

PATTERN BOOK

April 10-11, 2021
8AM each day



Judges:

SATURDAY:

Patty Campbell (TX)

Kathy Anderson - NSBA (NE)

SUNDAY:

Lynda Danielson - NSBA (IL)

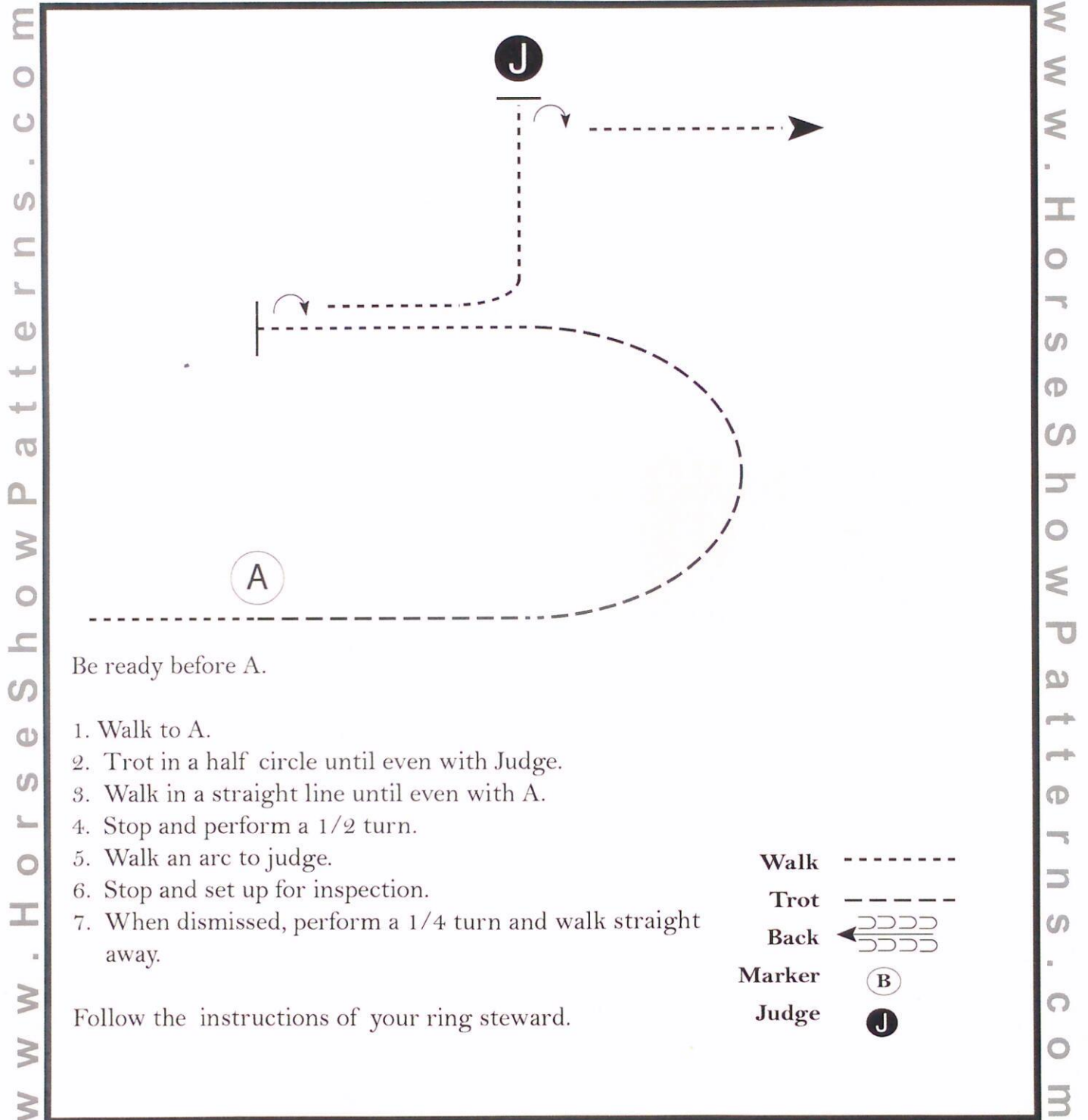
Sherry Haynes (TX)



IPHC

Showmanship (Am, Walk/Trot, Youth Walk/Trot)

Show Date: 04-10-2021



[S/WT-83]

Pattern Provided by:
Patty Campbell

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com



www.HorseShowPatterns.com

- www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

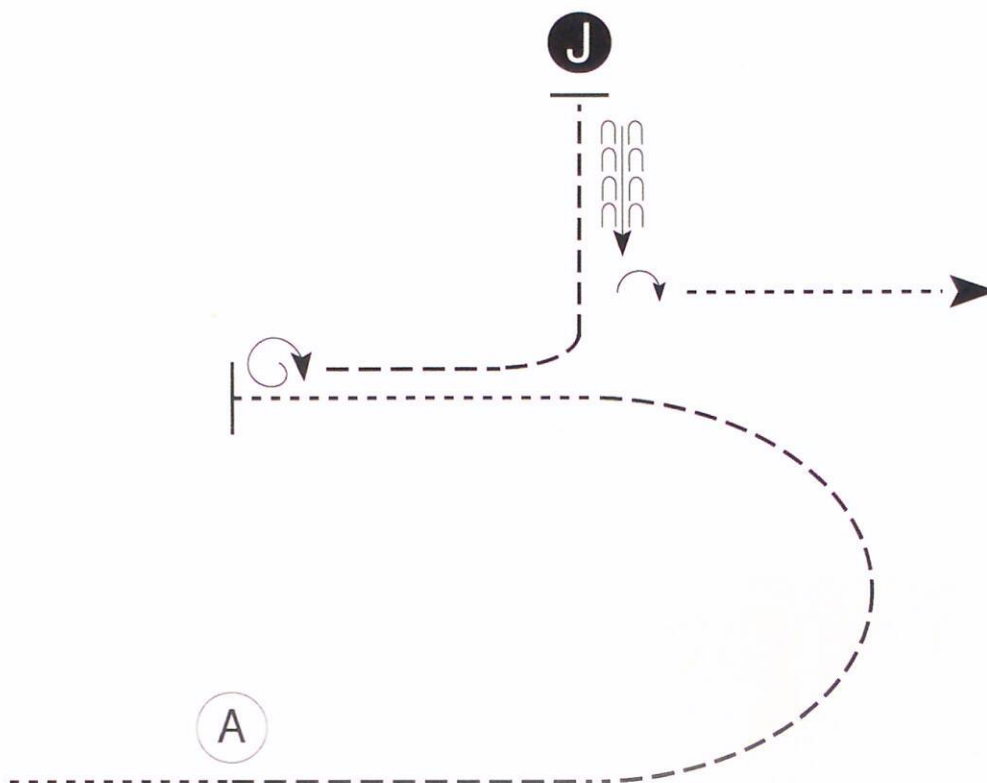
IPHC

Showmanship (Youth 18 & under, Amateur, SPB Showmanship)

Show Date: 04-10-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Trot in a half circle until even with Judge.
3. Walk in a straight line until even with A.
4. Stop and perform a 1 1/2 turn.
5. Trot an arc to judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 1/4 turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Back	←-----
Marker	(B)
Judge	(J)

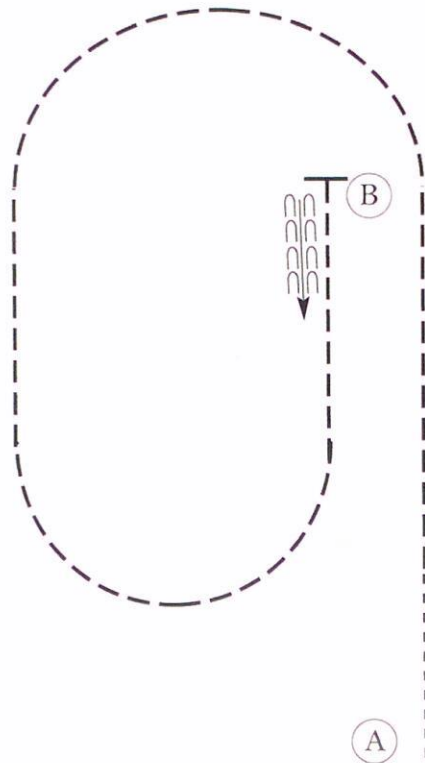
[S/3-83]

Pattern Provided by:
Patty Campbell

IPHC

Hunt Seat Equitation (Am, Walk/Trot, Youth Walk/Trot)

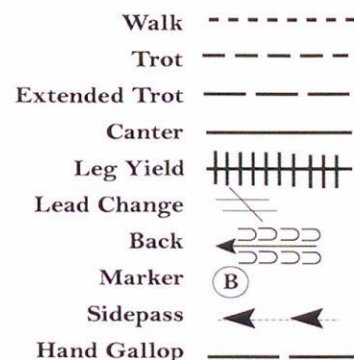
Show Date: 04-10-2021



Be ready at A.

1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



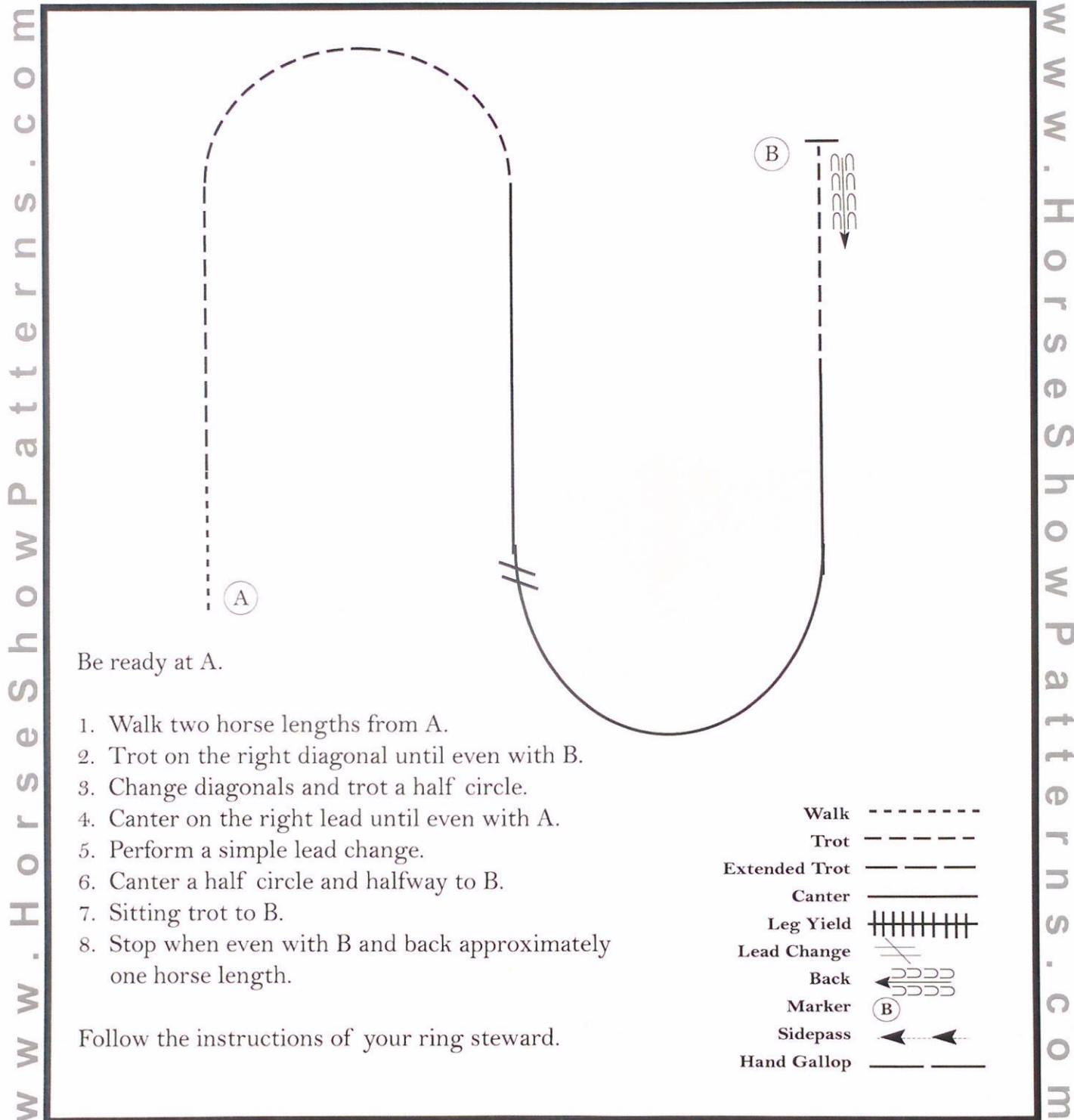
[HSE/WT-58]

Pattern Provided by:
Patty Campbell

IPHC

Hunt Seat Equitation (Novice Youth, Novice Am, Youth 13 & under)

Show Date: 04-10-2021



[HSE/2-57]

Pattern Provided by:
Patty Campbell

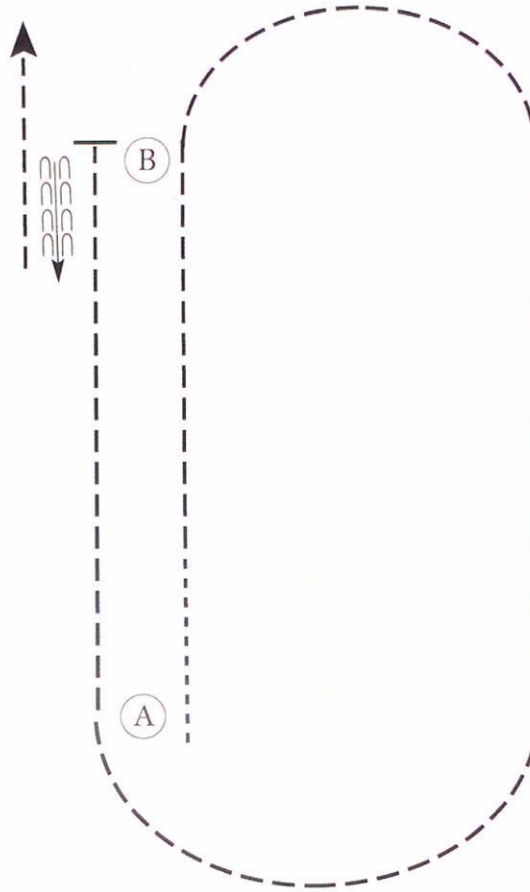
IPHC

Hunt Seat Equitation (Youth 18 & under, Amateur,)

Show Date: 04-10-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Canter on the right lead until even with A.
4. Sitting trot in a half circle to A.
5. Posting trot on the right diagonal to B.
6. Halt and back approximately one horse length.
7. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	=====

[HSE/2-56]

Pattern Provided by:
Patty Campbell

IPHC

Horsemanship (Am, Walk/Trot, Youth Walk/Trot)



Show Date: 04-10-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com

Be ready at A.

1. Jog from A to B.
2. Extend the jog in a half circle.
3. Continue the extended jog on a straight line until even with A.
4. Jog a half circle then a straight line to B.
5. Stop, back one horse length and perform a 90 degree turn to the right.
6. Pattern is complete. Exit at the walk.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	— — — — —
Lead Change	
Back	
Marker	(B)

[WH/WT-109]

Pattern Provided by:
Patty Campbell

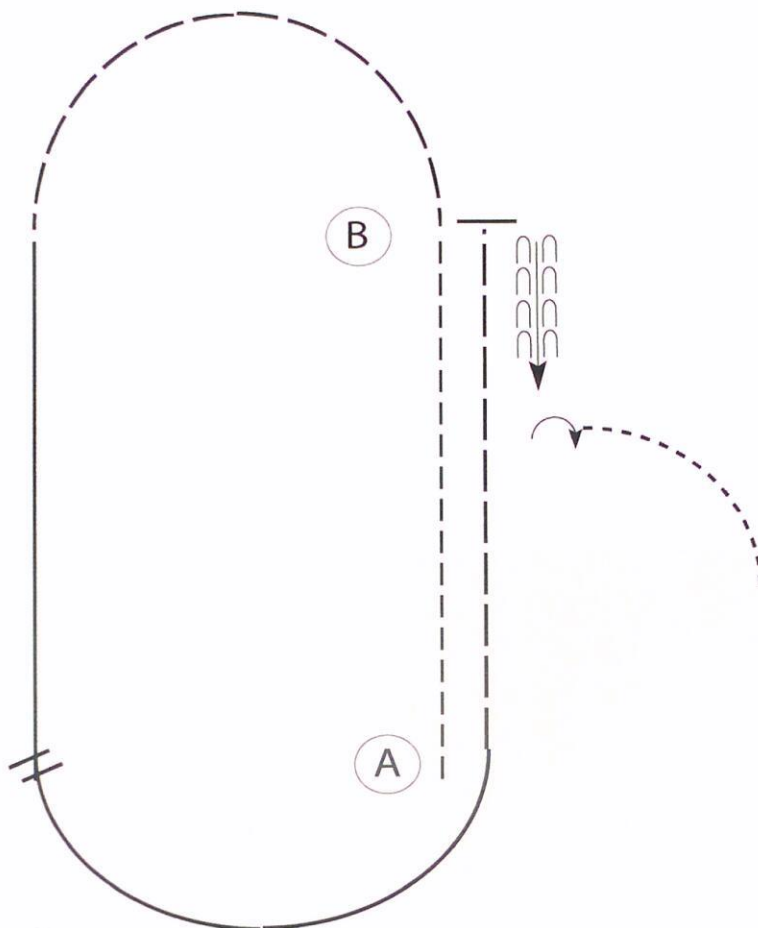
IPHC

Horsemanship (Novice Youth, Novice Am, Youth 13 & under)

Show Date: 04-10-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Jog from A to B.
2. Extend the jog in a half circle.
3. Lope on the right lead until even with A.
4. Perform a simple lead change.
5. Lope on the left lead until even with A.
6. Extend the jog to B.
7. Stop, back one horse length and perform a 90 degree turn to the right.
8. Pattern is complete. Exit at the walk

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Lead Change	
Back	
Marker	(B)

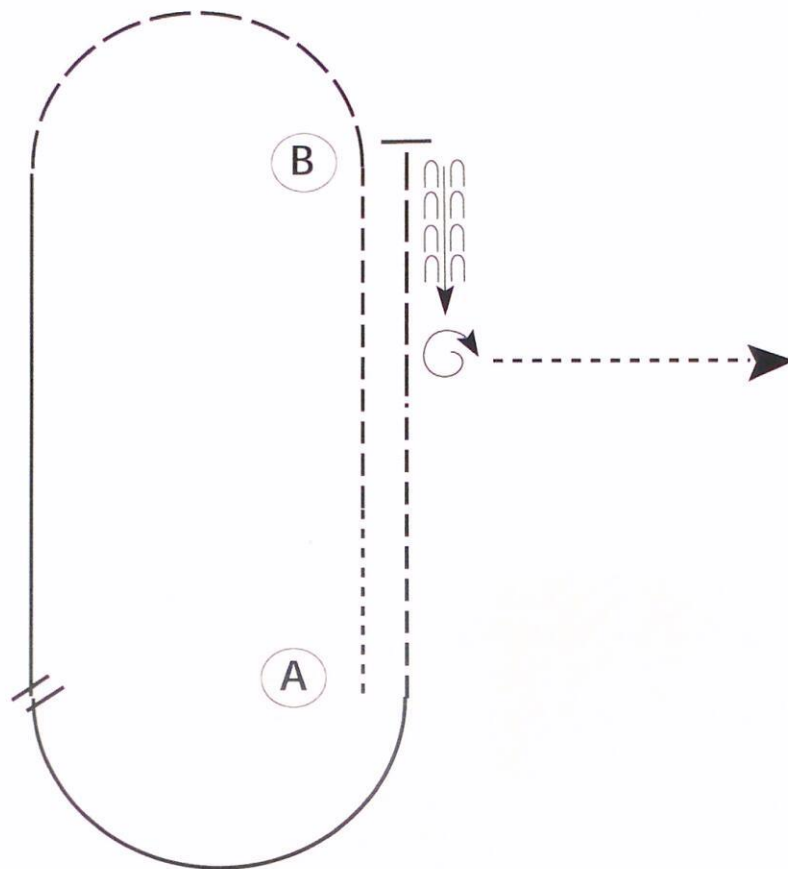
[WH/2-109]

Pattern Provided by:
Patty Campbell

IPHC

Horsemanship (Youth 18 & under, Amateur,)

Show Date: 04-10-2021



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B.
3. Extend the jog in a half circle.
4. Lope on the right lead until even with A.
5. Perform a simple lead change.
6. Lope on the left lead until even with A.
7. Jog halfway to B..
8. Extend the jog to B.
9. Stop at B and back approximately one horse length.
10. Perform a 1 1/4 turn to the right and walk straight away.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	

Follow the instructions of your ring steward.

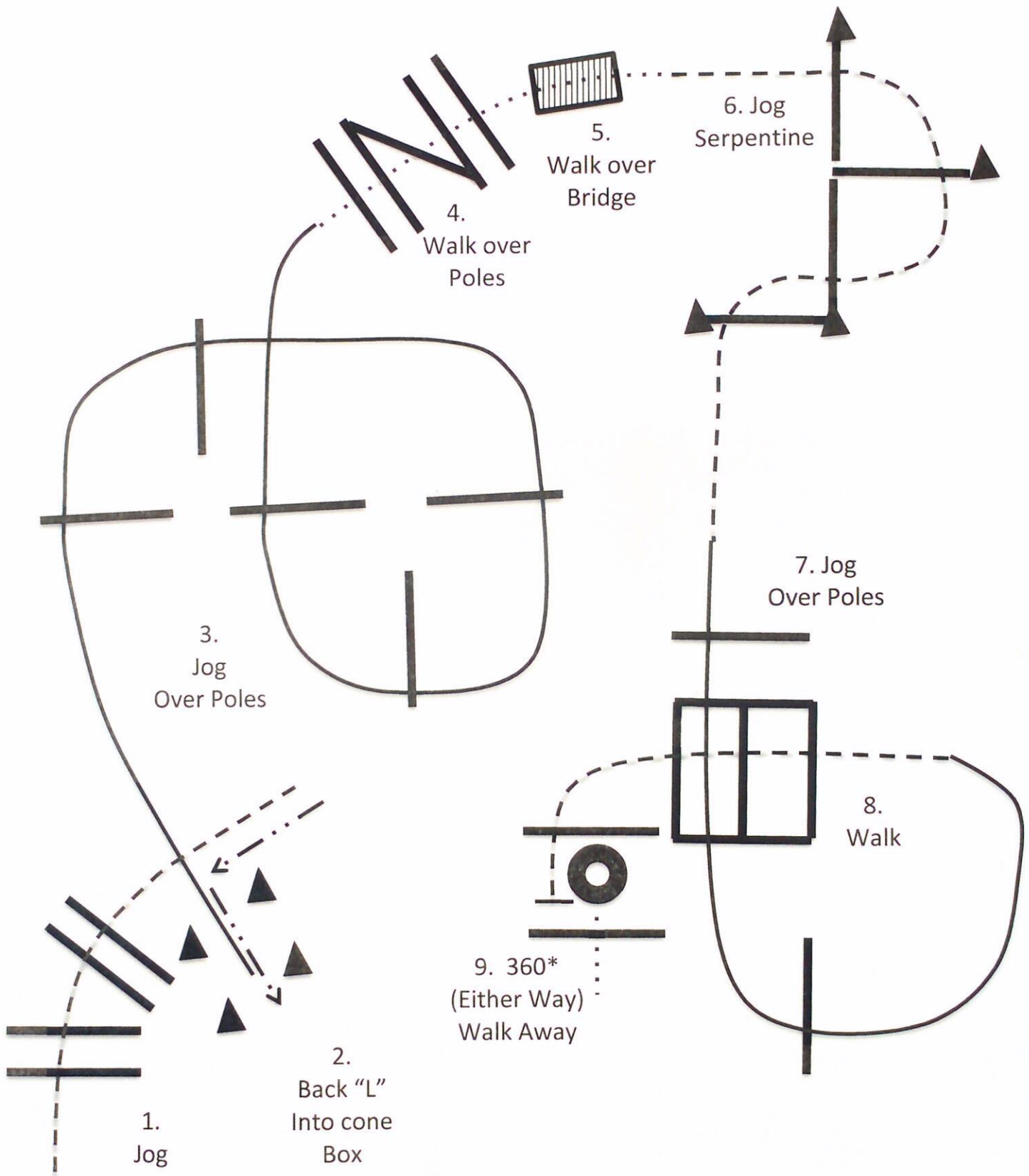
[WH/3-84]

Pattern Provided by:
Patty Campbell

IOWA PAINT HORSE CLUB

April 10, 2021

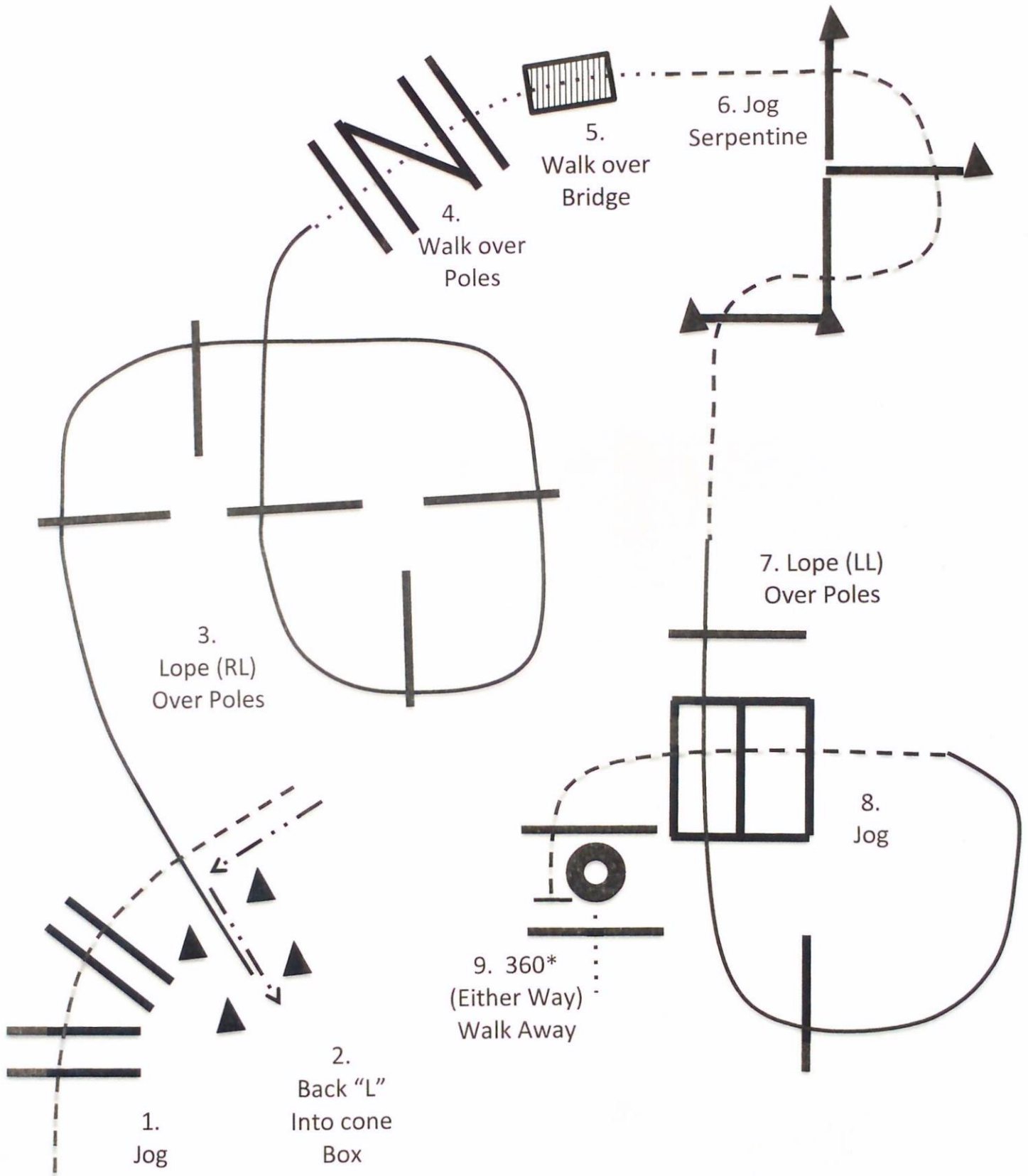
All Walk Trot and In Hand Trail



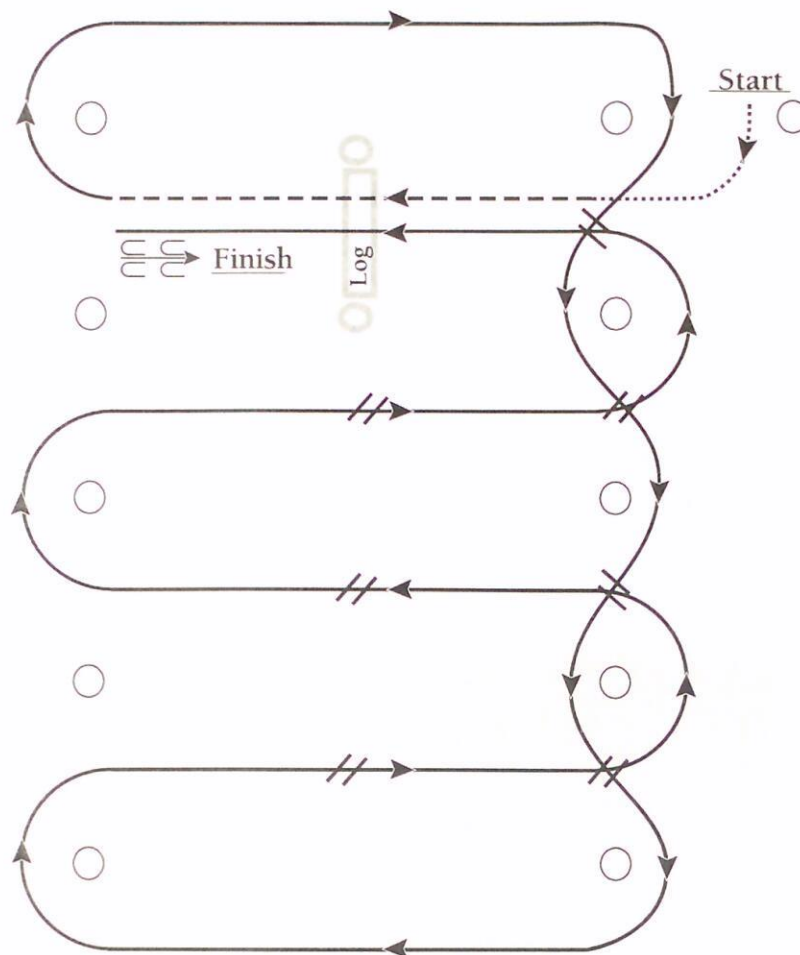
IOWA PAINT HORSE CLUB

April 10, 2021

All Trail

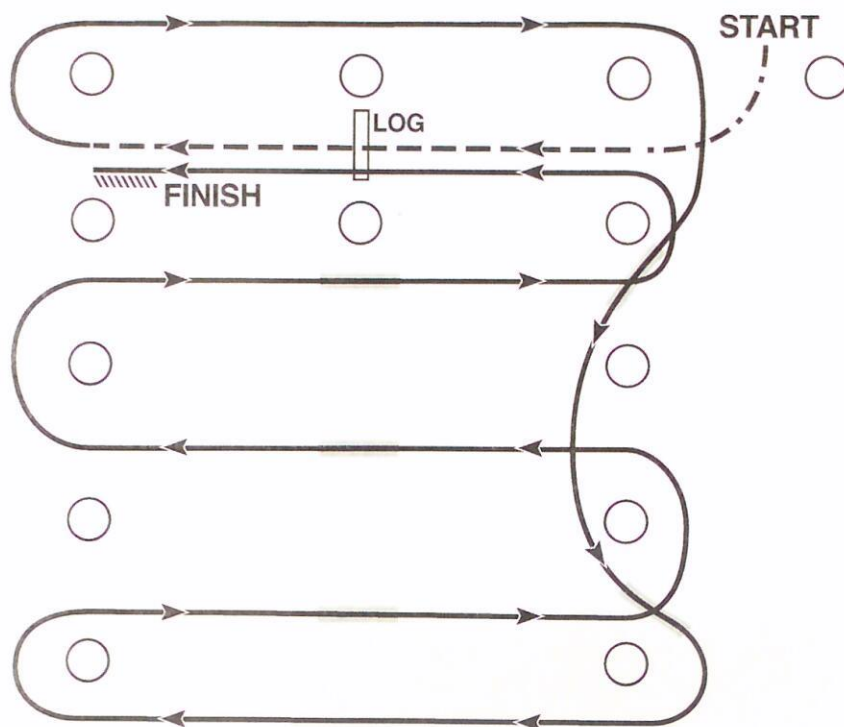


All but Green



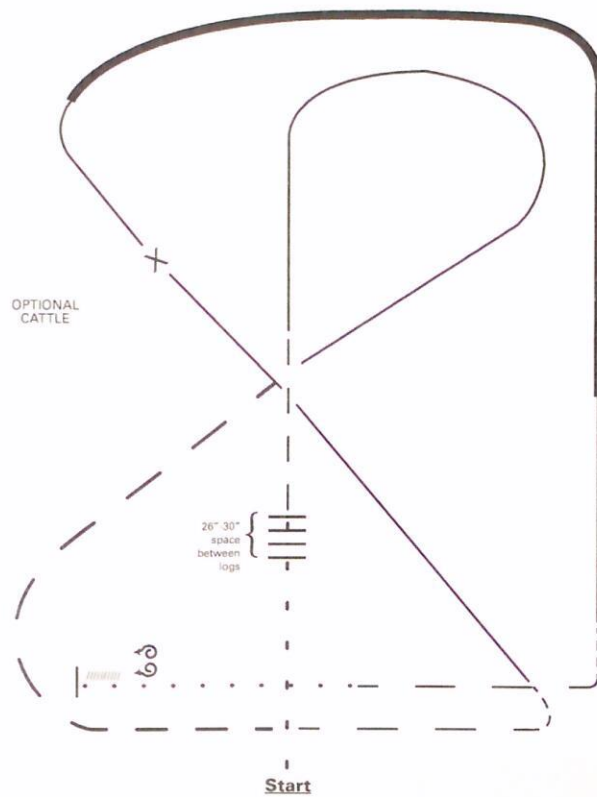
1. Walk at least 15 feet from the start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to lope, lope to right around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

Green Western Riding Pattern #4



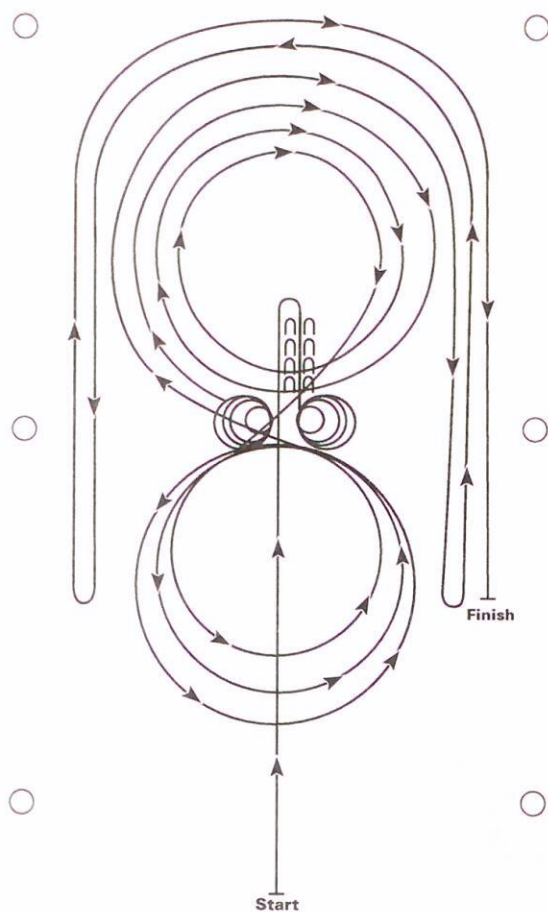
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change, lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

Ranch Riding Pattern #5



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope (right lead)
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Reining Pattern #10



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right. Hesitate.
 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.


SUNDAY'S PATTERNS

www.HorseShowPatterns.com

Show Date: 04-11-2021



A

- Walk —————
- Trot —————
- Back ← 
- Marker (B)
- Judge (J)

[S/1-102]

Pattern Provided by:
Sherry Haynes

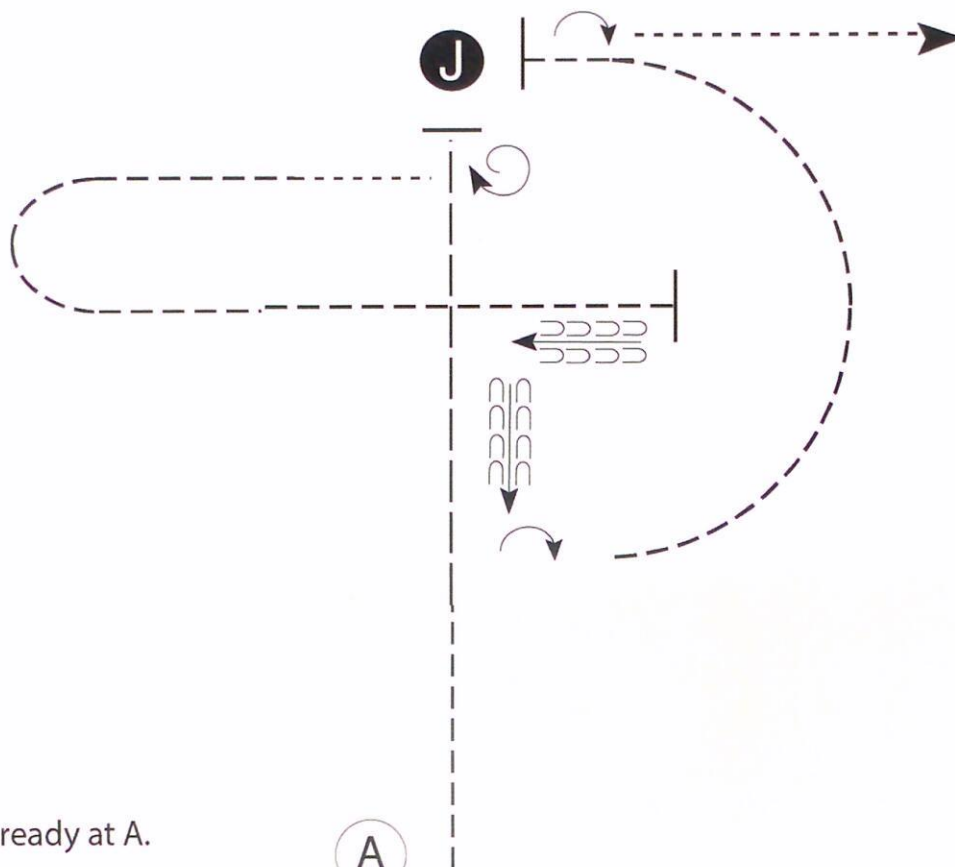
Iowa Paint Horse Club

Showmanship ((except W/T & NOV))

Show Date: 04-11-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot a 1/3 of line and build to an extended trot to the Judge.
2. Stop and perform a 1 3/4 turn.
3. Walk then trot in a tight half circle and in a straight line across your original line.
4. Stop and back in an "L" shape as shown then perform a 90 degree turn.
5. Trot in a half circle to Judge.
6. Stop and set up.
7. Inspection.
8. When dismissed, perform a 180 degree turn and walk away.

Walk -----
 Trot - - - - -
 Back ← - - - - -
 Marker (B)
 Judge (J)

Pattern Provided by:
Sherry Haynes

[S/2-102]

Iowa Paint Horse Club

Hunt Seat Equitation (All walk-trot classes)

Show Date: 04-11-2021

www.HorseShowPatterns.com
www.HorseShowPatterns.com

Be ready before A.

1. Walk to A. Back approximately one horse length the perform a 1/4 turn on the forehand left.
2. Posting trot on the left diagonal to center
3. Change diagonals and trot a circle around B.
4. Sitting trot in center and trot until even with A.
5. Walk a half circle.
6. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← - - - - →
Hand Gallop	=====

[HSE/WT-72]

Pattern Provided by:
Sherry Haynes

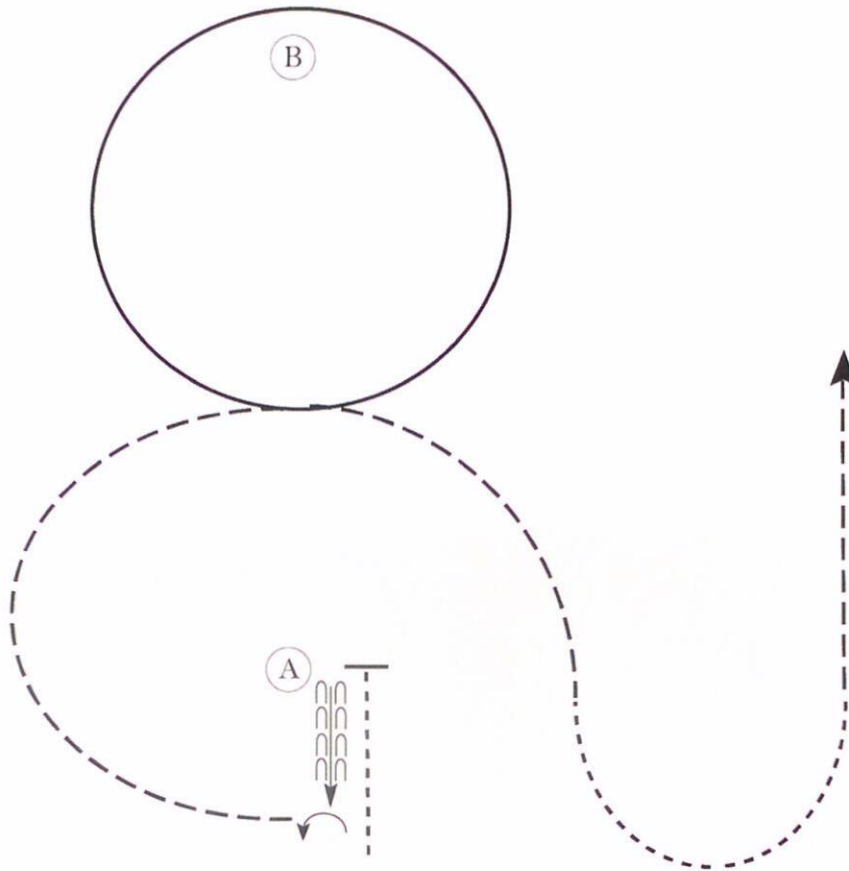
Iowa Paint Horse Club

Hunt Seat Equitation (All Nov)

Show Date: 04-11-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A. Back approximately one horse length the perform a 1/4 turn on the forehand left.
2. Posting trot on the left diagonal to center
3. Canter a circle around B on the left lead.
4. Break to a sitting trot in center and trot until even with A.
5. Walk a half circle.
6. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←
Hand Gallop	=====

[HSE/1-72]

Pattern Provided by:
Sherry Haynes

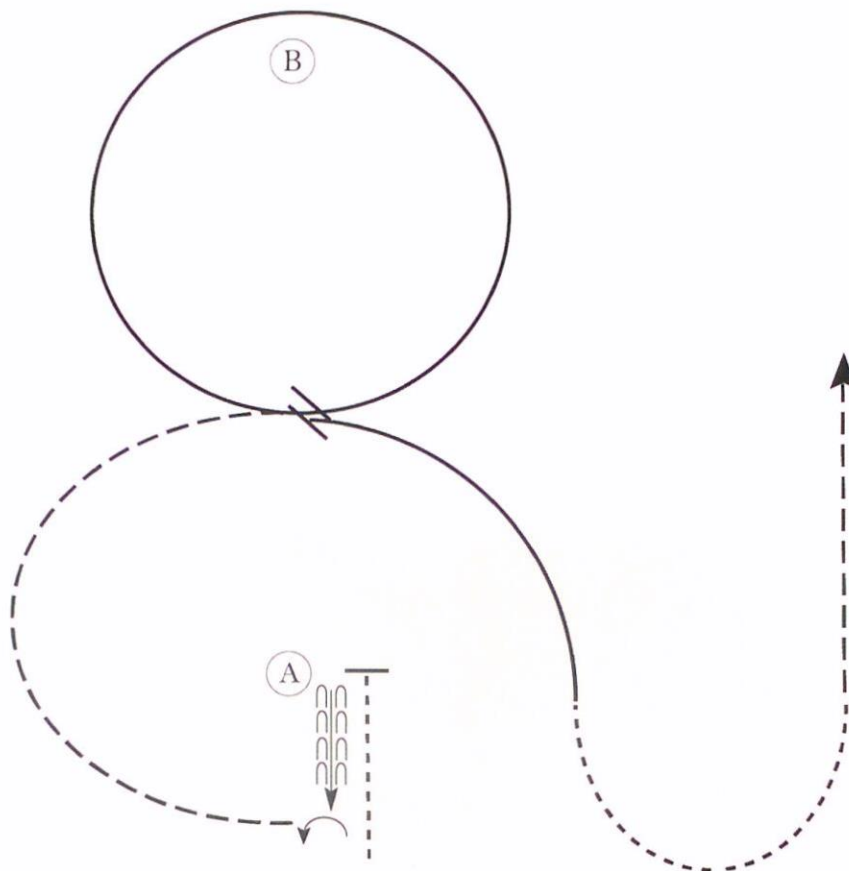
Iowa Paint Horse Club

Hunt Seat Equitation (All except W/T and Nov)

Show Date: 04-11-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A. Back approximately one horse length the perform a 1/4 turn on the forehand left.
2. Posting trot on the left diagonal to center
3. Canter a circle around B on the left lead.
4. Change leads in the center and center on the right lead until even with A.
5. Walk a half circle.
6. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	=====

[HSE/2-72]

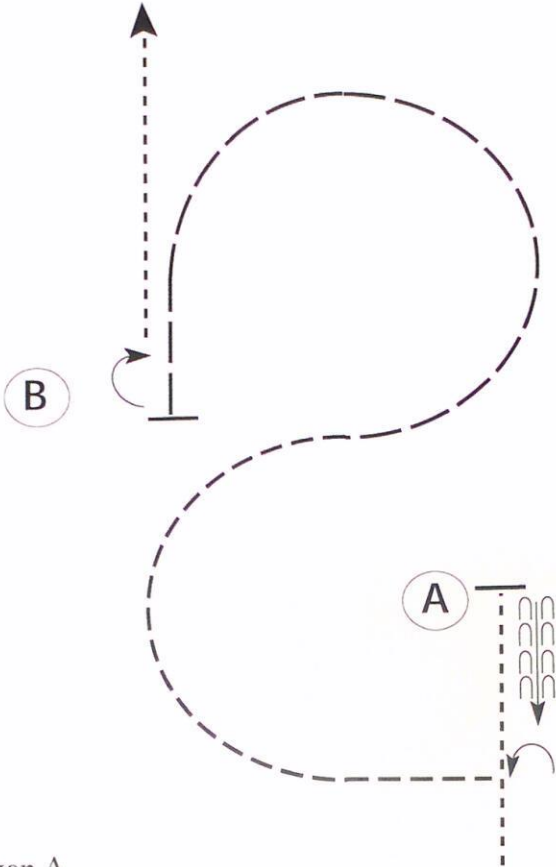
Pattern Provided by:
Sherry Haynes

Iowa Paint Horse Club

Western Horsemanship (All walk-trot classes)

Show Date: 04-11-2021

www.HorseShowPatterns.com



www.HorseShowPatterns.com

Be ready before marker A.

1. Walk to A.
2. Stop and back approximately one horse length.
3. Execute a 1/4 turn to the left and jog a half circle.
4. Extend the jog to B.
5. Stop at B and execute a 1/2 turn to the right.
6. Walk to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗ ↘
Back	← C C C C
Marker	(B)
Sidepass	←-----→

[WH/WT-68]

Pattern Provided by:
Sherry Haynes

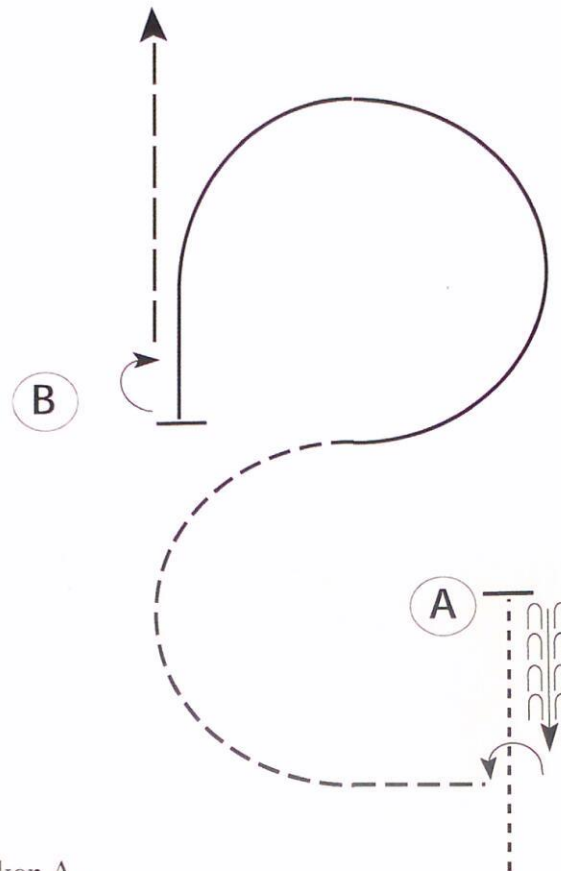
Iowa Paint Horse Club

Western Horsemanship (All Nov)

Show Date: 04-11-2021

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before marker A.

1. Walk to A.
2. Stop and back approximately one horse length.
3. Execute a 1/4 turn to the left and jog a half circle.
4. Lope on the left lead to B.
5. Stop at B and execute a 1/2 turn to the right.
6. Extend the jog to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	ⓑ
Sidepass	←-----→

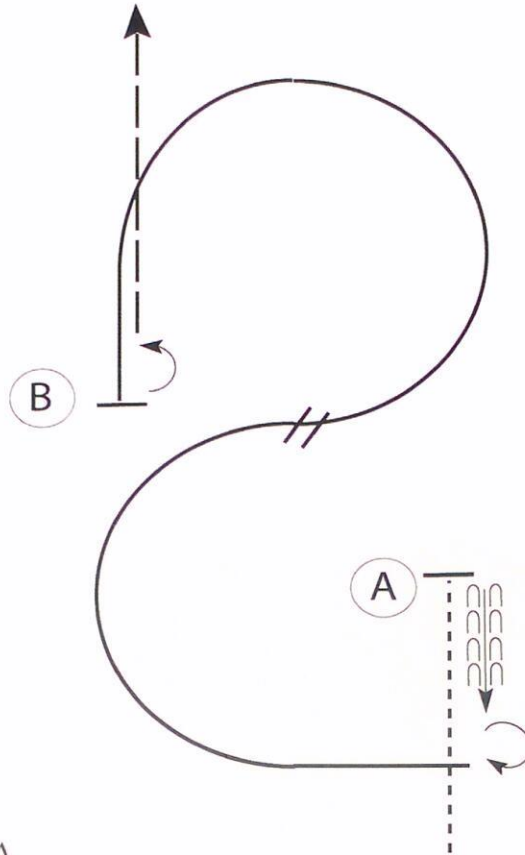
[WH/1-68]

Pattern Provided by:
Sherry Haynes

Iowa Paint Horse Club

Western Horsemanship (All except W/T and Nov)

Show Date: 04-11-2021



Be ready before marker A.

1. Walk to A.
2. Stop and back approximately one horse length.
3. Execute a 3/4 turn to the right and lope on the right lead.
4. Change leads and lope on the left lead to B.
5. Stop at B and execute a 1/2 turn to the left.
6. Extend the trot to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗
Back	←←←←←
Marker	(B)
Sidepass	←-----→

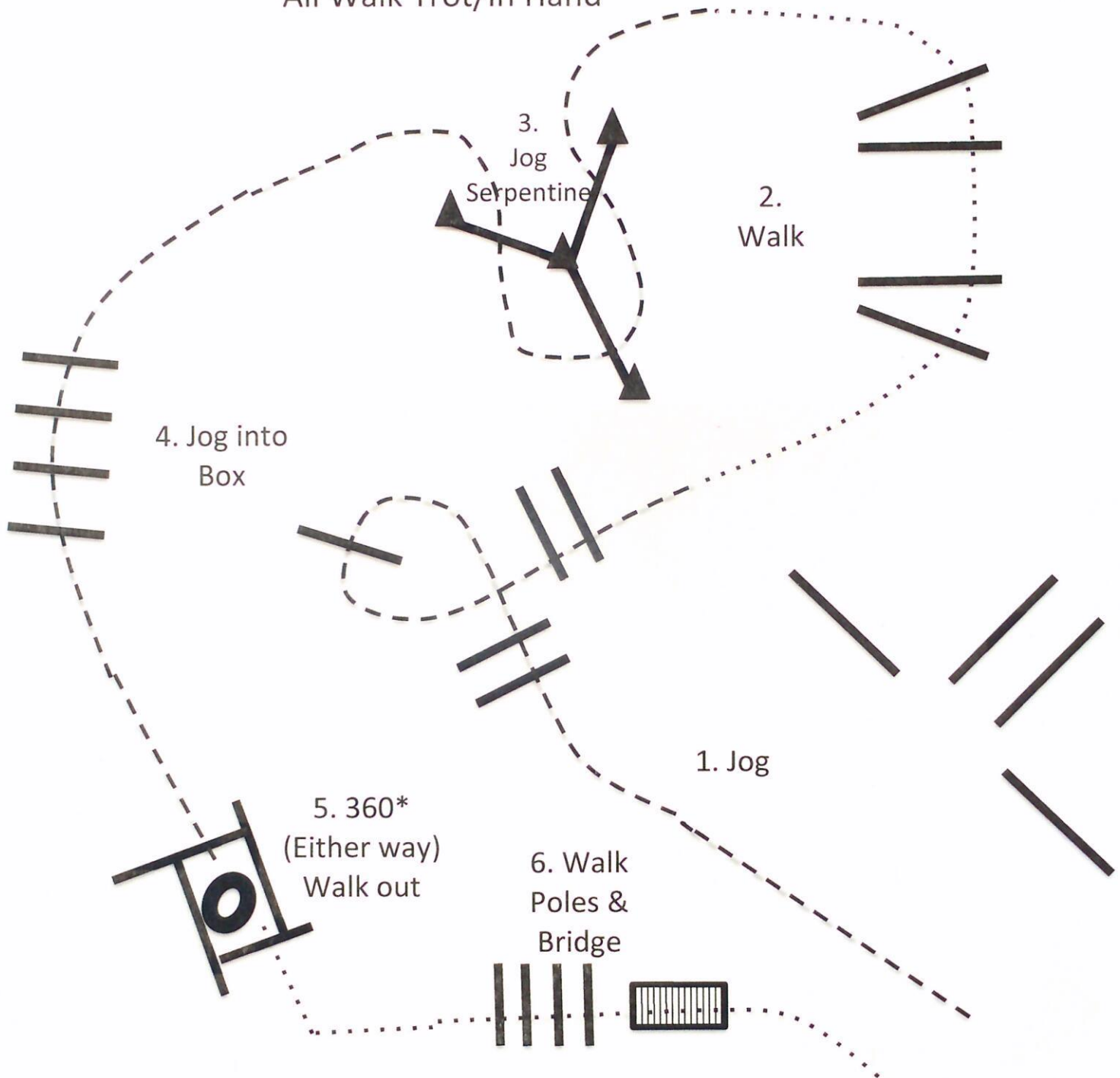
[WH/3-68]

Pattern Provided by:
Sherry Haynes

IOWA PAINT HORSE CLUB

April 11, 2021

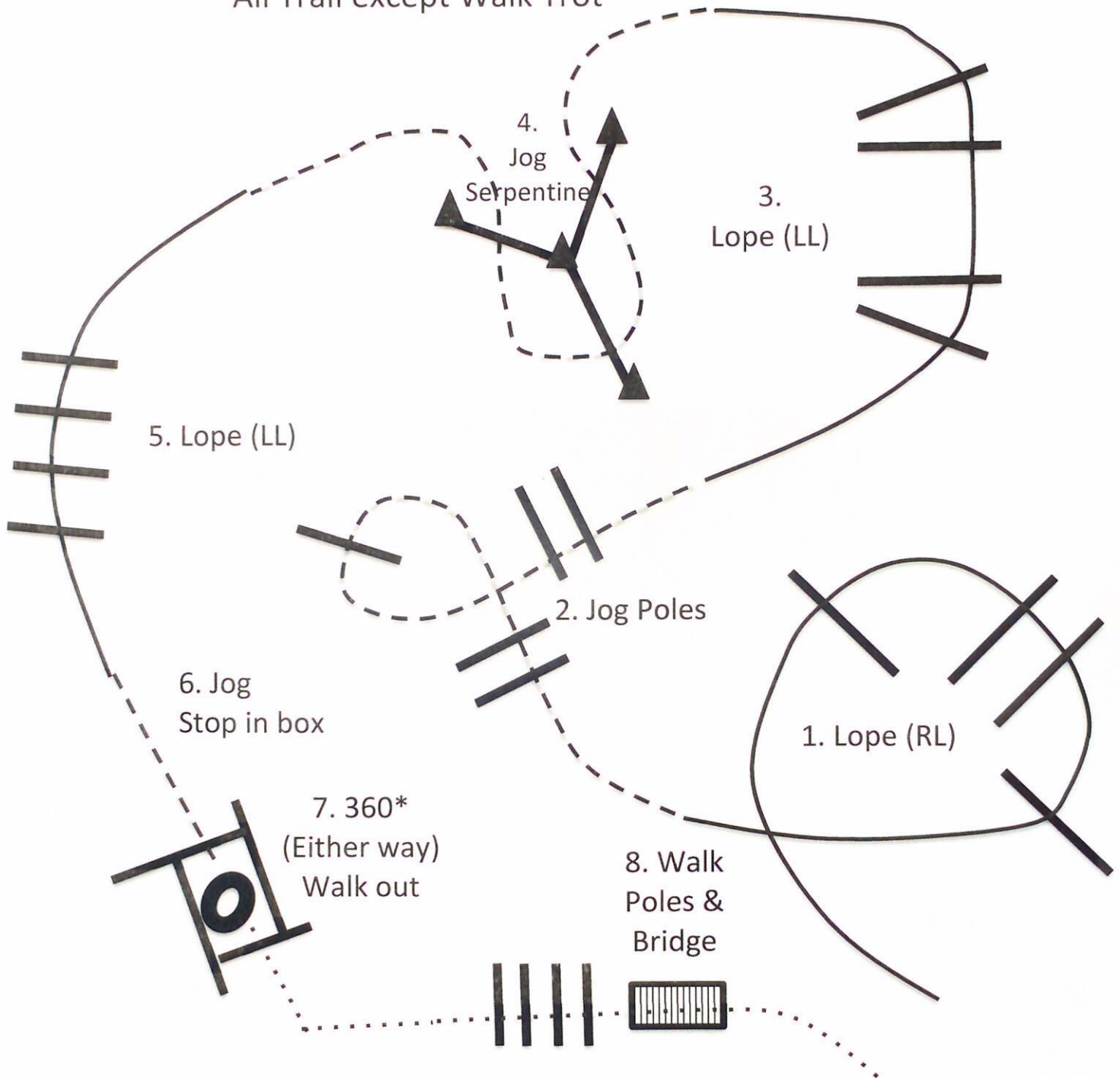
All Walk Trot/In Hand



IOWA PAINT HORSE CLUB

April 11, 2021

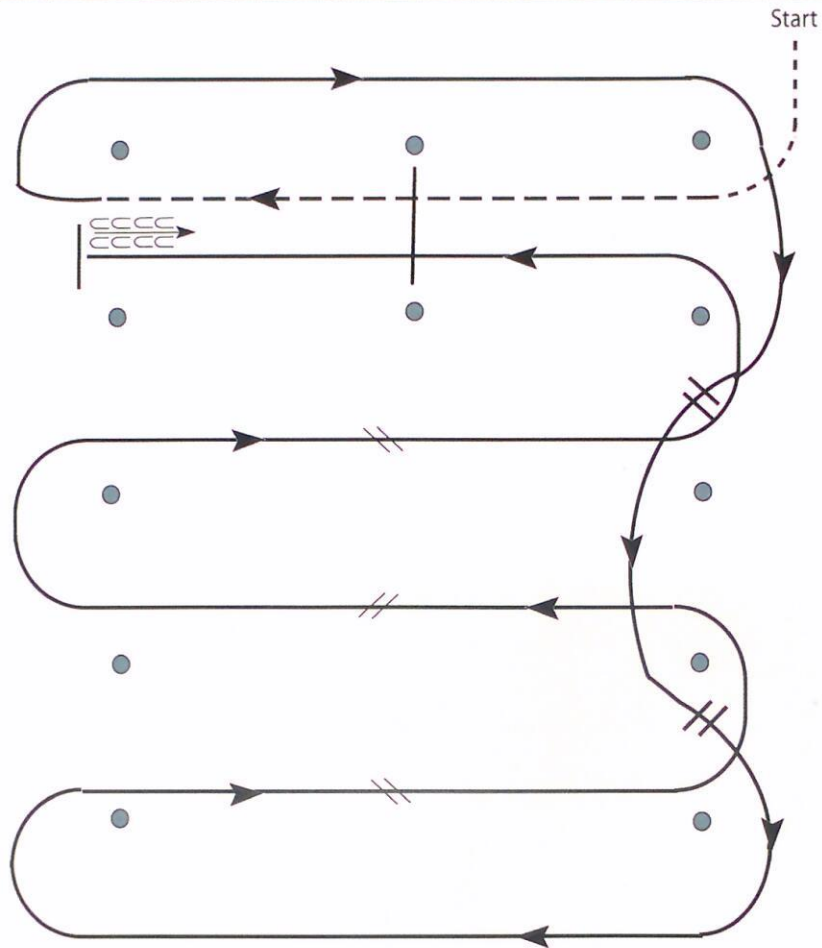
All Trail except Walk Trot



Iowa Paint Horse Club

Western Riding GREEN & NOVICE (Pattern 4)

Show Date: 04-11-2021



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

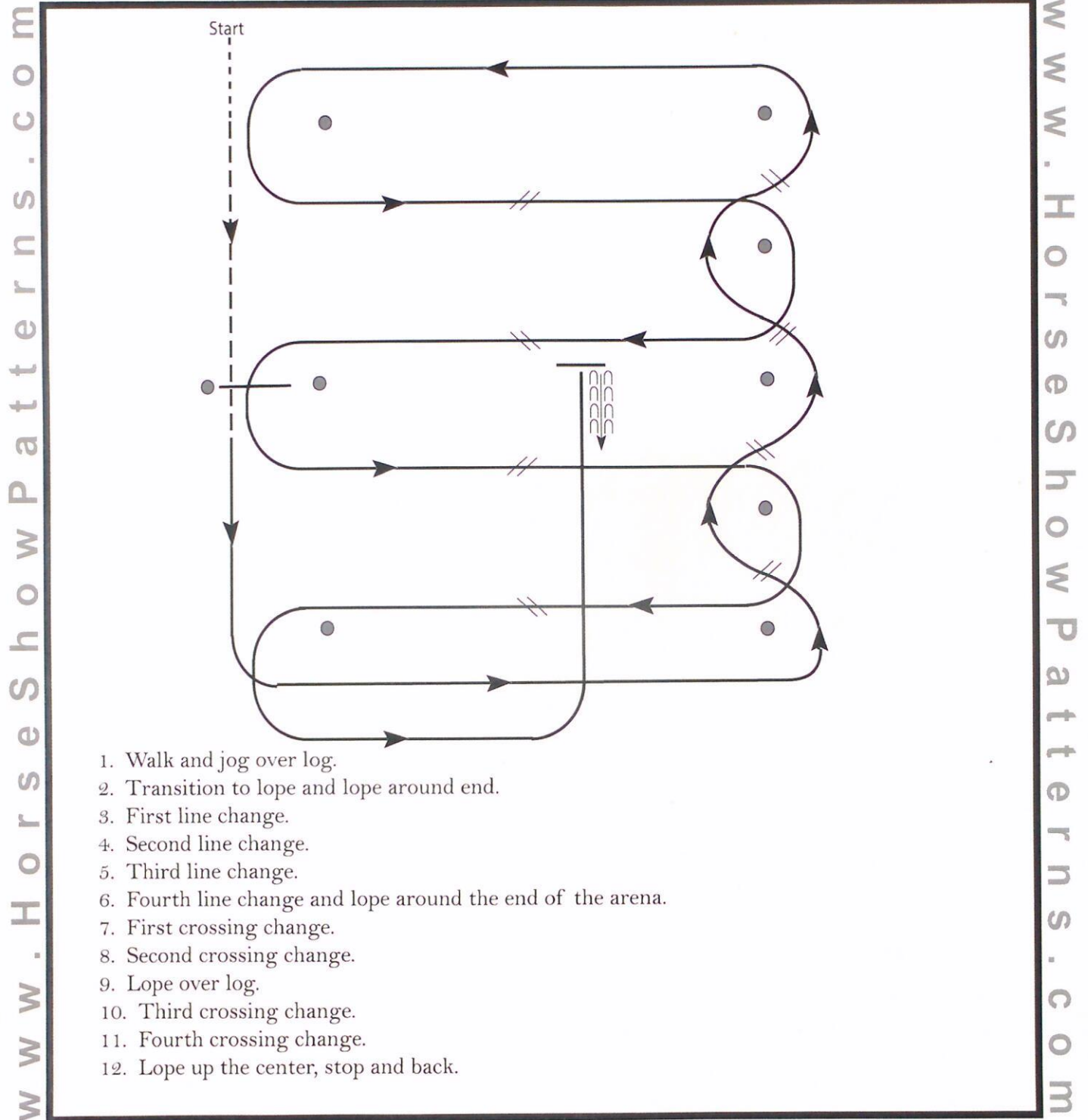
[WR/GP-4]

Pattern Provided by:
Sherry Haynes

Iowa Paint Horse Club

Western Riding (Pattern 4)

Show Date: 04-11-2021



[WR/OP-1]

Pattern Provided by:

Sherry Haynes

www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com



- www.HorseShowPatterns.com

www.HorseShowPatterns.com

www.HorseShowPatterns.com

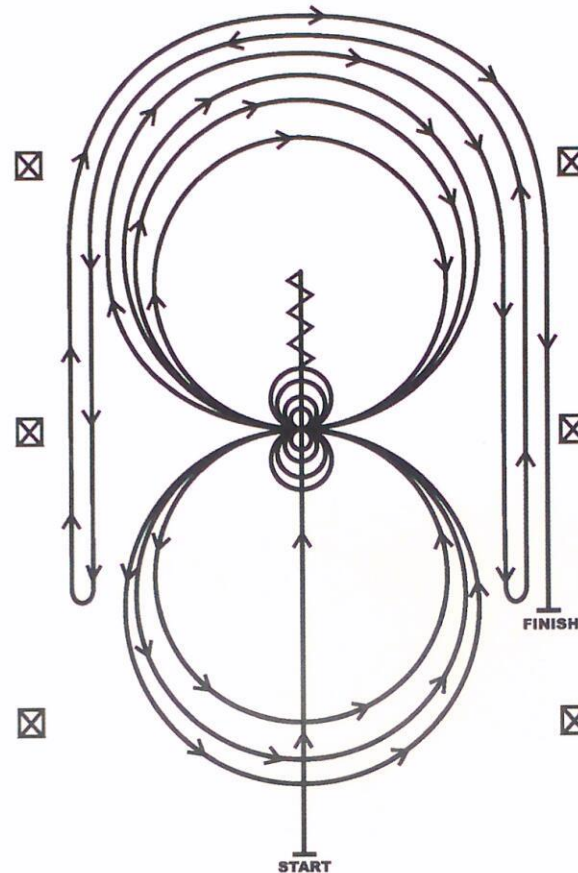
www.HorseShowPatterns.com

Iowa Paint Horse Club

All Reining (PATTERN 10)

Show Date: 04-11-2021

REINING PATTERN 10



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-10]

Pattern Provided by:
Sherry Haynes