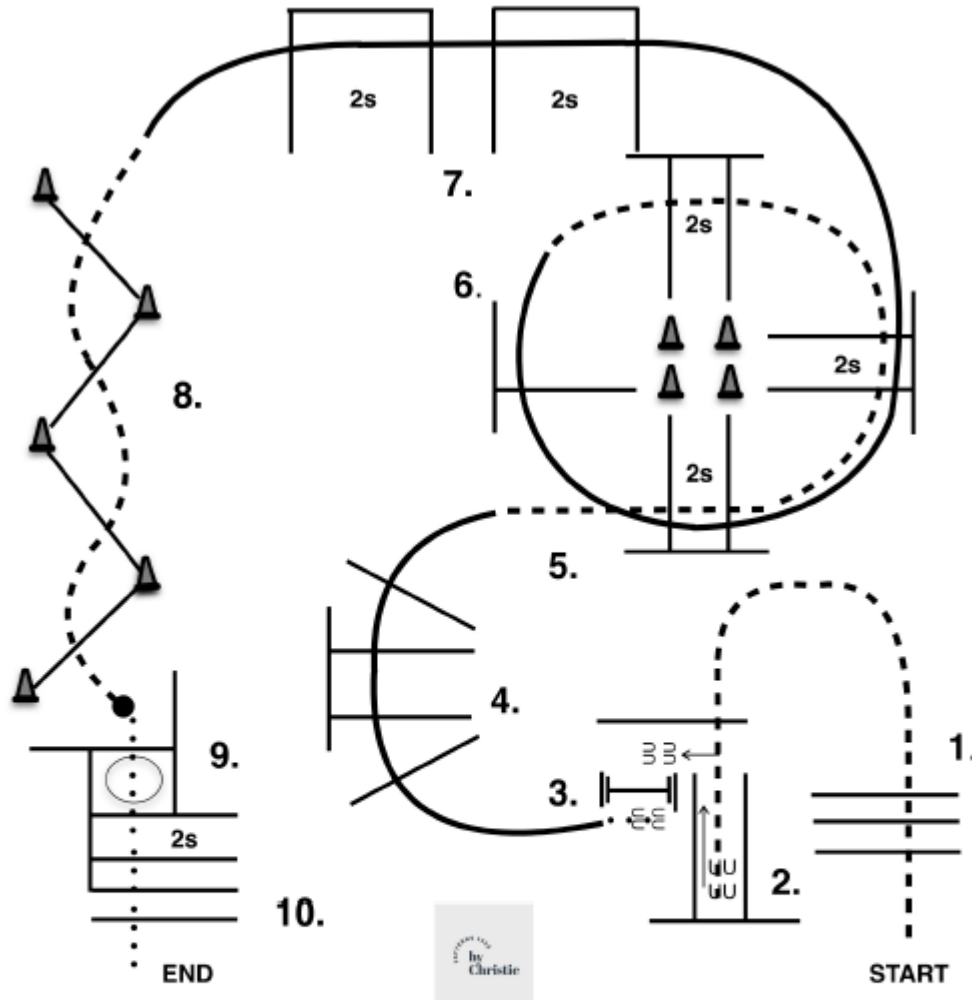




Pattern Book

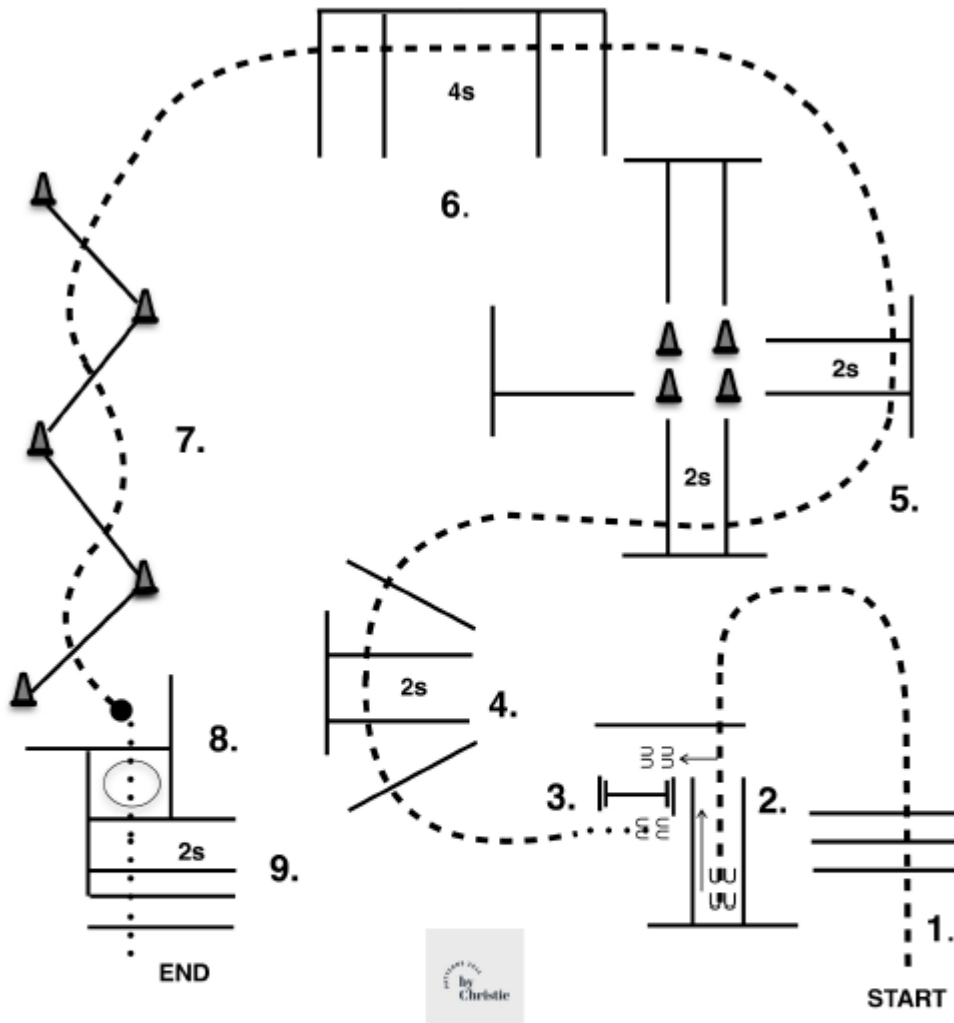
Saturday, May 23 – Novice Youth, Youth, Novice Amateur, Amateur, Open, and All Breed Trail



1. Jog over poles and into the Chute.
2. Back out of Chute, around corner to the Gate.
3. Work Right Hand Gate.
4. You may walk forward. Lope Right Lead over poles.
5. Jog over poles.
6. Lope Left Lead over poles.
7. Lope Left Lead over poles.
8. Jog over poles and stop.
9. Walk into Box and Execute a 360° turn either direction.
10. Walk out over poles to End Pattern.

WALK
JOG	-----
LOPE	————

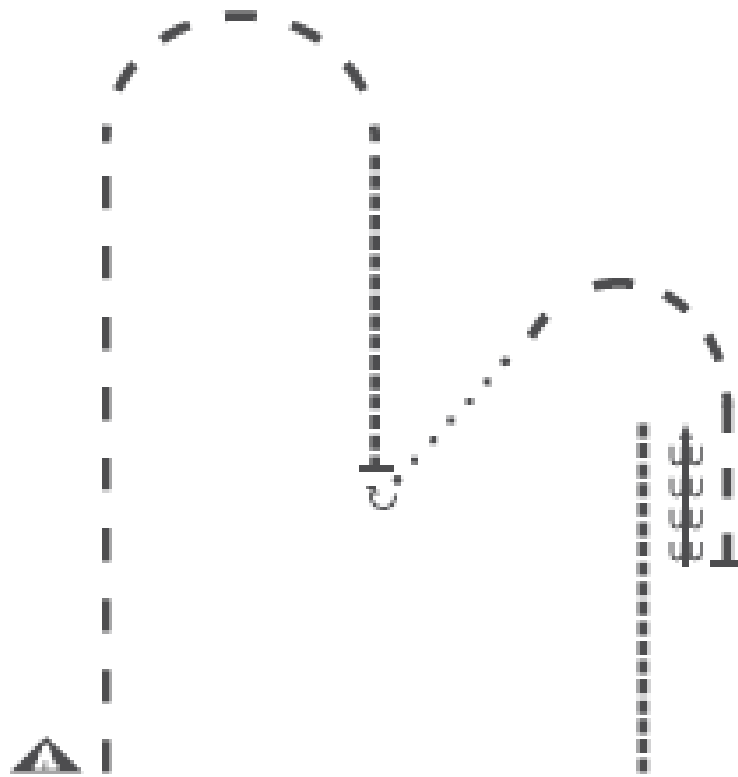
Saturday, May 23 – In Hand and Walk Trot Trail






1. Jog over poles and into the Chute.
2. Back out of Chute, around corner to the Gate.
3. Work Right Hand Gate.
4. You may walk forward. Jog over poles.
5. Jog over poles.
6. Jog over poles.
7. Jog over poles and stop.
8. Walk into Box and Execute a 360° turn either direction.
9. Walk out over poles to End Pattern.

WALK
JOG	-----
LOPE	—————

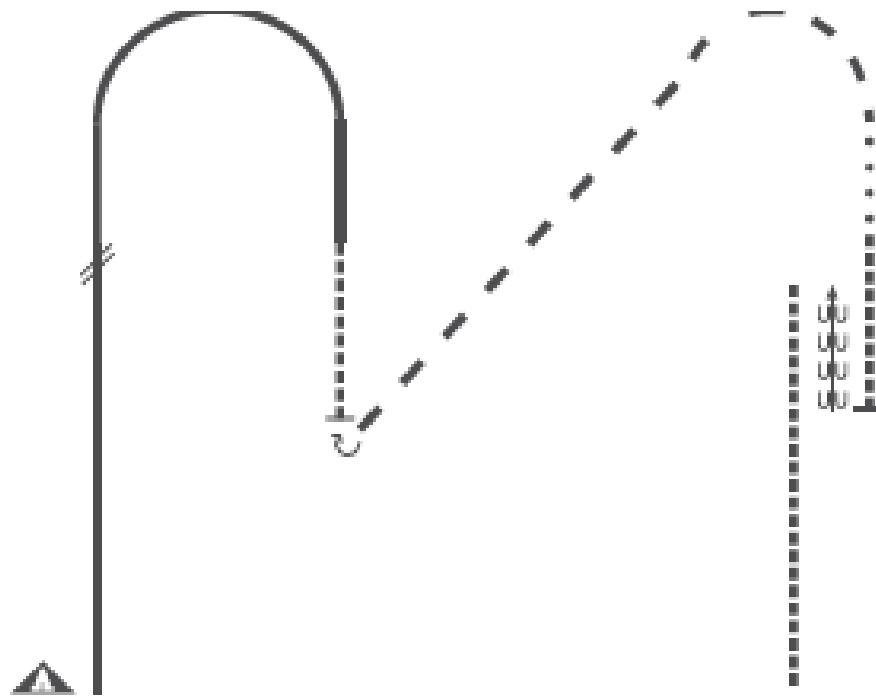
Saturday, May 23 – All Walk Trot Horsemanship



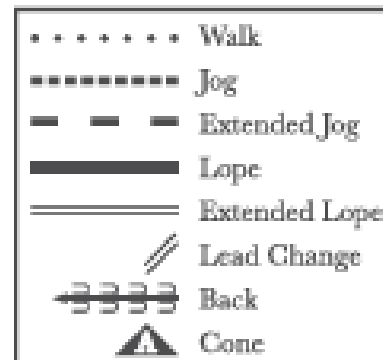
1. Extended jog.
2. Jog
3. Stop. Perform approximate 200° turn right.
4. Walk.
5. Extended jog.
6. Stop and back.
7. Jog to exit.

.....	Walk
-----	Jog
- - - - -	Extended Jog
—————	Lope
=====	Extended Lope
	Lead Change
	Back
	Cone

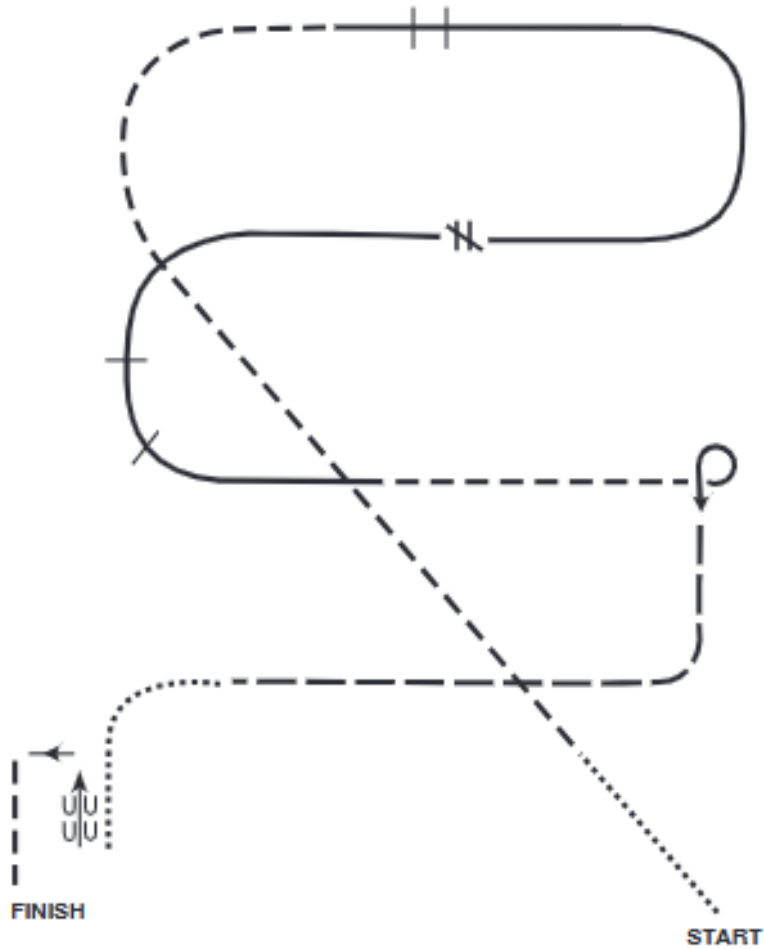
Saturday, May 23 – Novice Youth, Novice Amateur, Youth, Amateur, and All Breed Horsemanship



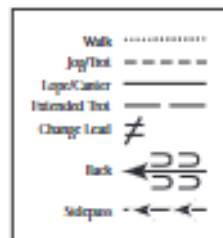
1. Lope left lead.
2. Change leads.
3. Lope right lead.
4. Jog
5. Stop. Perform approximate 200° turn right.
6. Extended jog
7. Walk.
8. Jog
9. Stop and back.
10. Jog to exit.



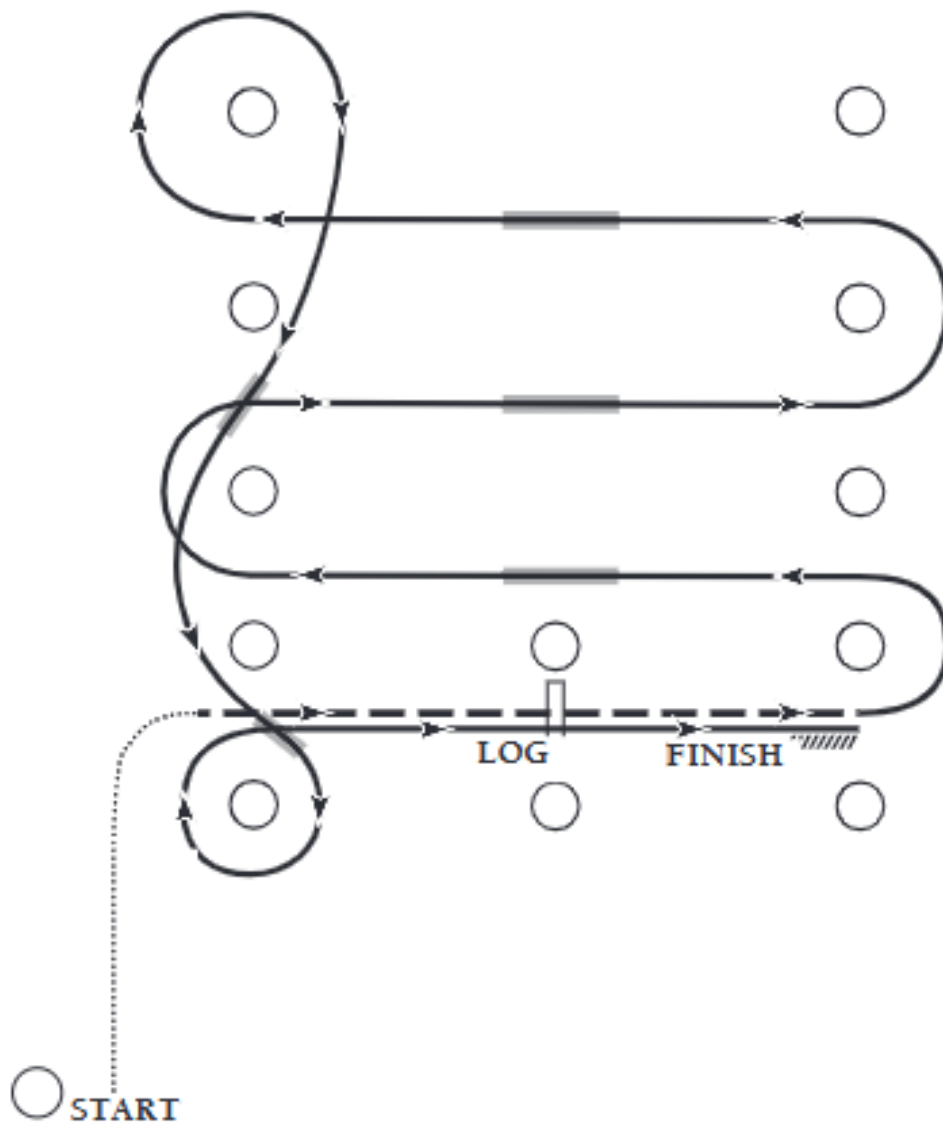
Western Versatility - Pattern 2



- | | |
|-----------------------------------|------------------------------|
| 1. Walk | 8. Stop 270 Left |
| 2. Jog Diagonal Line | 9. Extend Jog |
| 3. Right lead Over Two Poles | 10. Walk |
| 4. Lead Change (Simple or Flying) | 11. Stop Back |
| 5. Left Lead | 12. Sidepass Right Over Pole |
| 6. Lope Over Two Poles | 13. Jog to Exit |
| 7. Jog | |

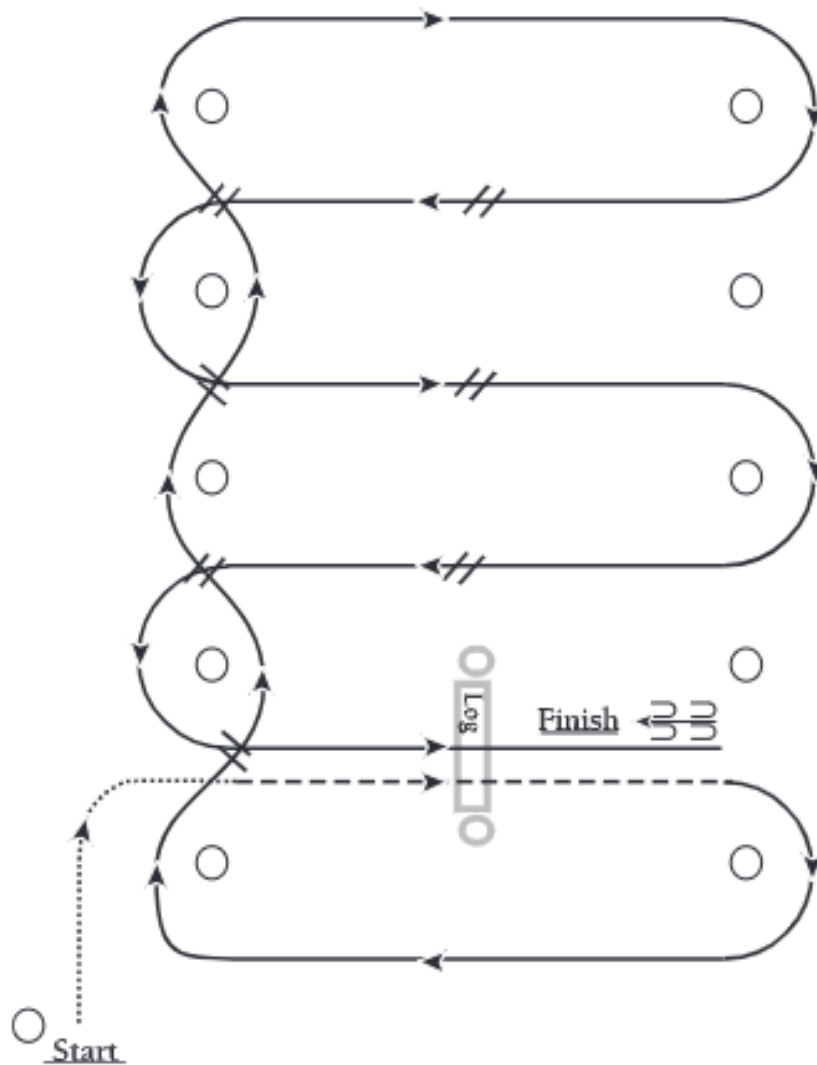


Saturday, May 23 – Green and Novice Western Riding



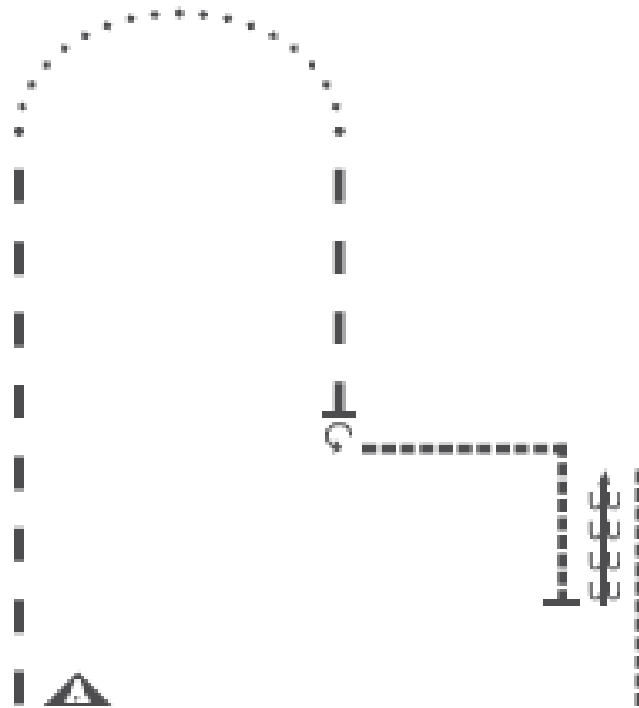
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to left lead lope
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope over log.
9. Stop and back.

Saturday, May 23 – Youth, Amateur, and Open Western Riding



1. Walk at least 15 feet from the start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to lope, lope to right around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

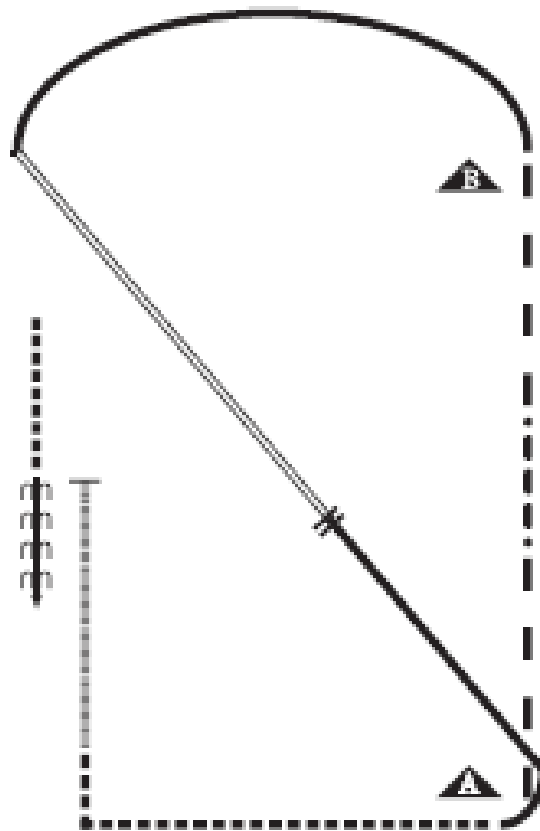
Saturday, May 23 – All Walk Trot Equitation



1. Posting trot left diagonal.
2. Walk.
3. Posting trot right diagonal.
4. Stop. Perform 270° turn. Right on the forehead.
5. Sitting trot.
6. Stop and back.
7. Exit at sitting trot.

.....	Walk
-----	Sitting Trot
- - - - -	Trot
.....	2 Point
=====	Canter
=====	Hand Gallop
↗	Lead Change
←←←←	Back
▲	Cone

Saturday, May 23 – Youth, Amateur and All Breed Equitation

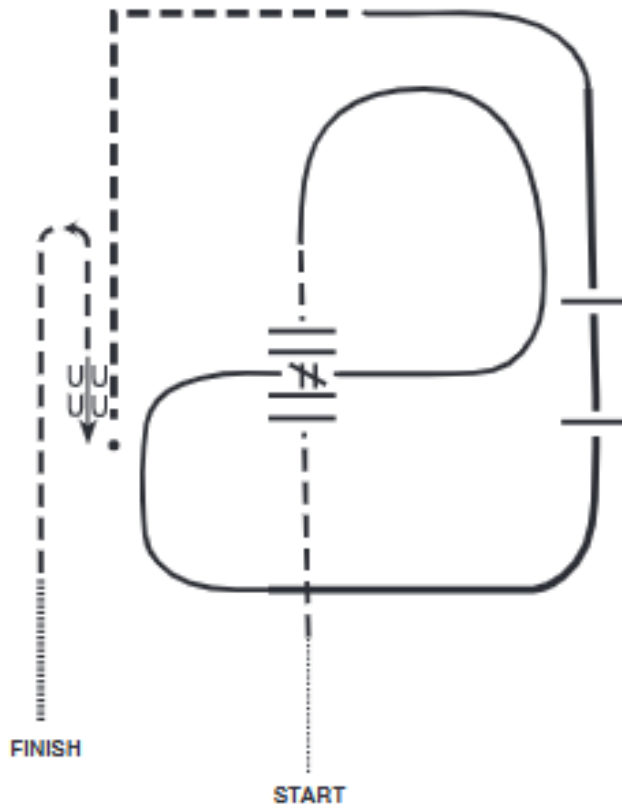


1. Posting trot left diagonal.
2. Walk two horse lengths.
3. Posting trot right diagonal.
4. Canter left lead arc.
5. Hand gallop left lead.
6. Change leads, continue canter right lead.
7. Sitting trot square corner.
8. 2 point trot.
9. Stop and back. Exit at sitting trot.

· - - - -	Walk
.....	Sitting Trot
- - - - -	Trot
.....	2 Point Trot
—————	Canter
=====	Hand Gallop
/ /	Lead Change
←←←←←	Back
▲	Cone

Saturday, May 23 – All English Versatility

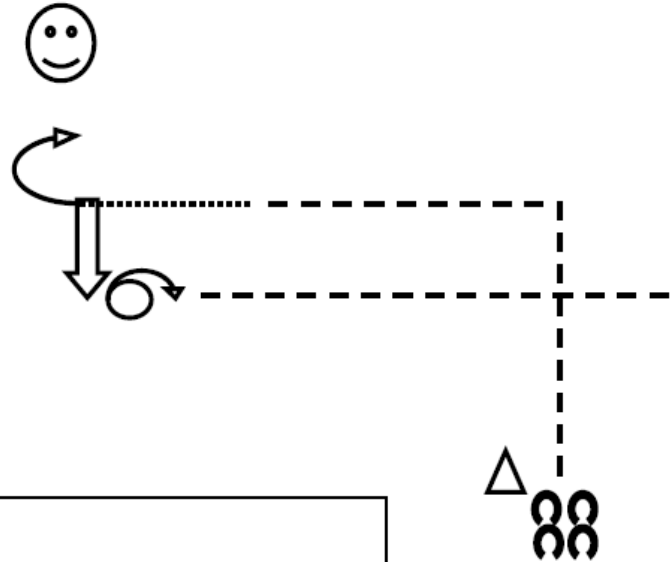
English Versatility - Pattern 4



1. Forward Walk from Gate
2. Trot Up Center
3. Trot 4 Poles
4. Canter Right Lead
5. Canter Across Center
6. Change Leads (Simple or Flying)
7. Build to Hand Gallop on Left Lead
8. Hand Gallop Two Rails/Cavalettis or Small Jumps
9. Collect Canter
10. Extended Trot
11. Halt and Back
12. Forehand Turn Right
13. Sitting Trot
14. Extended Walk to Exit

Walk
Extended Walk
Jog/Trot	-----
Lope/Canter	—————
Hand Gallop	—————
Extended Trot	—————
Leg Yield	
Change Lead	≠
Gate	⌋
Back	← ← ← ← ← ← ← ←
Judge	⊙
Marker	○
Sidepass	← ← ← ← ← ← ← ←

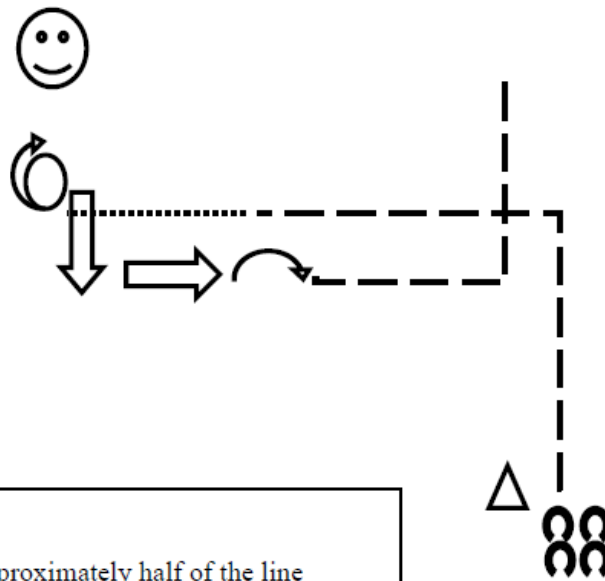
Sunday, May 24 – Youth Walk Trot Showmanship, Novice Youth and Novice Amateur Showmanship



Be ready at the cone

1. Trot Square Corner and approximately half of the line
2. Break to walk, and walk until hip even with judge
3. Stop, 90 turn
4. Set Up
5. Inspection
6. Back
7. 450 Turn
8. Trot

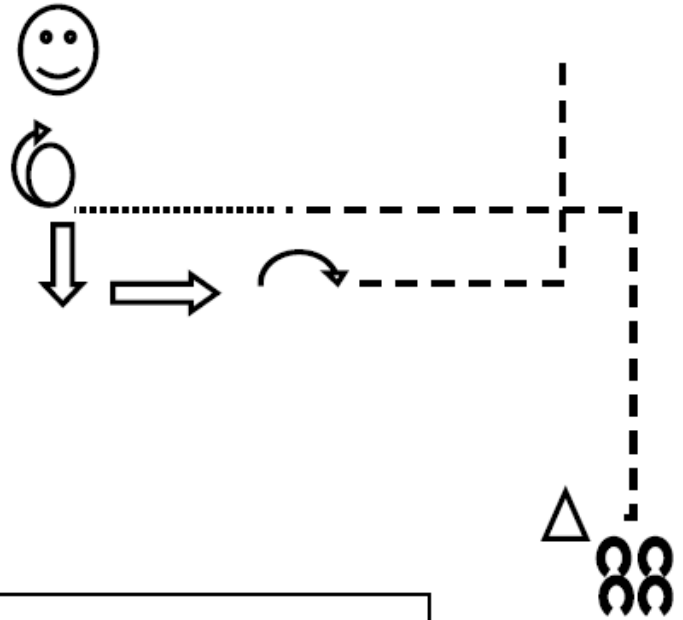
Sunday, May 24 – Amateur Walk Trot Showmanship



Be ready at the cone

1. Extended Walk Square Corner and approximately half of the line
2. Slow walk, and walk until hip even with judge
3. Stop, 450 turn
4. Set Up
5. Inspection
6. Back Corner
7. 180 turn
8. Extended Walk 1 square corner

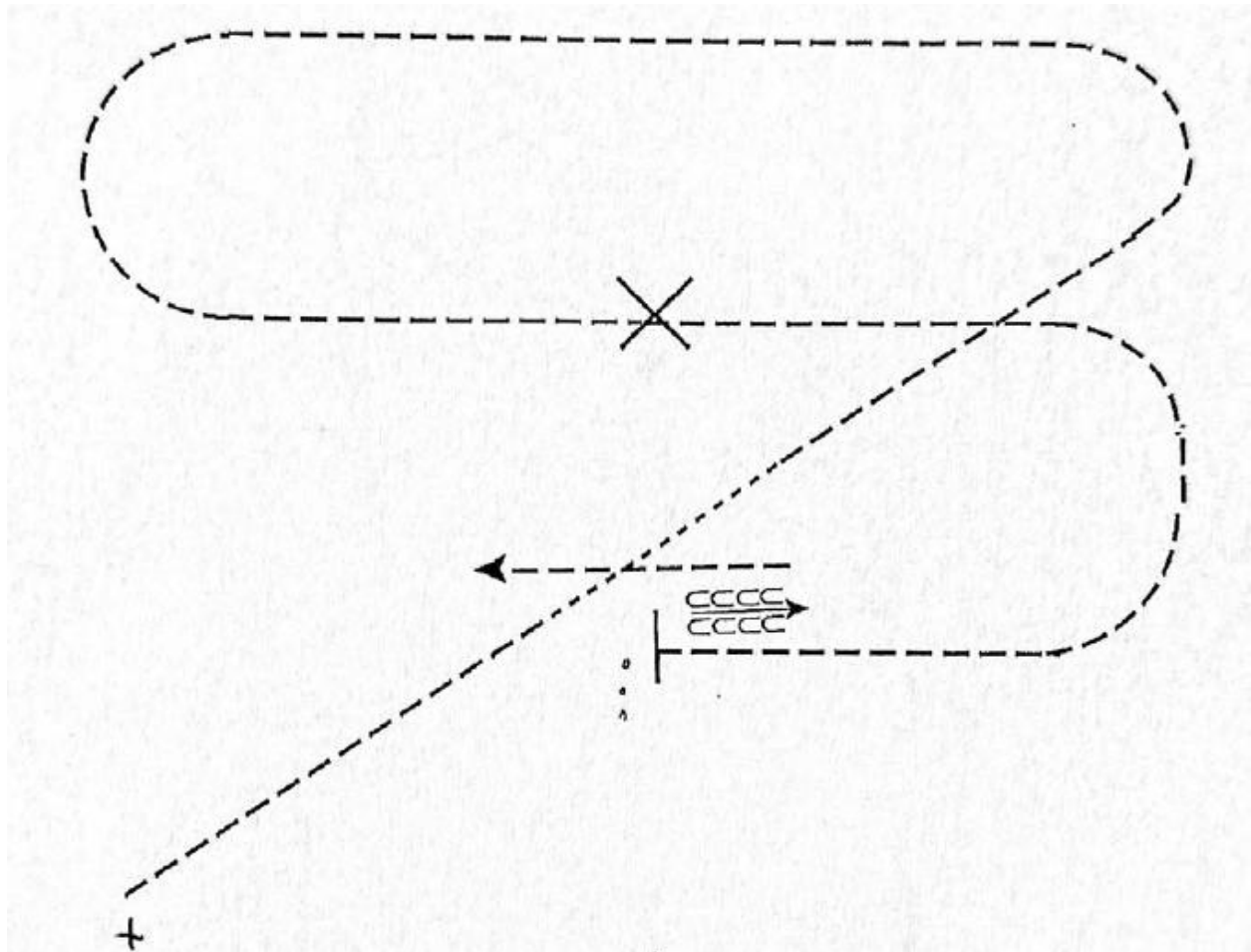
Sunday, May 24 – Youth, Amateur and All Breed Showmanship



Be ready at the cone

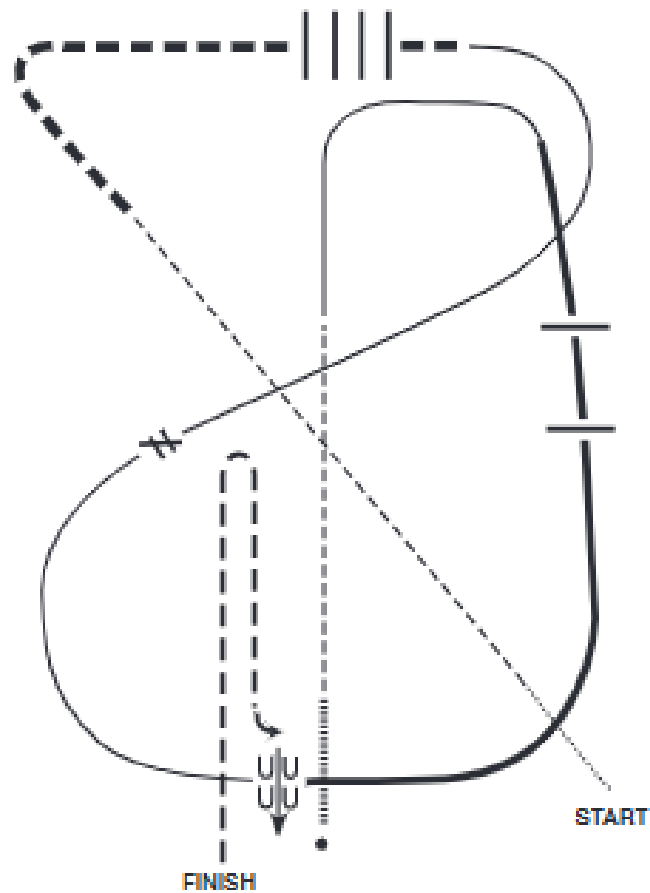
1. Trot Square Corner and approximately half of the line
2. Break to walk, and walk until hip even with judge
3. Stop, 45° turn
4. Set Up
5. Inspection
6. Back Corner
7. 180° turn
8. Trot 1 square corner

Sunday, May 23 – All Walk Trot Equitation

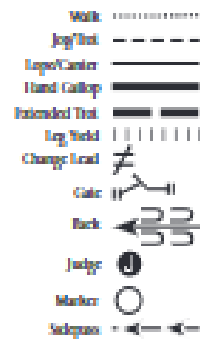


1. Sitting trot then walk several strides.
2. Posting trot right diagonal around to center of pattern (X).
3. Change diagonals around to center.
4. Halt and back approximately 2 horse lengths then exit at a walk

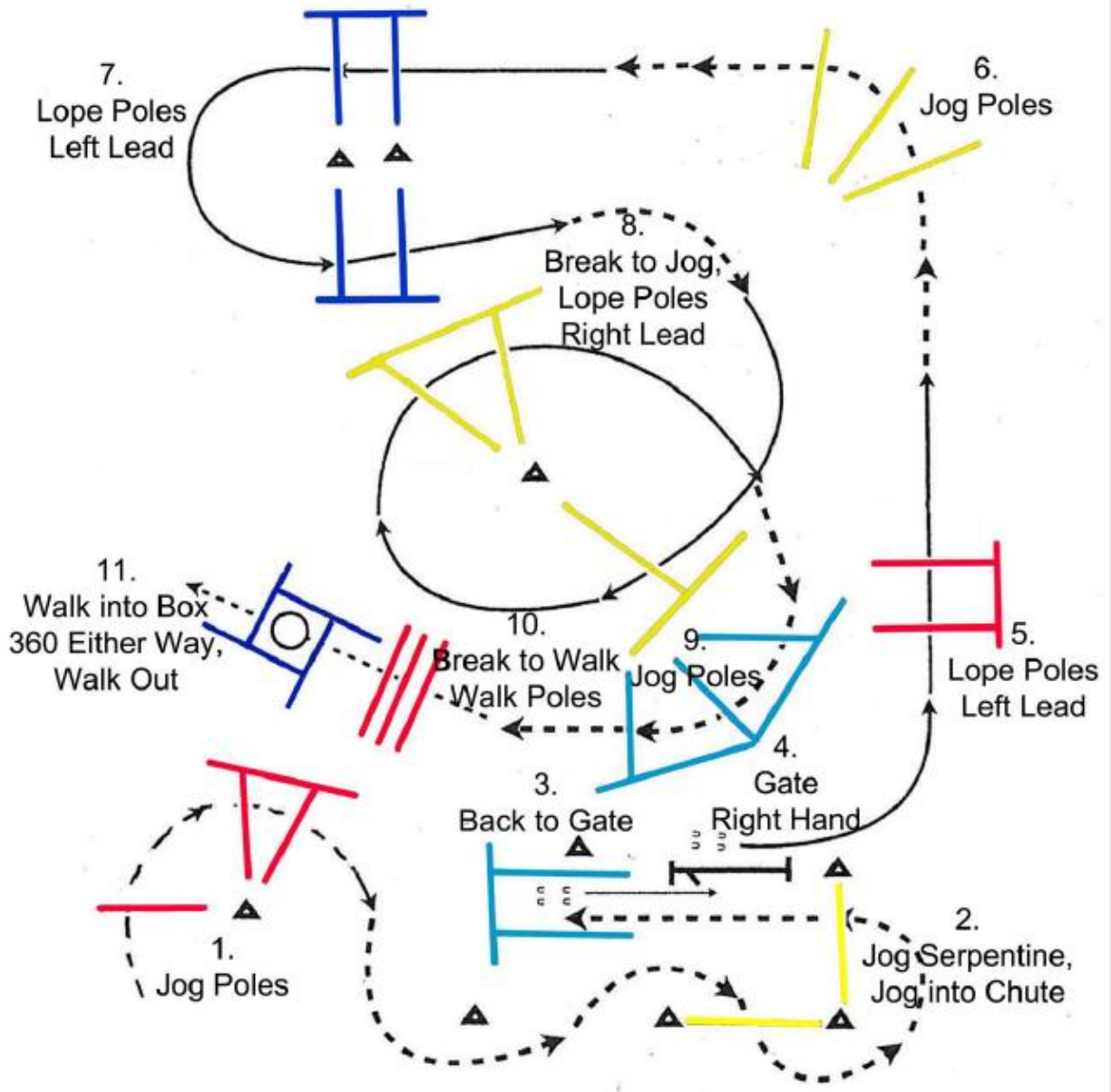
English Versatility - Pattern 5



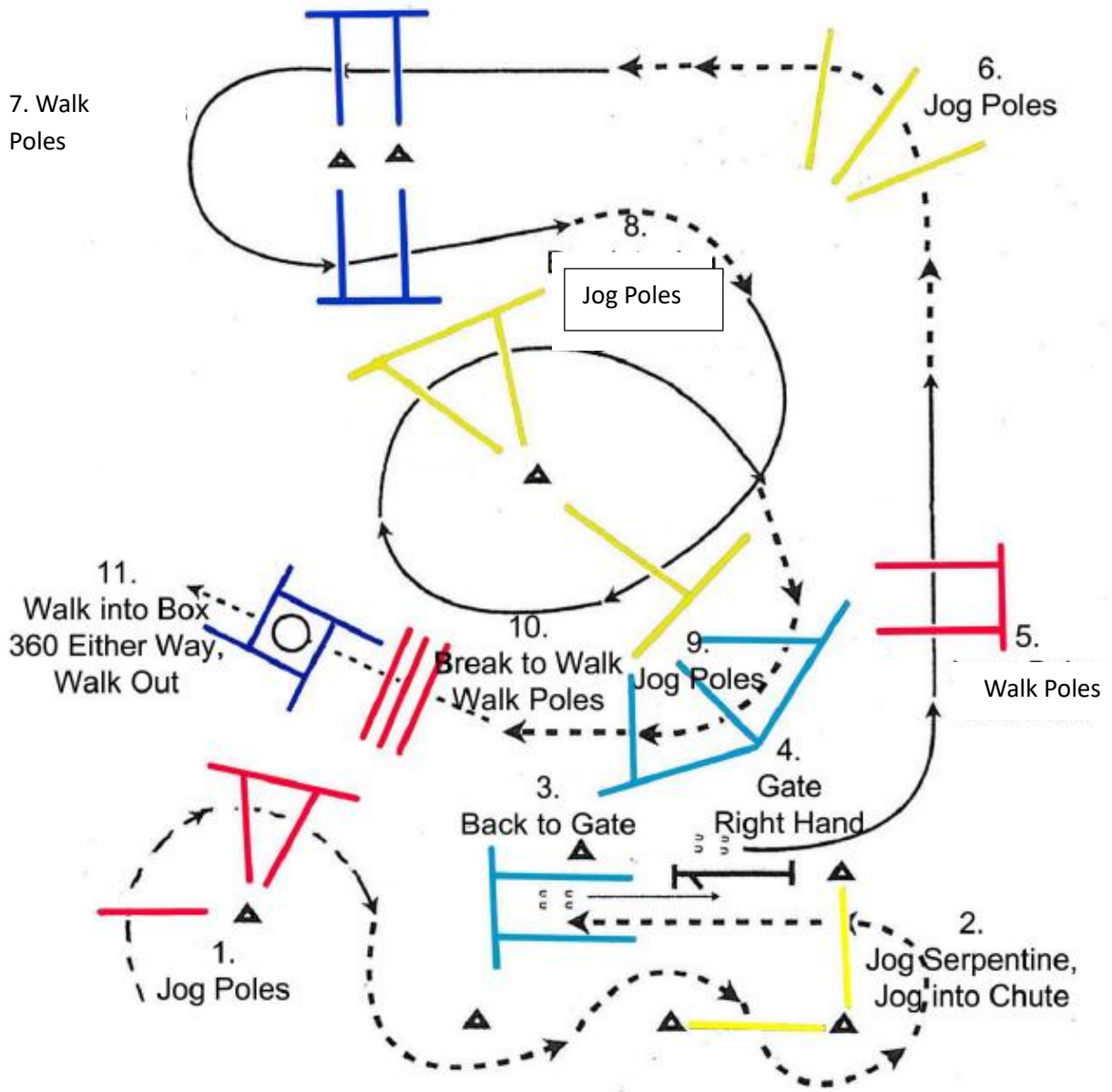
1. Forward Walk from Gate
2. Trot Diagonal Line Building to Extended Trot
3. Extended Trot
4. Extended Trot over Four Poles
5. Collect Trot and Canter Right Lead Around top
6. Right Lead Diagonal Line and Change Leads (Simple or Flying)
7. Left Lead Canter Building to Hand Gallop at center
8. Hand Gallop over two Rails, Cavalletts or Small Jumps
9. Collect and Canter Down Center
10. Sitting Trot Down Center Line
11. Walk
12. Halt and Back
13. Forehand Turn Right
14. Trot to Exit



Monday, May 25 – TRAIL



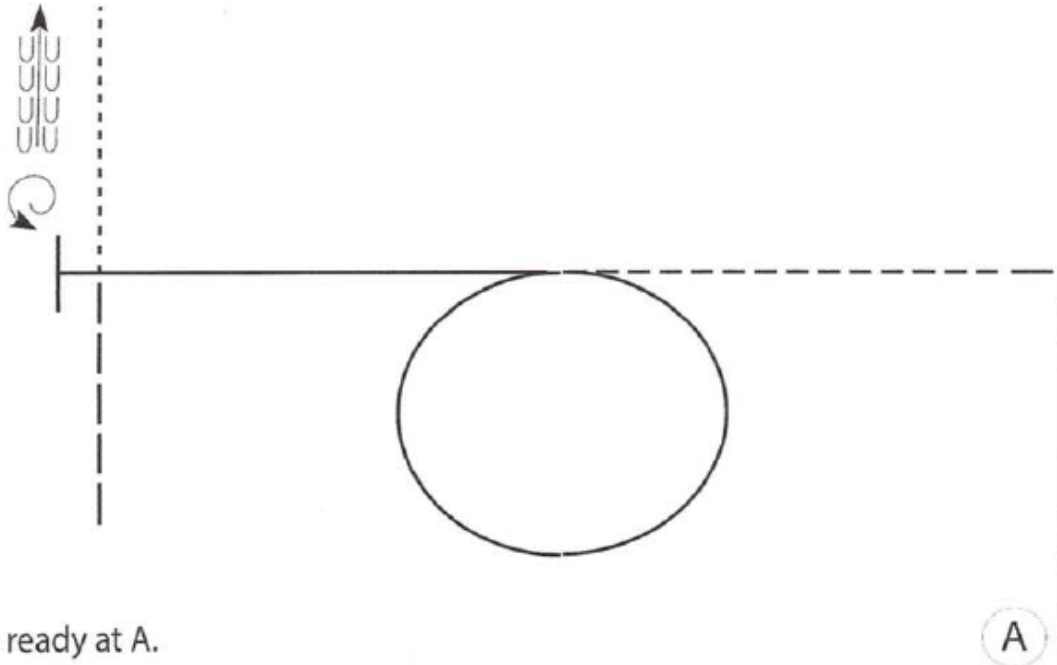
Monday, May 25 – All WALK TROT Trail



Be ready at A.

1. Perform an extended jog from A and a square corner at center of pattern.
2. Slow to a jog and continue in a straight line.
3. Stop and perform a 1 1/4 turn left.
4. Back.
5. Walk until you cross your line.
6. Exit arena at an extended jog.

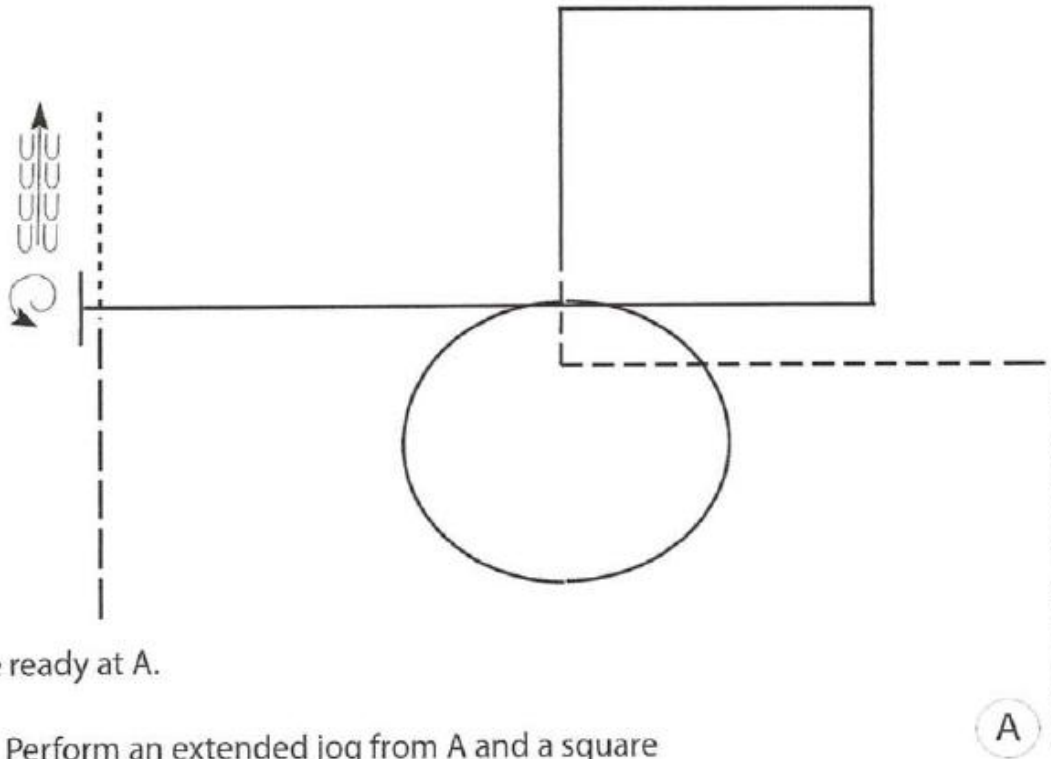
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	ⓐ



Be ready at A.

1. Perform an extended jog from A and a square corner at center of pattern, then slow to a jog.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1 1/4 turn left.
5. Back.
6. Walk until you cross your line.
7. Exit arena at an extended jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	ⓐ



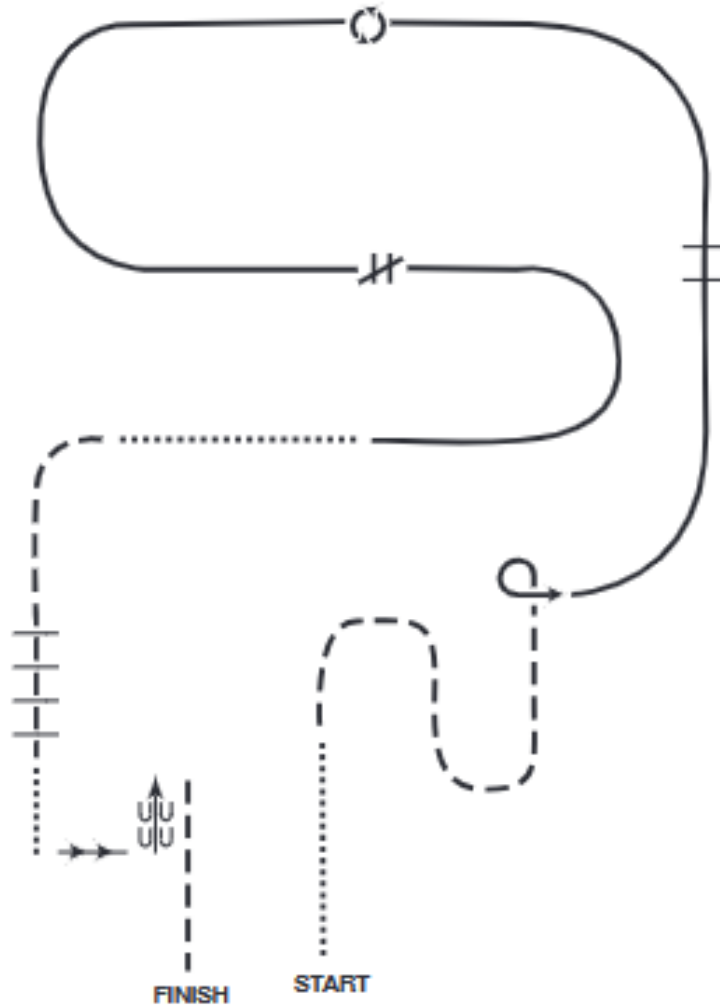
Be ready at A.

1. Perform an extended jog from A and a square corner at center of pattern.
2. Slow to a jog and make a square corner at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn left.
7. Back.
8. Walk until you cross your line.
9. Exit arena at an extended jog.

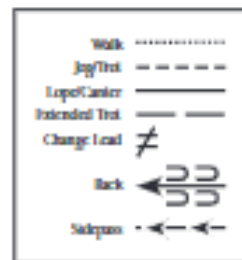
Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Lead Change	———/———
Back	← 2222 3333

Monday, May 25 – All Western Versatility

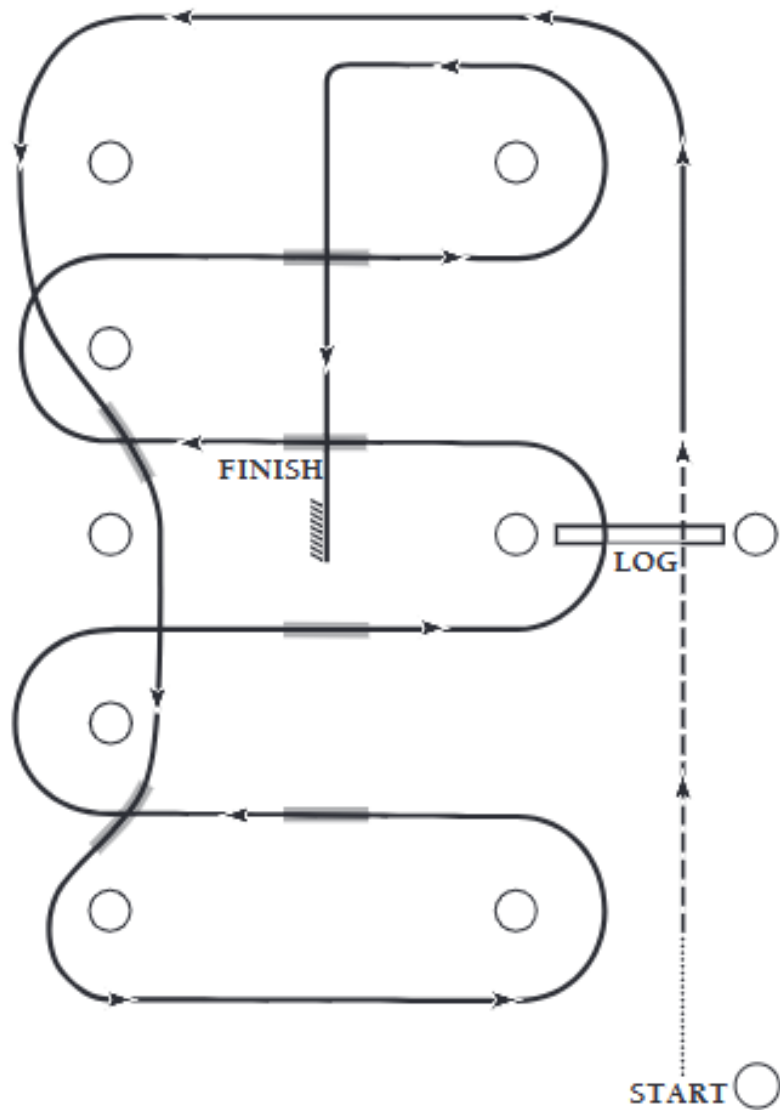
Western Versatility - Pattern 3



- | | |
|-----------------------------------|------------------------|
| 1. Walk | 9. Walk |
| 2. Jog serpentine | 10. Jog |
| 3. Stop 270 turn left | 11. Jog four poles |
| 4. Left Lead | 12. Walk |
| 5. Lope over Two Poles | 13. Sidepass pole Left |
| 6. Stop and 360 Left | 14. Back |
| 7. Left Lead | 15. Jog to exit |
| 8. Lead Change (Simple or Flying) | |

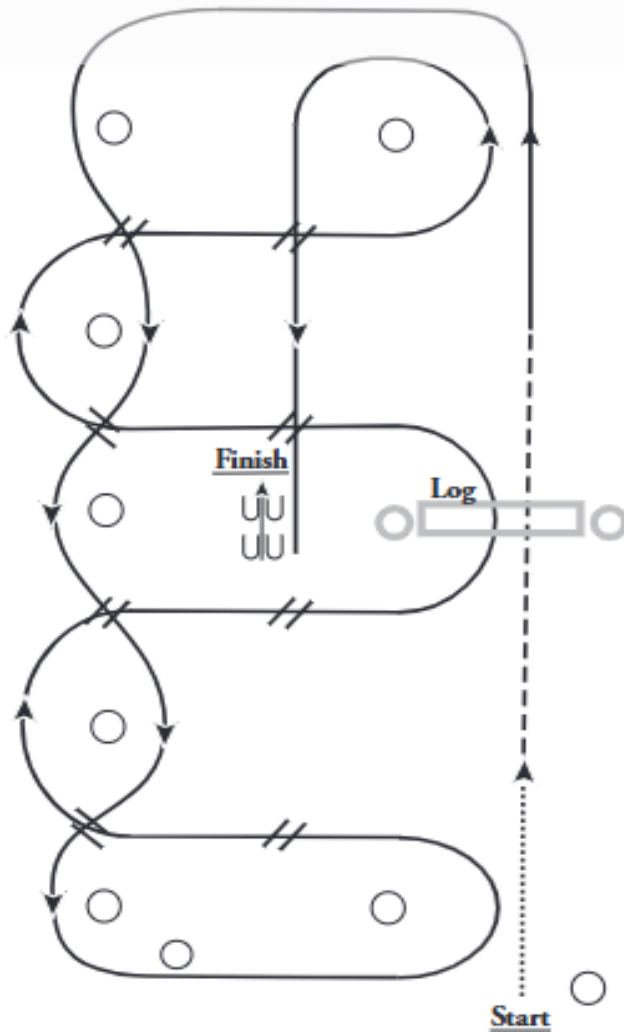


Monday, May 25 – Green and Novice Western Riding



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change, lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

Monday, May 25 – Youth, Amateur and Open Western Riding



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.