MEMORIAL DAY CLASSIC PATTERN BOOK

MAY 25-26-27, 2019

8AM START EACH DAY

SATURDAY JUDGES (Youth/Amateur day)	SUNDAY/MONDAY JUDGES (Split/Combined)
Dale Sullens	Mark McCarthy
Tim Jedra	Terry R. Thompson
Doug Lasota	Rodney Safty
Steve Lackey	Kimberly Gately

$5.00

Showmanship (WT (AM walk only))

Show Date: 05-25-2019

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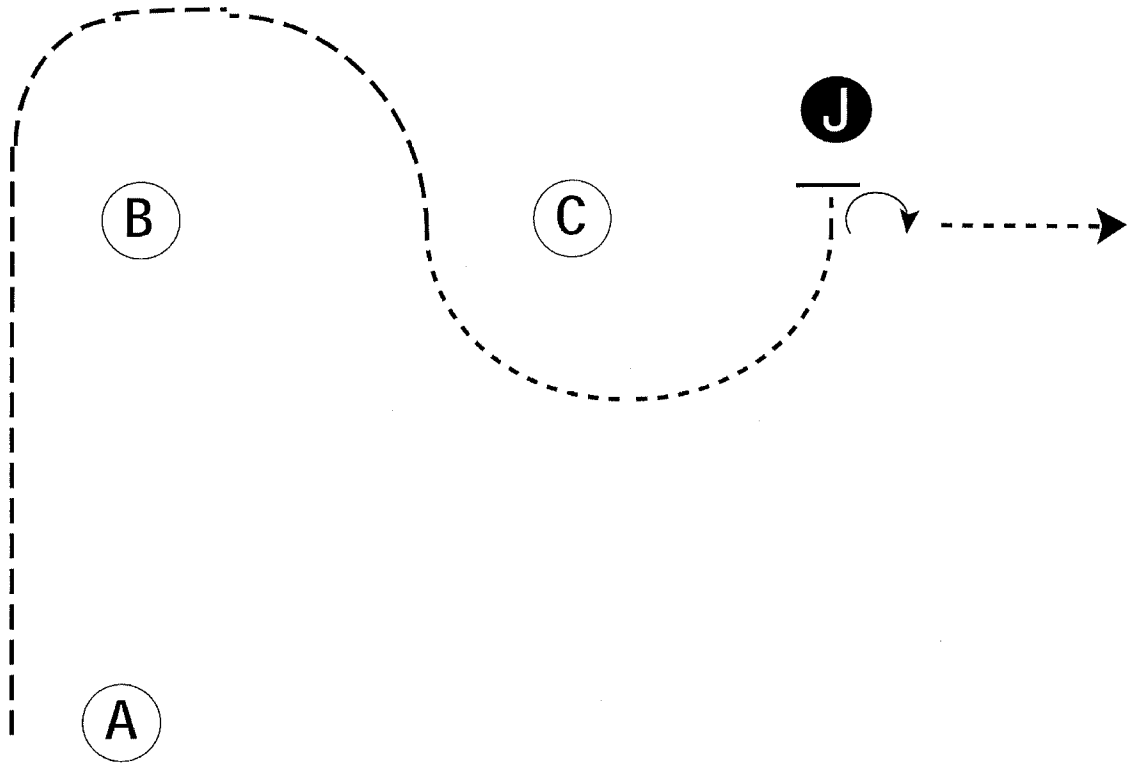
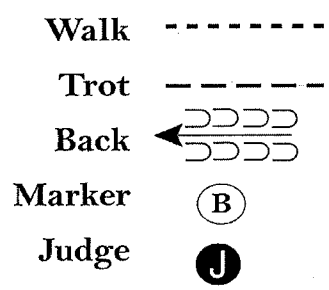


Be ready at A.

1. Walk from A to B.
2. Trot from B to C.
3. Walk from C to the Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn.
6. Walk straight away from the Judge.

Follow the instructions of your ring steward.



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[S/WT-35]

Pattern Provided by:

TIM JEDRA

Showmanship (13/under & Novice)

Show Date: 05-25-2019

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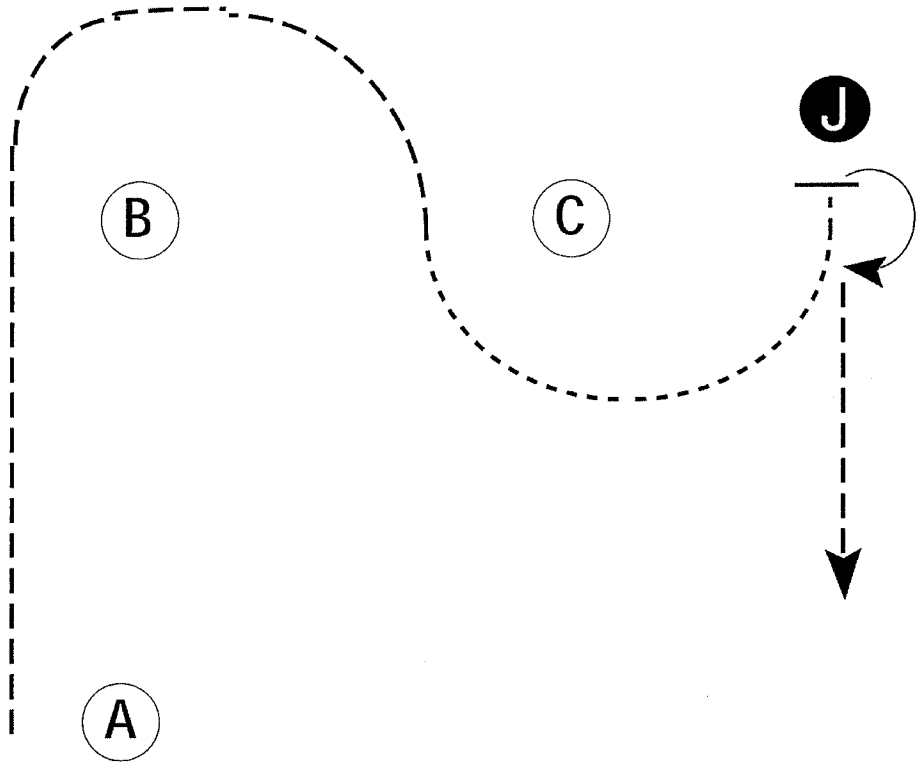

Be ready at A.

1. Trot from A around B and to C.
2. Walk from C to the Judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 180 degree turn.
5. Trot straight away from the Judge.

Follow the instructions of your ring steward.

Walk - - - - - - -
Trot – – – – –
Back
Marker (B)
Judge (J)

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[S/1-35]

Pattern Provided by:

TIM JEDRA

Showmanship (18/under & Amateur)

Show Date: 05-25-2019

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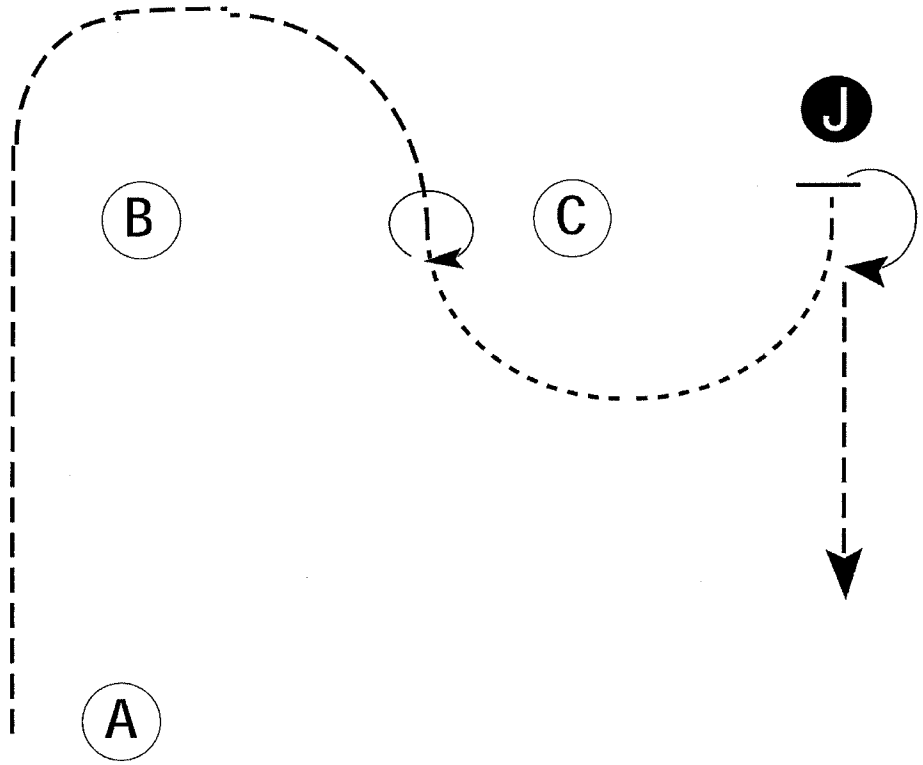

Be ready at A.

1. Trot from A around B and to C.
2. Stop and perform a 360 degree turn.
3. Walk to the Judge. Stop and set up for inspection.
4. When dismissed perform a 180 degree turn and trot straight away from the Judge.

Walk - - - - - - -
Trot – – – – –
Back
Marker (B)
Judge (J)

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[S/2-35]

Pattern Provided by:

TIM JEDRA

Hunt Seat Equitation (WT)

Show Date: 05-25-2019

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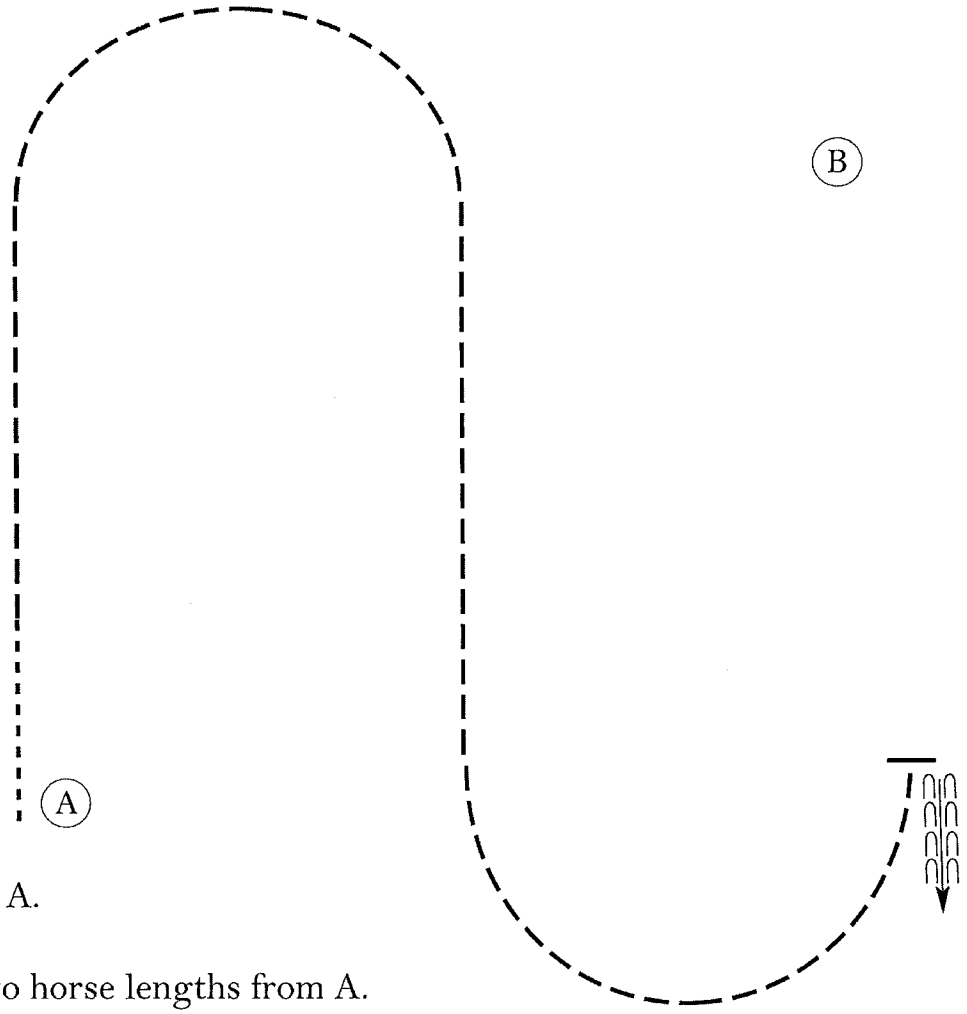
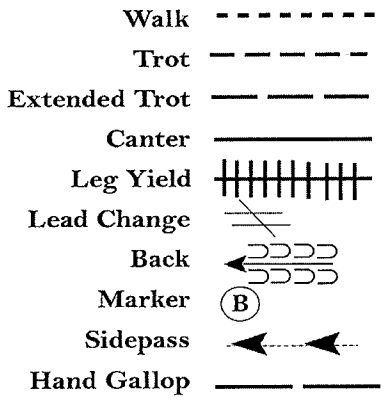


Be ready at A.

1. Walk two horse lengths from A.
2. Trot forward and a half circle on the left diagonal until even with B.
3. Change diagonals and trot straight and then a half circle on the right diagonal until even with A.
4. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



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[HSE/WT-57]

Pattern Provided by:

TIM JEDRA

Hunt Seat Equitation (13/under & Novice)

Show Date: 05-25-2019

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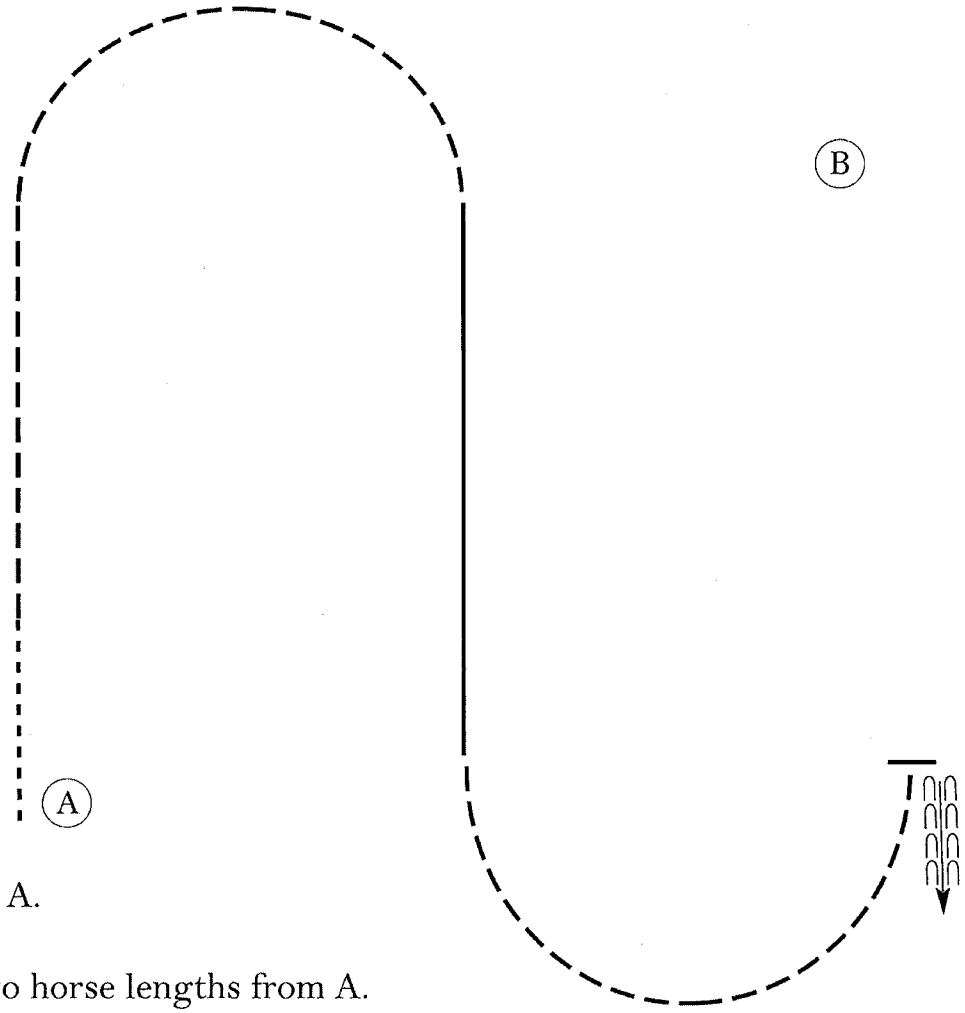
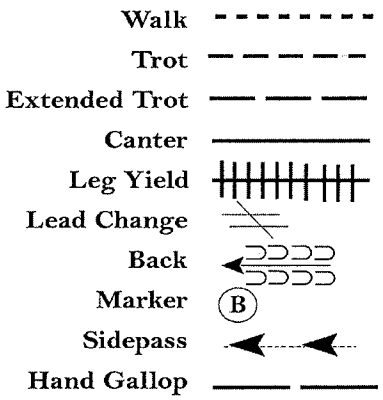


Be ready at A.

1. Walk two horse lengths from A.
2. Trot forward on the left diagonal and a half circle until even with B.
3. Canter on the left lead until even with A.
4. Trot a half circle on the right diagonal until even with A.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



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[HSE/1-57]

Pattern Provided by:

TIM JEDRA

Hunt Seat Equitation (18/under & Amateur)

Show Date: 05-25-2019

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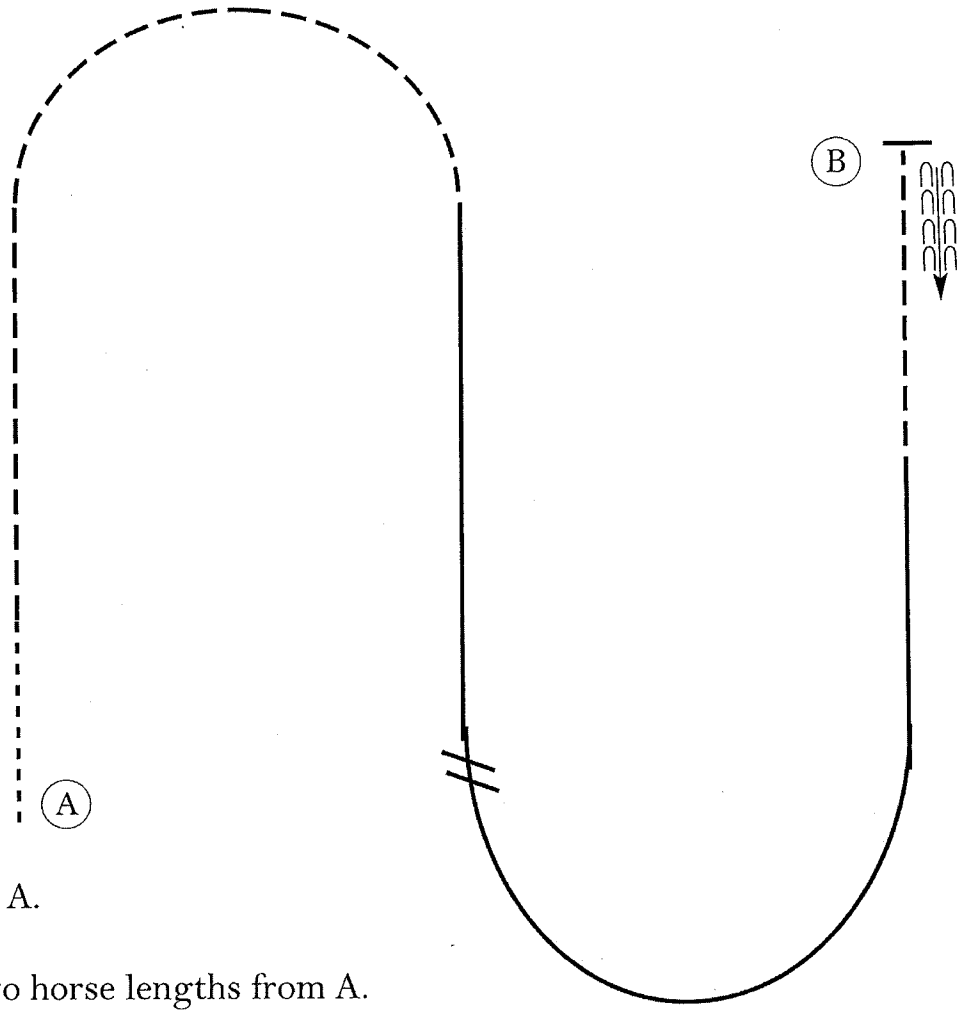
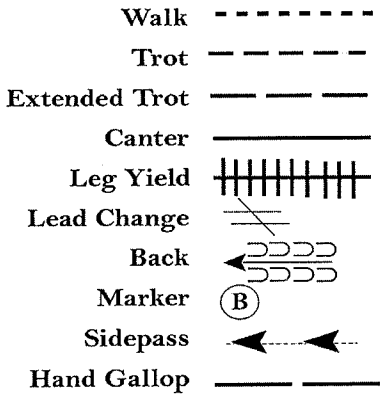


Be ready at A.

1. Walk two horse lengths from A.
2. Trot on the right diagonal until even with B.
3. Change diagonals and trot a half circle.
4. Canter on the right lead until even with A.
5. Perform a simple lead change.
6. Canter a half circle and halfway to B.
7. Sitting trot to B.
8. Stop when even with B and back approximately one horse length.

Follow the instructions of your ring steward.



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[HSE/2-57]

Pattern Provided by:

TIM JEDRA

Western Horsemanship (WT)

Show Date: 05-25-2019

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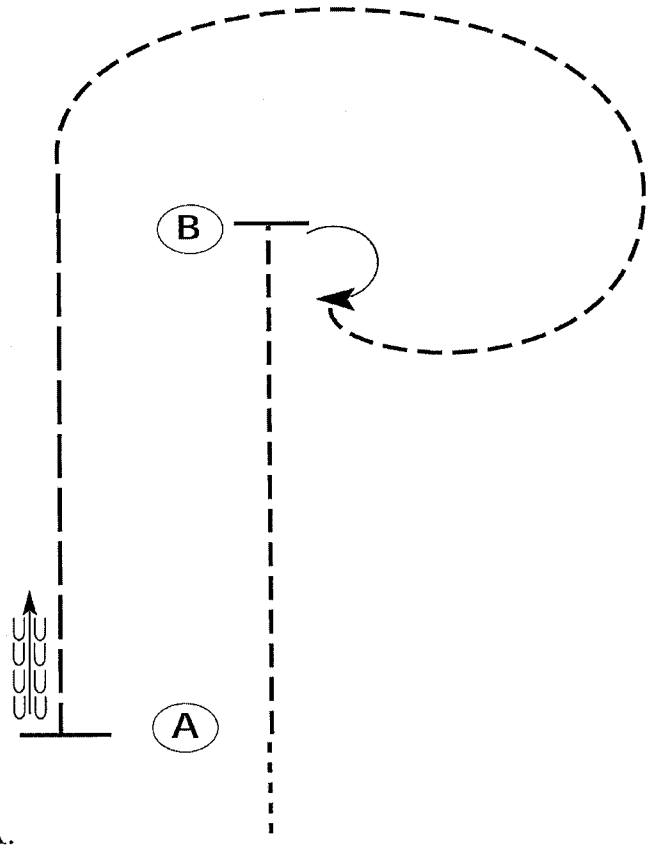
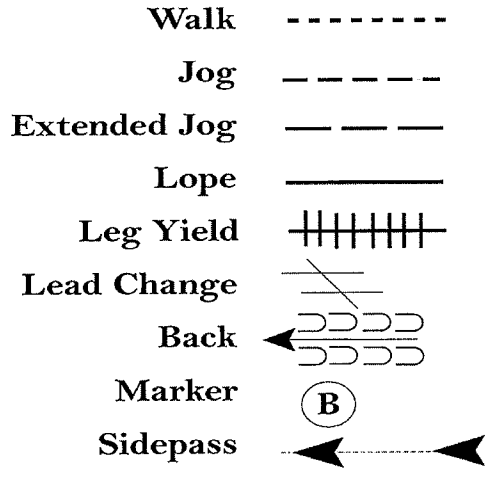


Be ready before A.

1. Walk to A.
2. Jog to B.
3. Turn 180 degrees to the right.
4. Jog back around to B.
5. Extend the jog from B to A.
6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.



[WH/WT-44]

Pattern Provided by:

TIM JEDRA

Western Horsemanship (13/under & Novice)

Show Date: 05-25-2019

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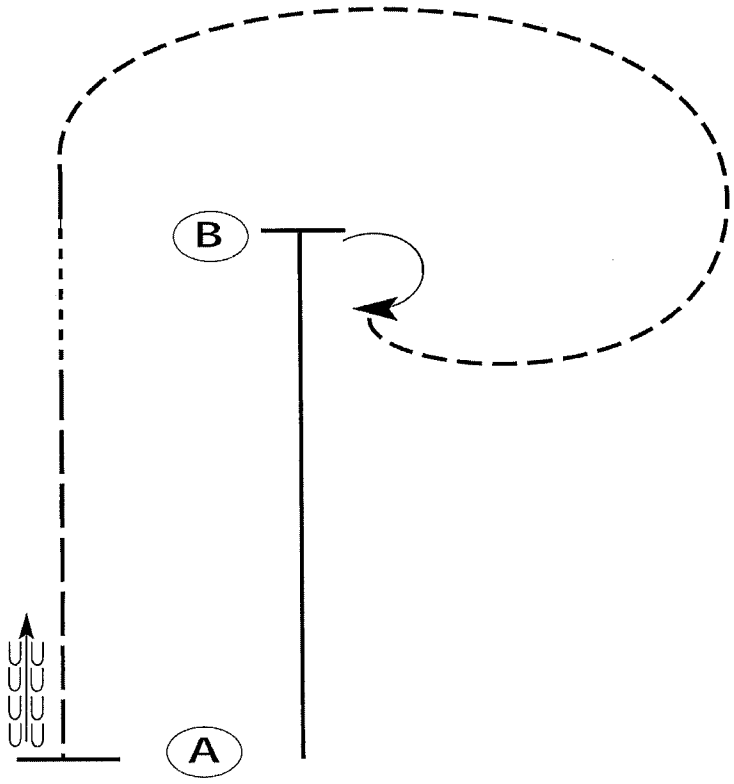
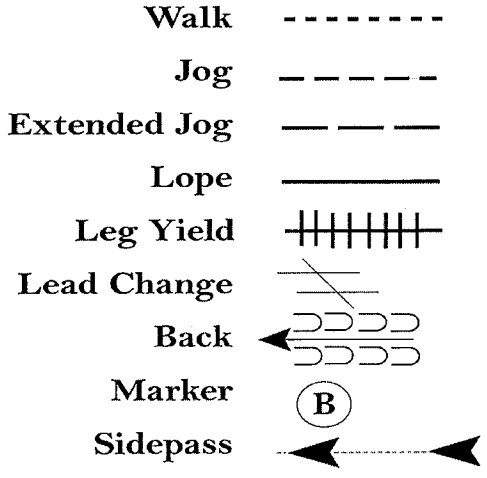


Be ready at A.

1. Lope on the right lead to B.
2. Turn 180 degrees to the right.
3. Jog back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Extend the jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.



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[WH/1-43]

Pattern Provided by:

TIM JEDRA

Western Horsemanship (18/under & Amateur)

Show Date: 05-25-2019

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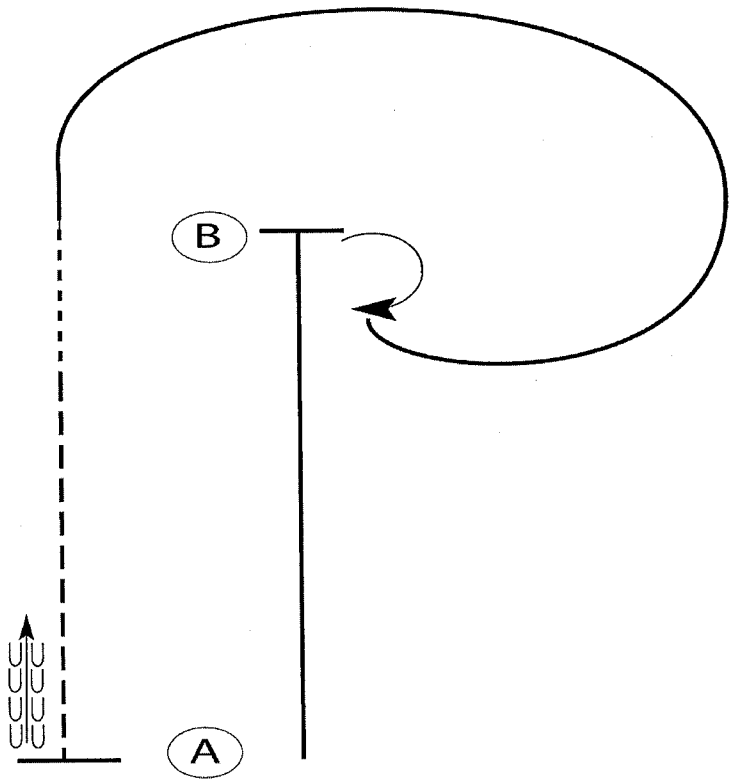

Be ready at A.

1. Lope on the right lead to B.
2. Turn 180 degrees to the right.
3. Lope on the left lead back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk
Jog
Extended Jog
Lope
Leg Yield
Lead Change
Back
Marker B
Sidepass

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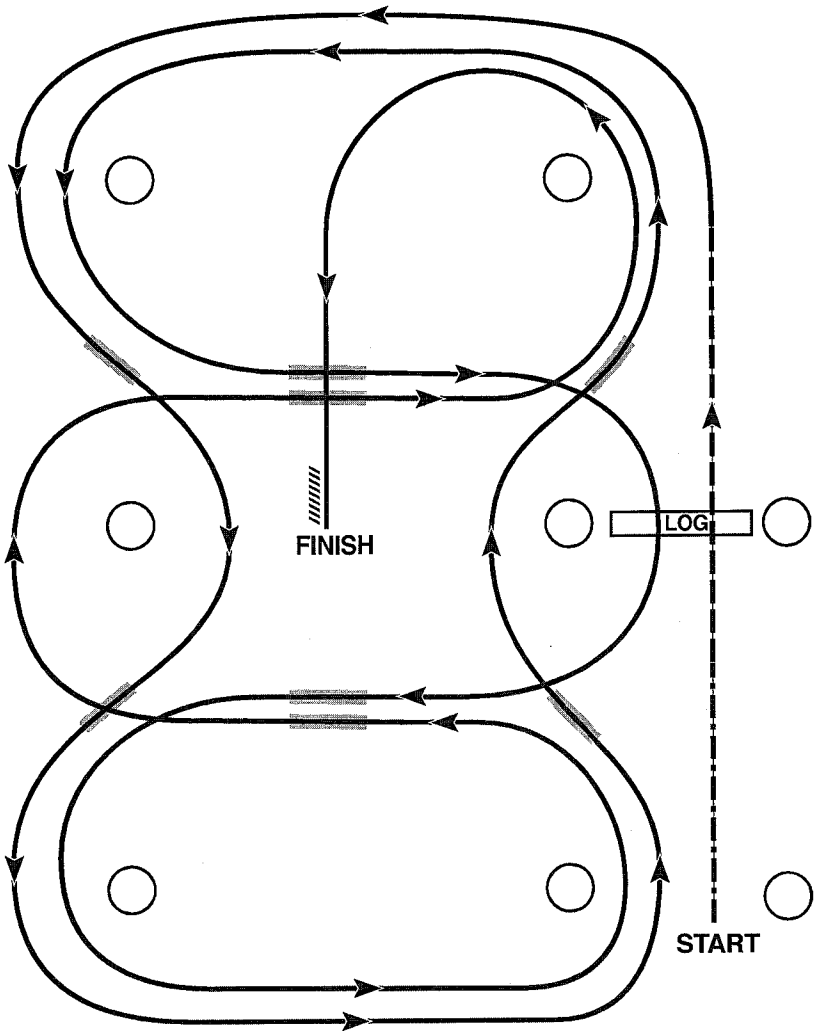
[WH/2-43]

Pattern Provided by:

TIM JEDRA

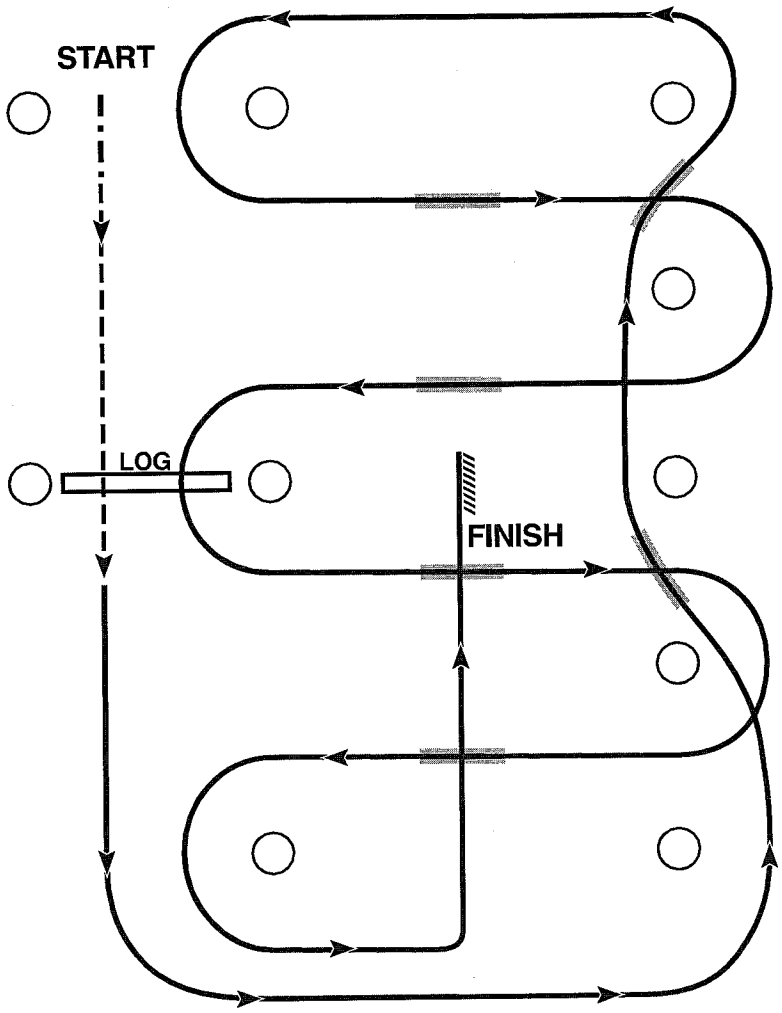
Youth 18/U & Amateur



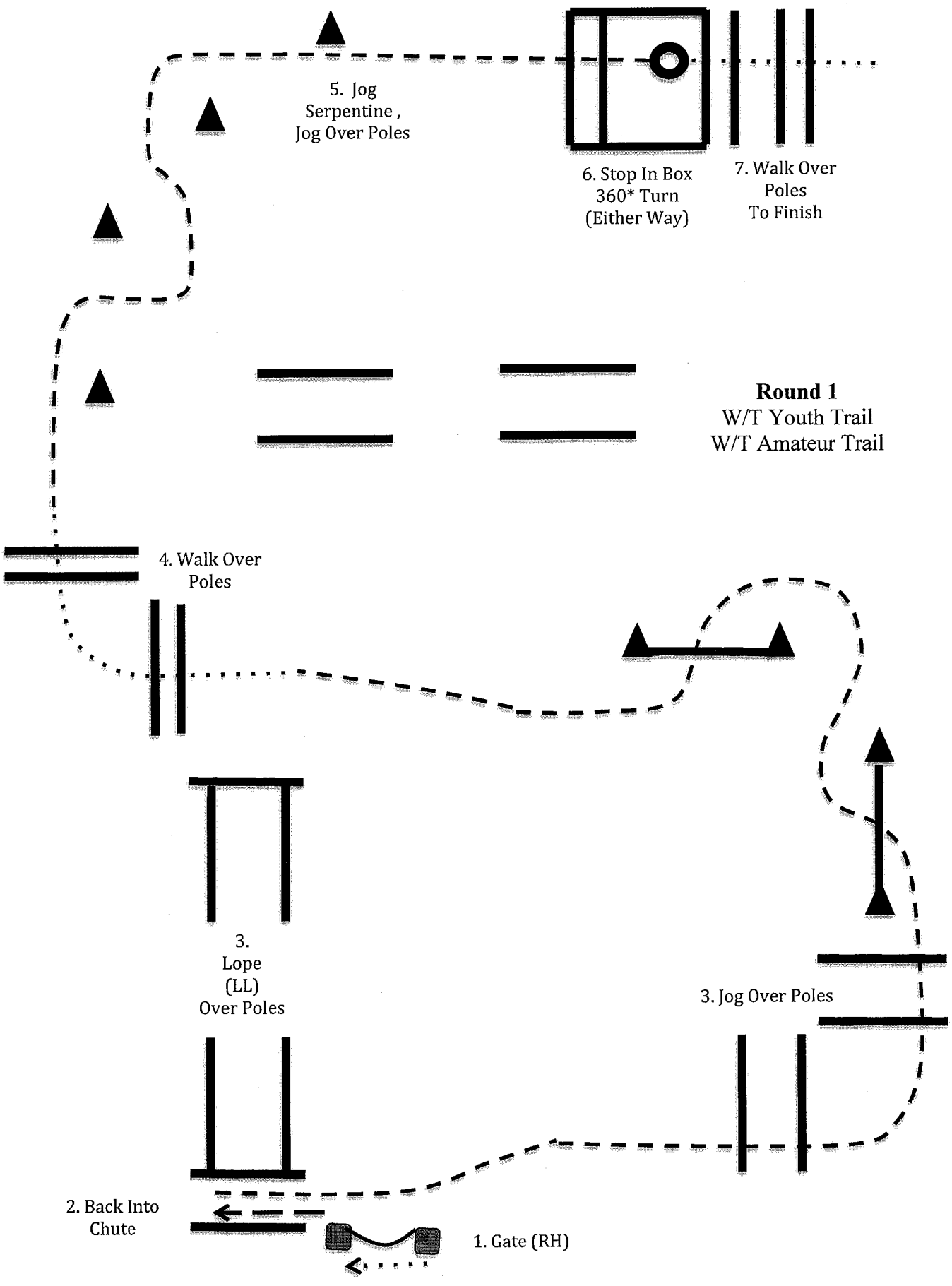
Recommended for small arenas.

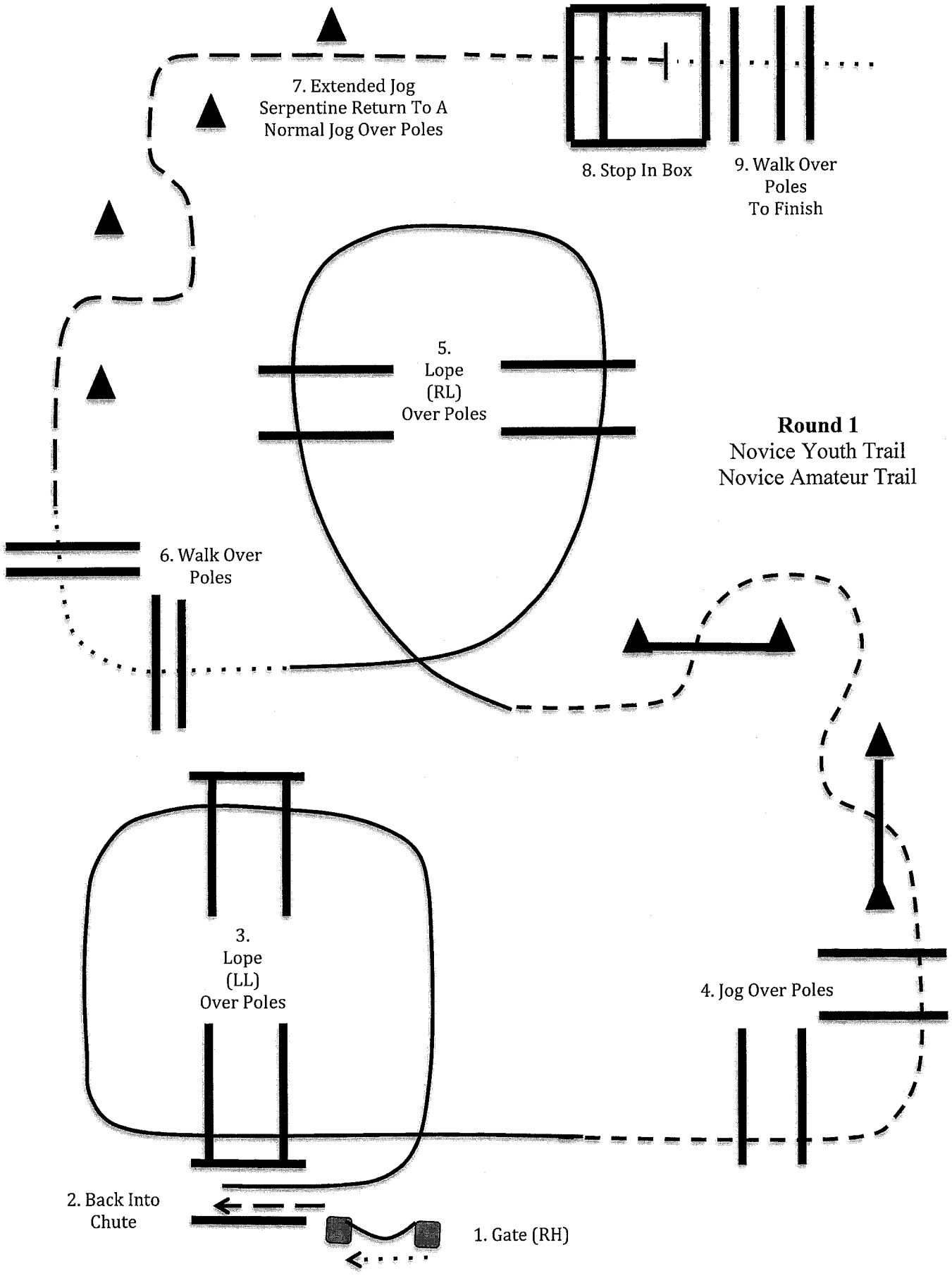
1. Walk, transition to jog, jog over log.
2. Transition to the lope, on the left lead.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Lope over log.
9. Second crossing change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope, stop and back.

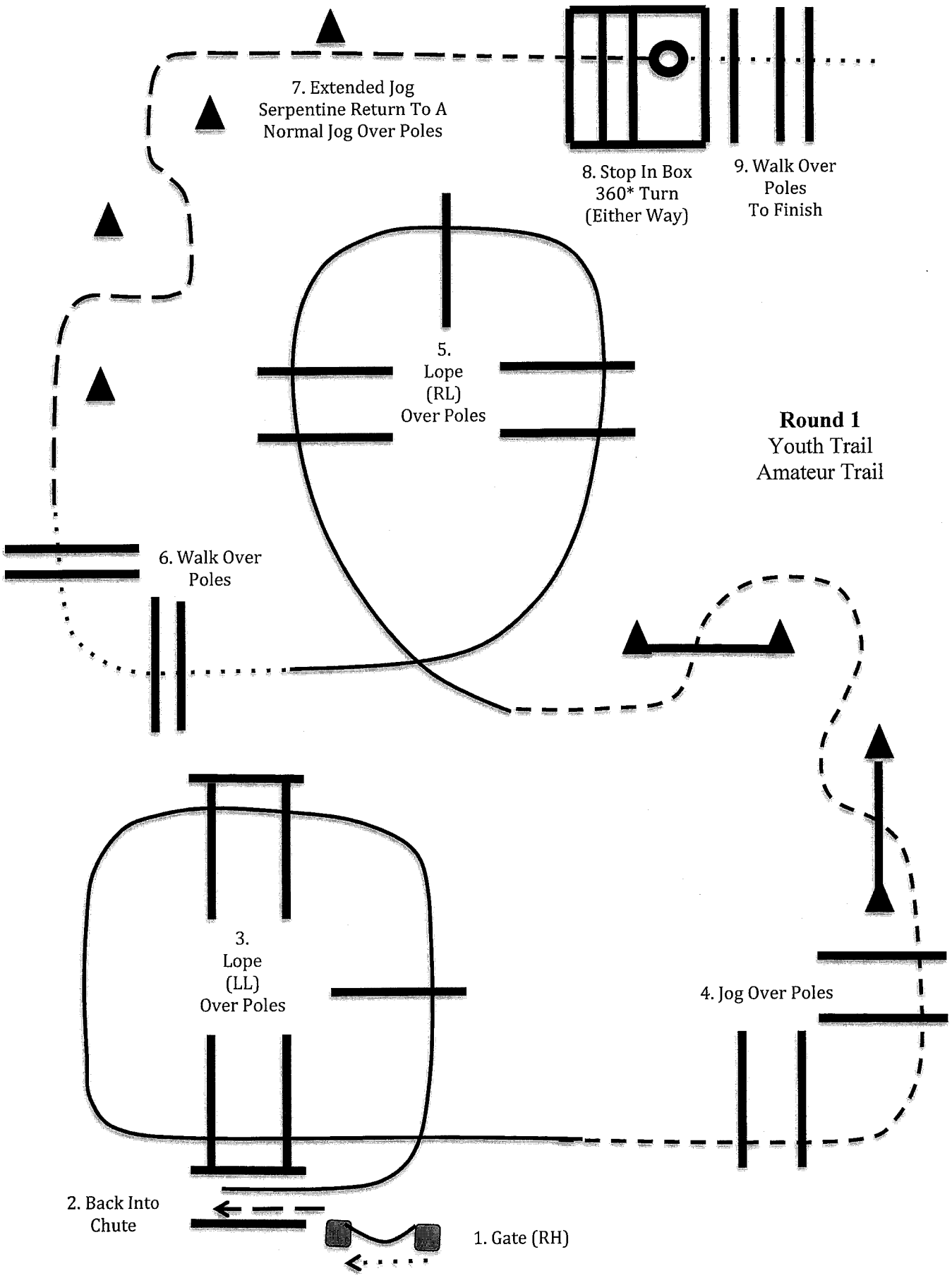
Green Western Riding Pattern #1



1. Walk at least 15' and jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change log around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.


5. Jog
Serpentine ,
Jog Over Poles
6. Stop In Box
360* Turn
(Either Way)
7. Walk Over
Poles
To Finish
Round 1
W/T Youth Trail
W/T Amateur Trail
4. Walk Over
Poles
3.
Lope
(LL)
Over Poles
3. Jog Over Poles
2. Back Into
Chute
1. Gate (RH)


7. Extended Jog Serpentine Return To A Normal Jog Over Poles
8. Stop In Box
9. Walk Over Poles To Finish
5. Lope (RL) Over Poles
Round 1
Novice Youth Trail
Novice Amateur Trail
6. Walk Over Poles
3. Lope (LL) Over Poles
4. Jog Over Poles
2. Back Into Chute
1. Gate (RH)


7. Extended Jog Serpentine Return To A Normal Jog Over Poles
8. Stop In Box 360* Turn (Either Way)
9. Walk Over Poles To Finish
5. Lope (RL) Over Poles
Round 1
Youth Trail
Amateur Trail
6. Walk Over Poles
3. Lope (LL) Over Poles
4. Jog Over Poles
2. Back Into Chute
1. Gate (RH)

Ranch Riding (ALL RANCH RIDING)

Show Date: 05-25-2019

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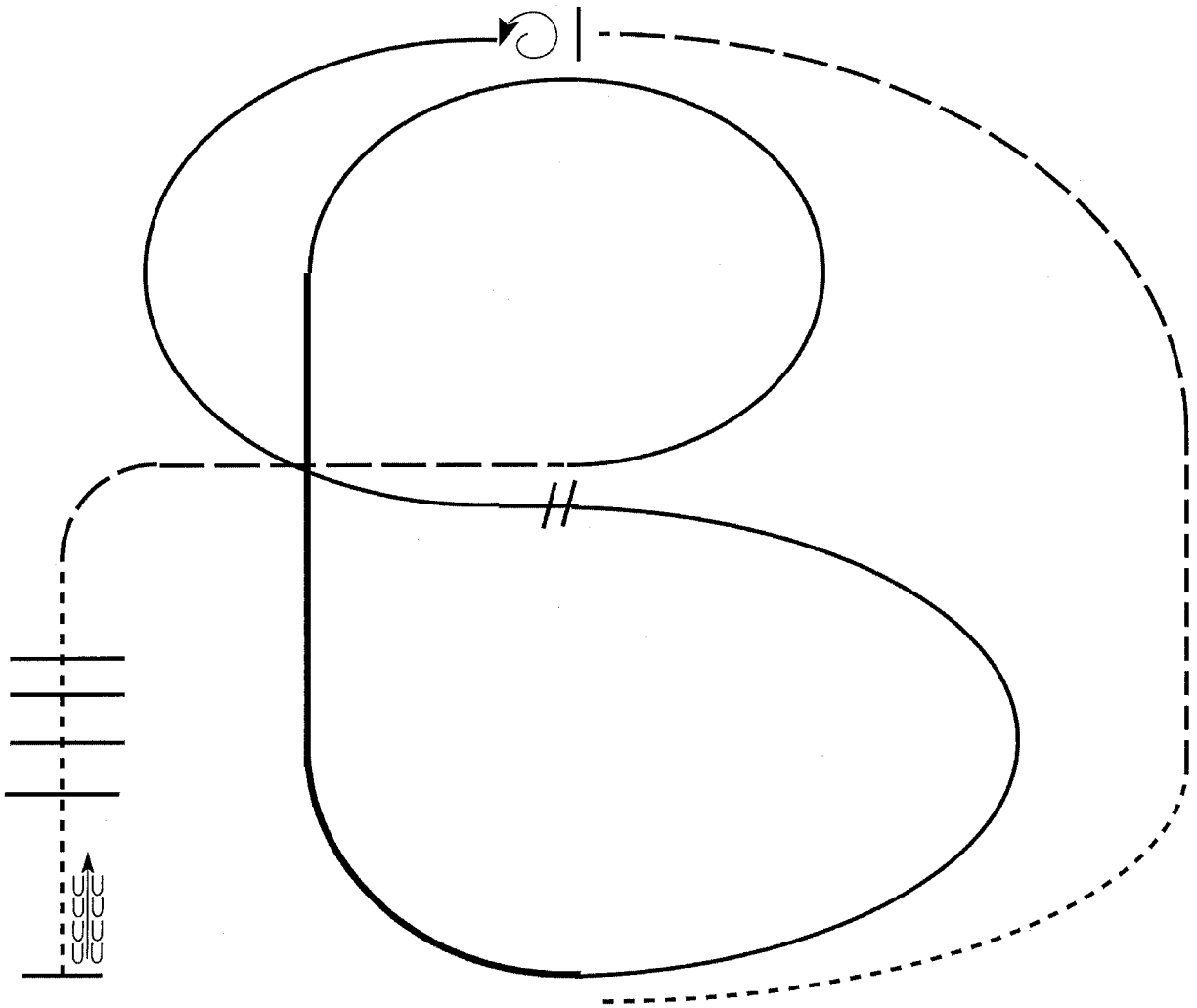

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk
Jog
Extended Jog
Lope
Lead Change
Back
Marker (B)

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[RR/1]

Pattern Provided by:

TIM JEDRA

Reining (ALL REINING)

Show Date: 05-25-2019

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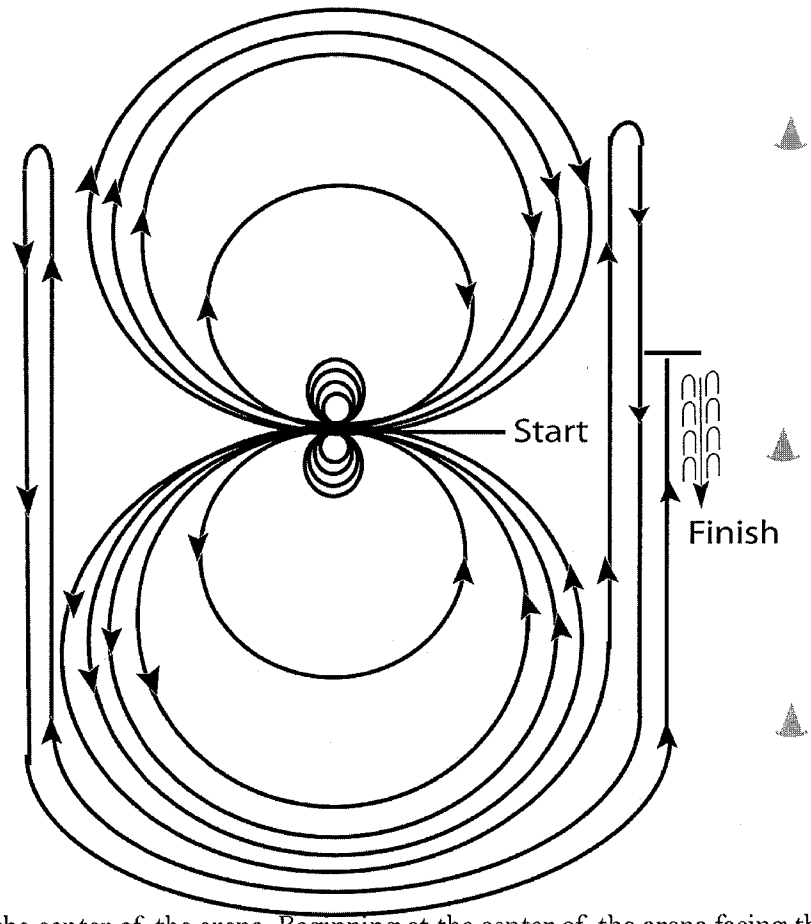

Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-5]

Pattern Provided by:

TIM JEDRA

SUNDAY'S PATTERNS

IPHC Memorial Day Classic
Walk-Trot Showmanship
(Amateurs walk only)

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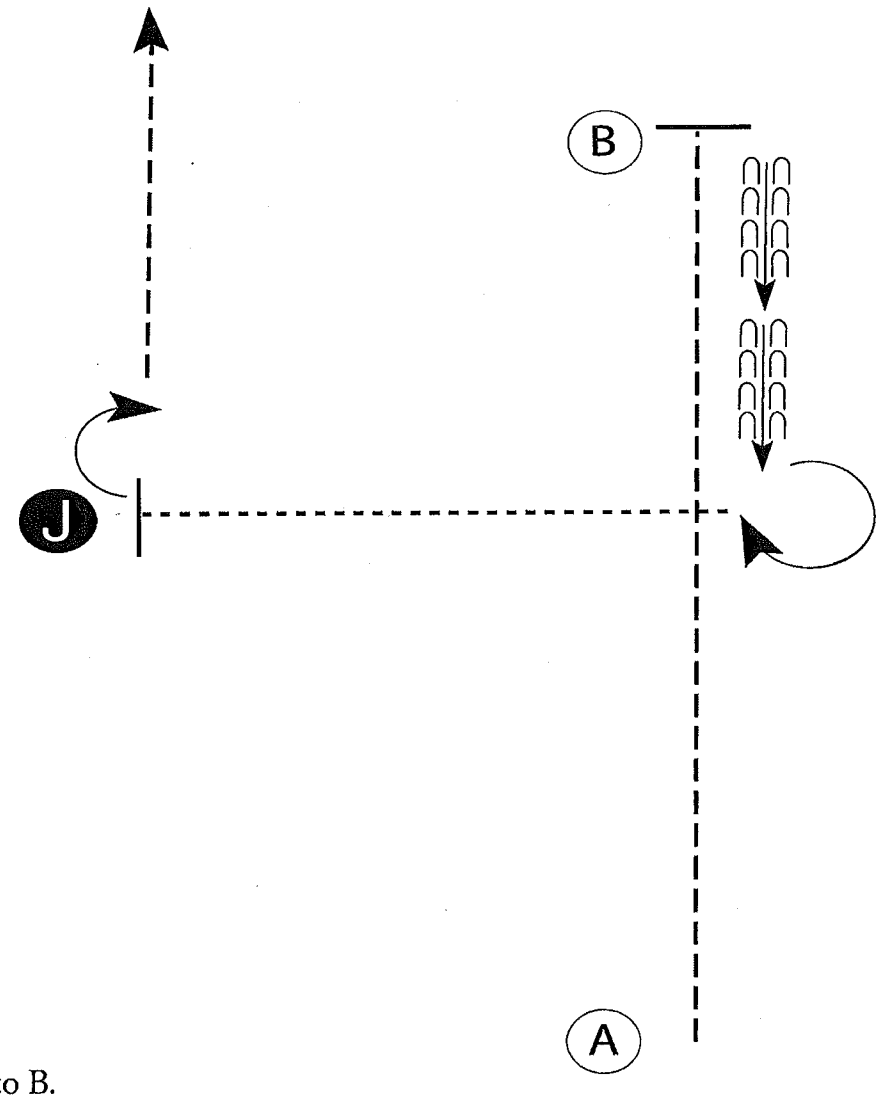

1. Trot A to B.
2. Stop at B.
3. Back halfway to A.
4. Perform a 270 degree turn.
5. Walk to the judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and trot away from judge.

Follow the instructions of your ring steward.

Walk --------
Trot – – – – –
Back ⊃⊃⊃⊃ ⊃⊃⊃⊃
Marker (B)
Judge (J)

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[S/WT-1]

Pattern Provided by:

The Judges

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IPHC Memorial Day Classic
SHOWMANSHIP
Novice Youth/Novice Amateur, Youth 13/U

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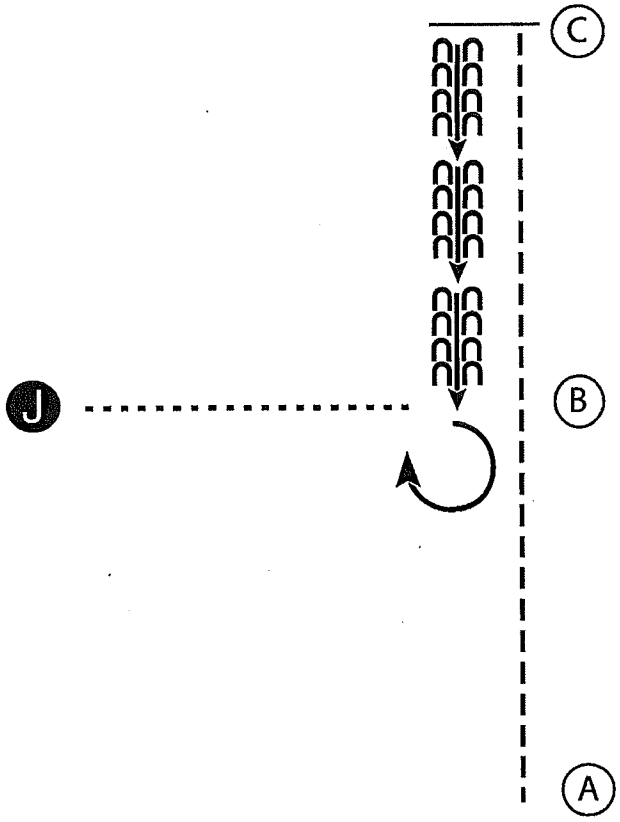

1. Trot from A to C.
2. Stop at C.
3. Back to B.
4. Perform a 270 degree turn.
5. Walk to the judge and set up for inspection.
6. When dismissed walk to line-up.

Walk
Trot
Back
Marker B
Judge J

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[S/1-3]

Pattern Provided by:

The Judges

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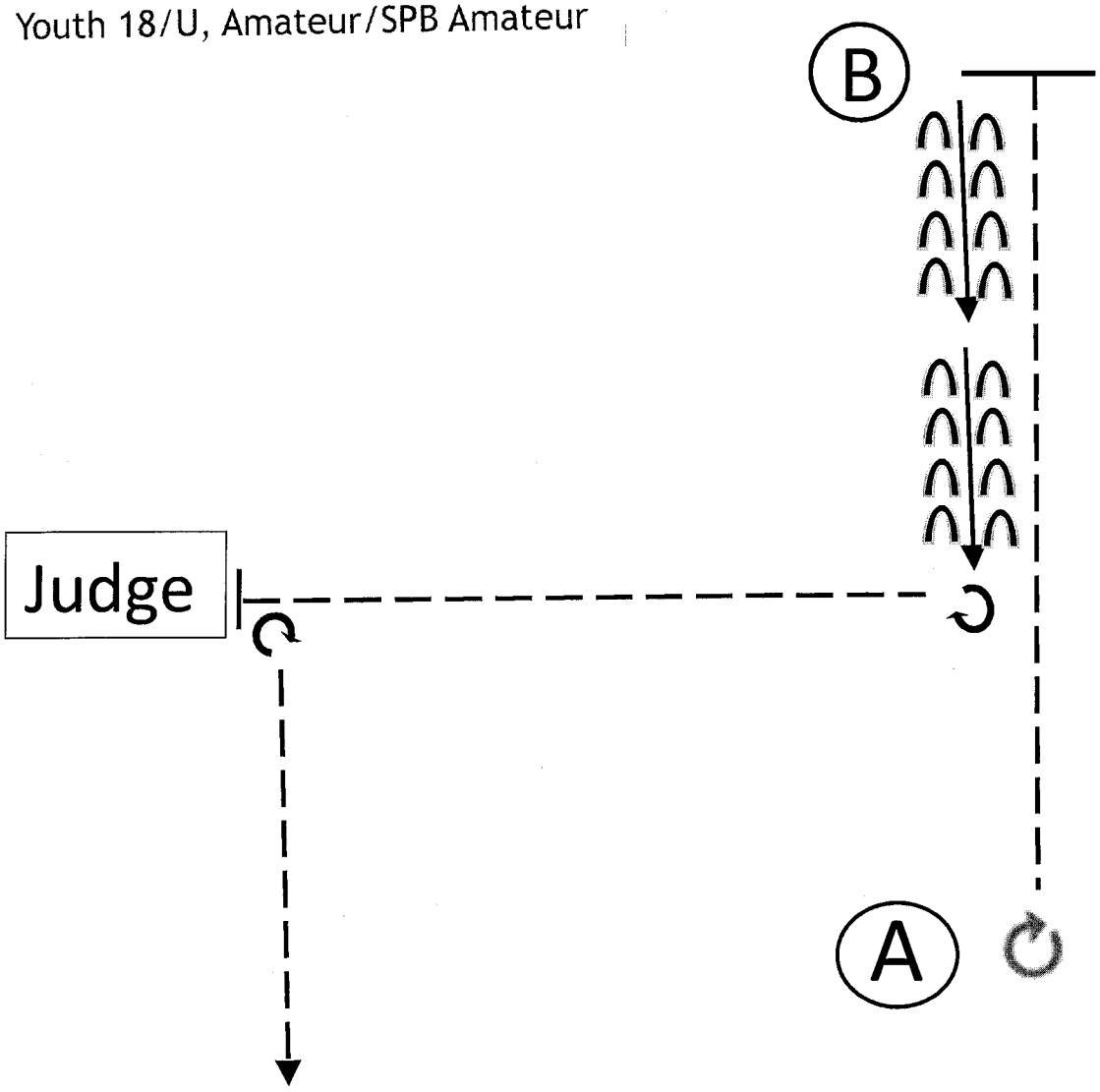
IPHC Memorial Day Classic
SHOWMANSHIP
Youth 18/U, Amateur/SPB Amateur



Be ready at A

1. When acknowledged perform a 360 degree turn
2. Trot to B
3. Stop at B and back
4. Perform a 270 degree turn
5. Trot to judge
6. Stop and set up for inspection
7. When dismissed perform a 270 degree turn
8. Walk straight away from judge

Follow the instructions of your ring steward

IPHC Memorial Day Classic
HUNT SEAT EQUITATION
All Walk-Trot

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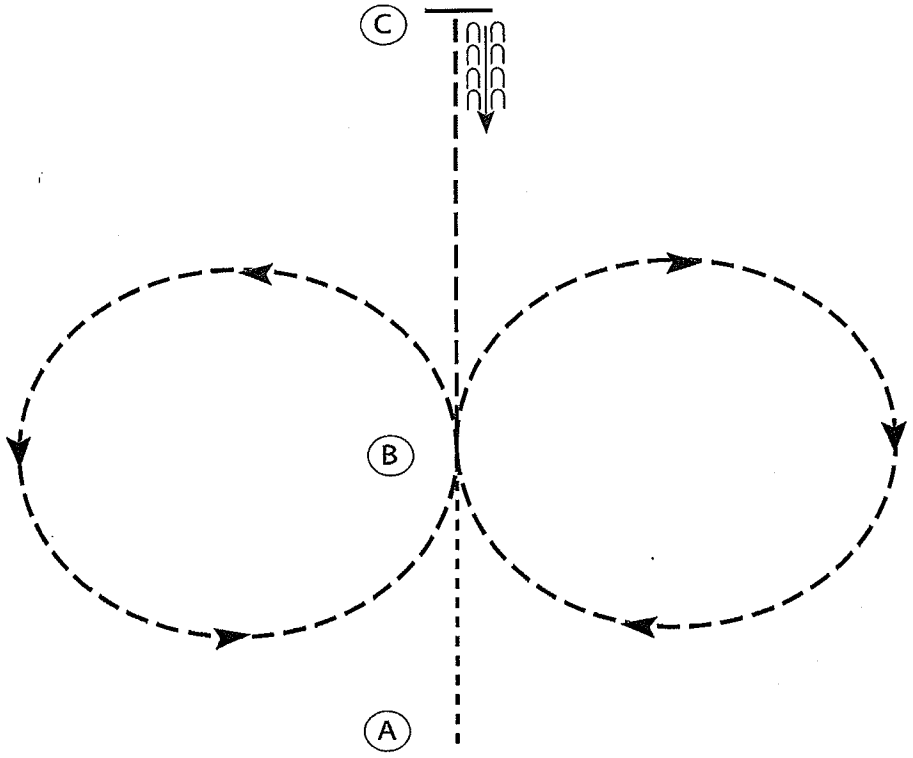

1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

Walk
Trot
Extended Trot
Canter
Leg Yield
Lead Change
Back
Marker B
Sidepass
Hand Gallop

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[HSE/WT-5]

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IPHC Memorial Day Classic
HUNT SEAT EQUITATION
Novice Youth - Youth 13/U - Novice Amateur

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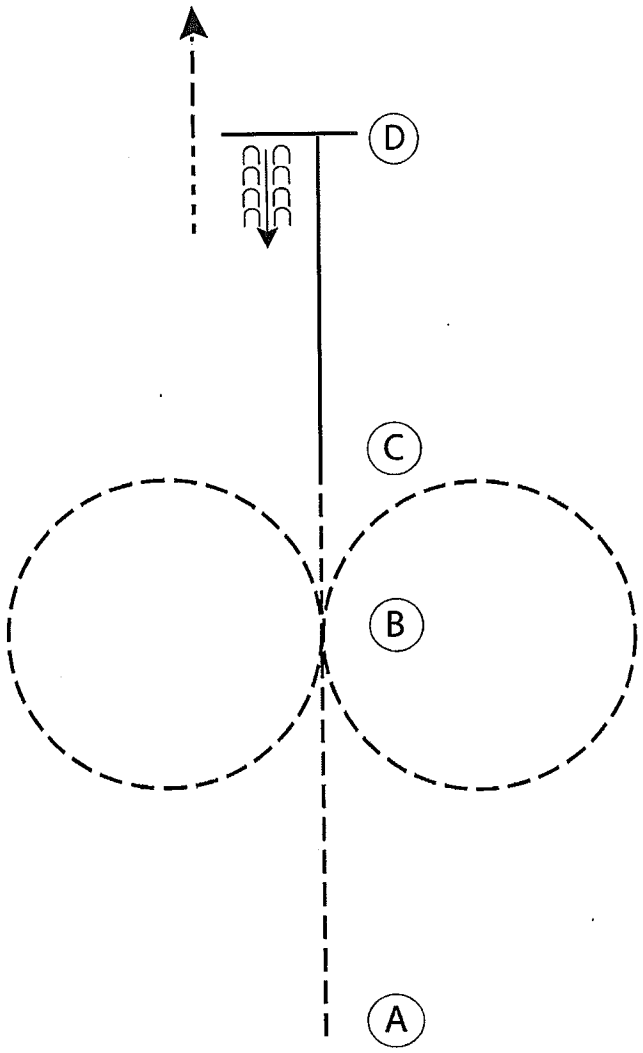

1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

Walk
Trot
Extended Trot
Canter
Leg Yield
Lead Change
Back
Marker (B)
Sidepass
Hand Gallop

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[HSE/1-5]

Pattern Provided by:

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IPHC Memorial Day Classic
HUNT SEAT EQUITATION
Youth 18/U - Amateur

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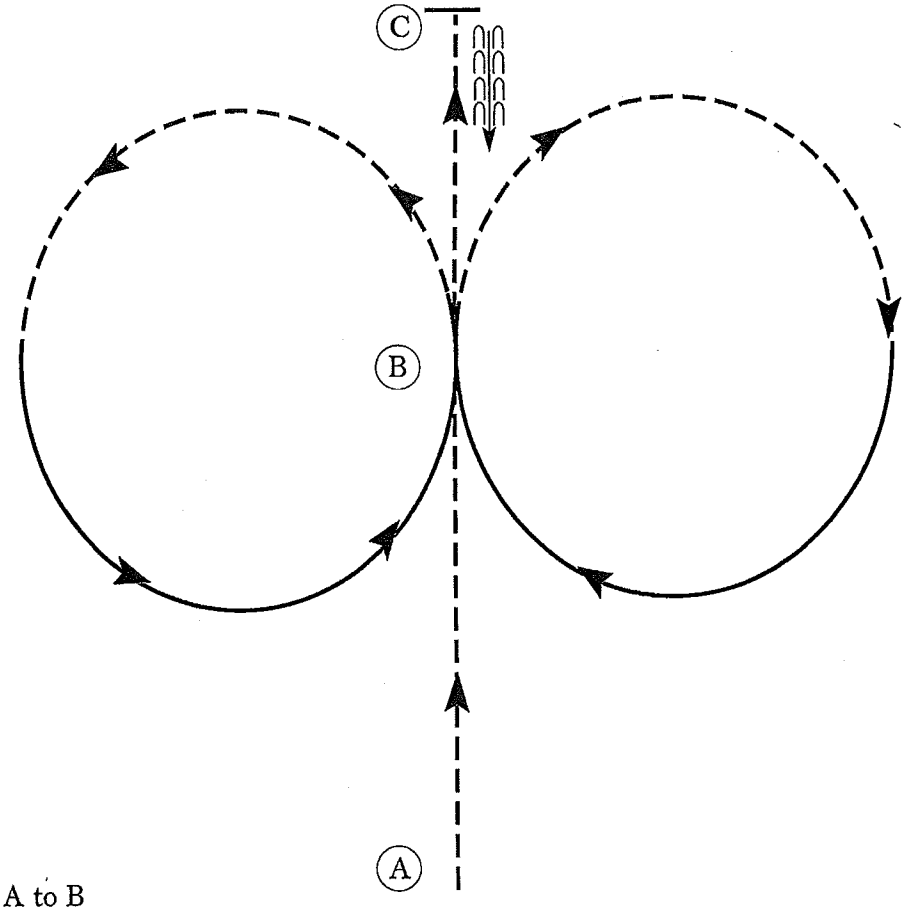
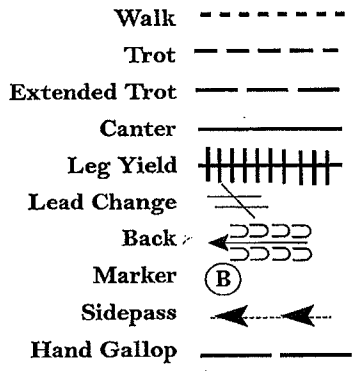


1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.



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[HSE/2-21]

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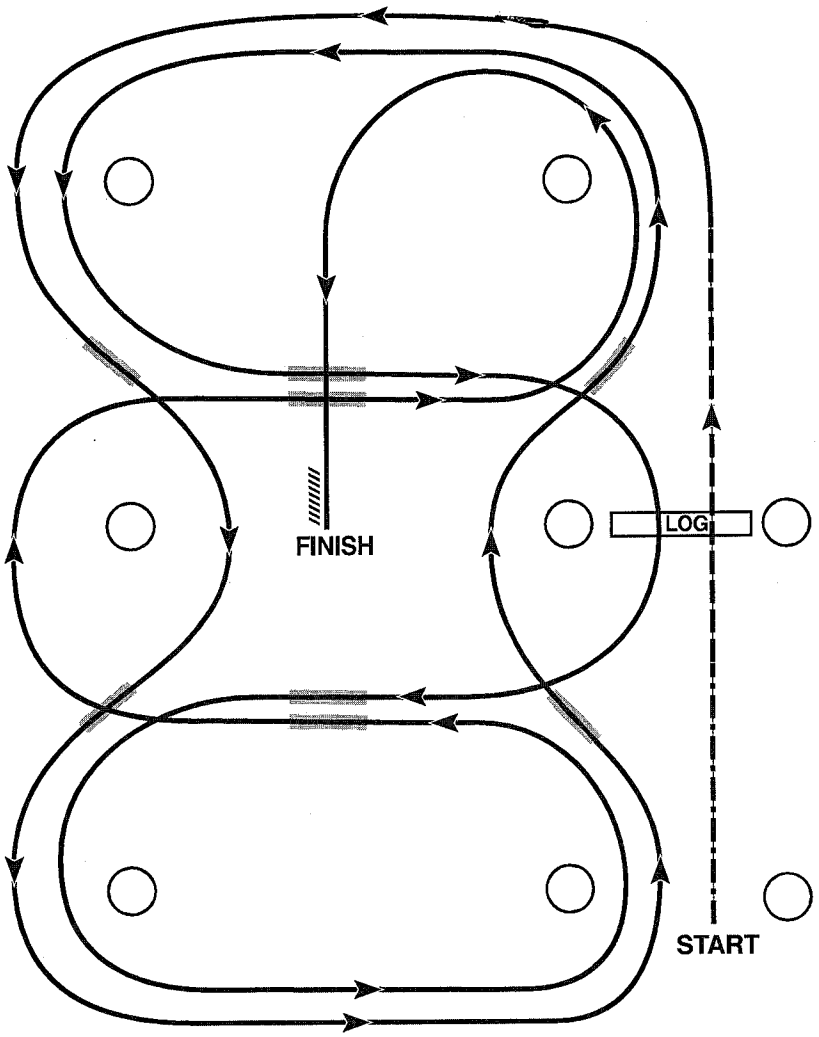
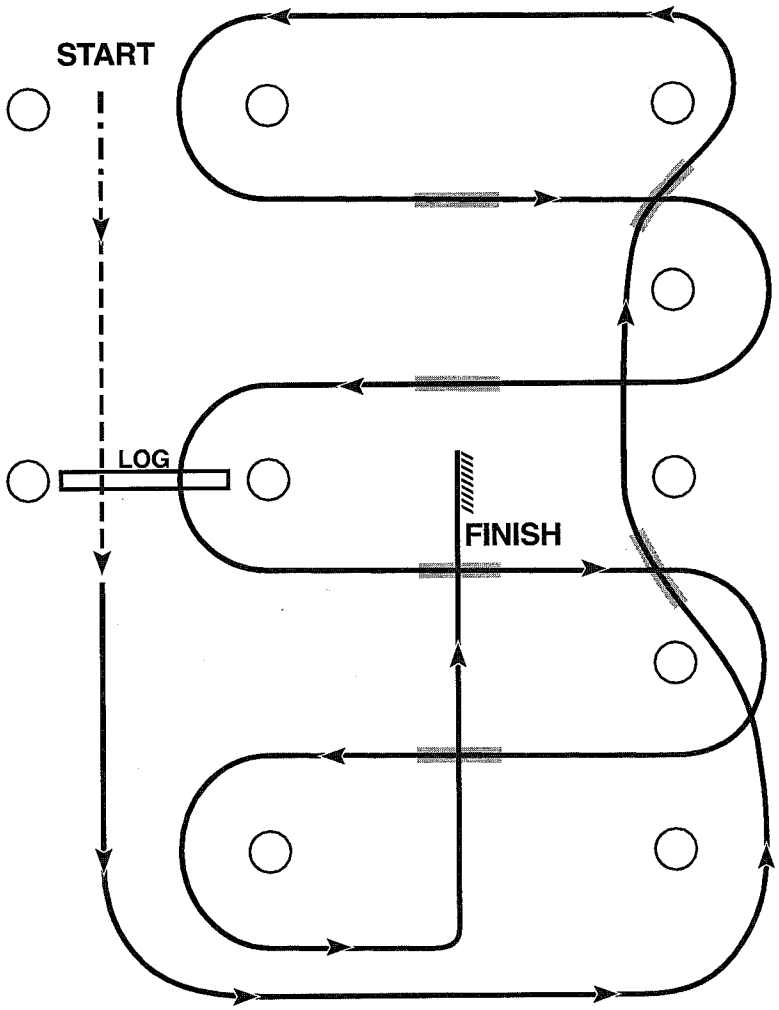
Youth 18/U & Amateur



Recommended for small arenas.

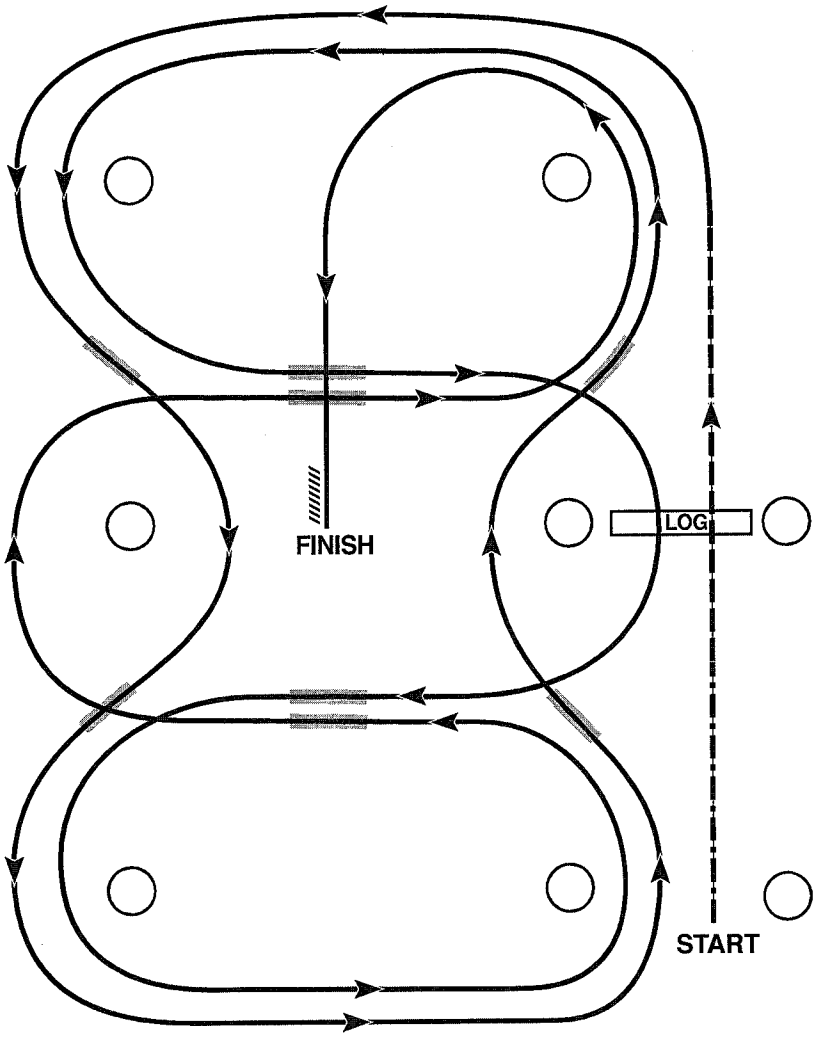
1. Walk, transition to jog, jog over log.
2. Transition to the lope, on the left lead.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Lope over log.
9. Second crossing change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope, stop and back.

Green Western Riding Pattern #1



1. Walk at least 15' and jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change log around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

IPHC Memorial Day Classic Open Western Riding

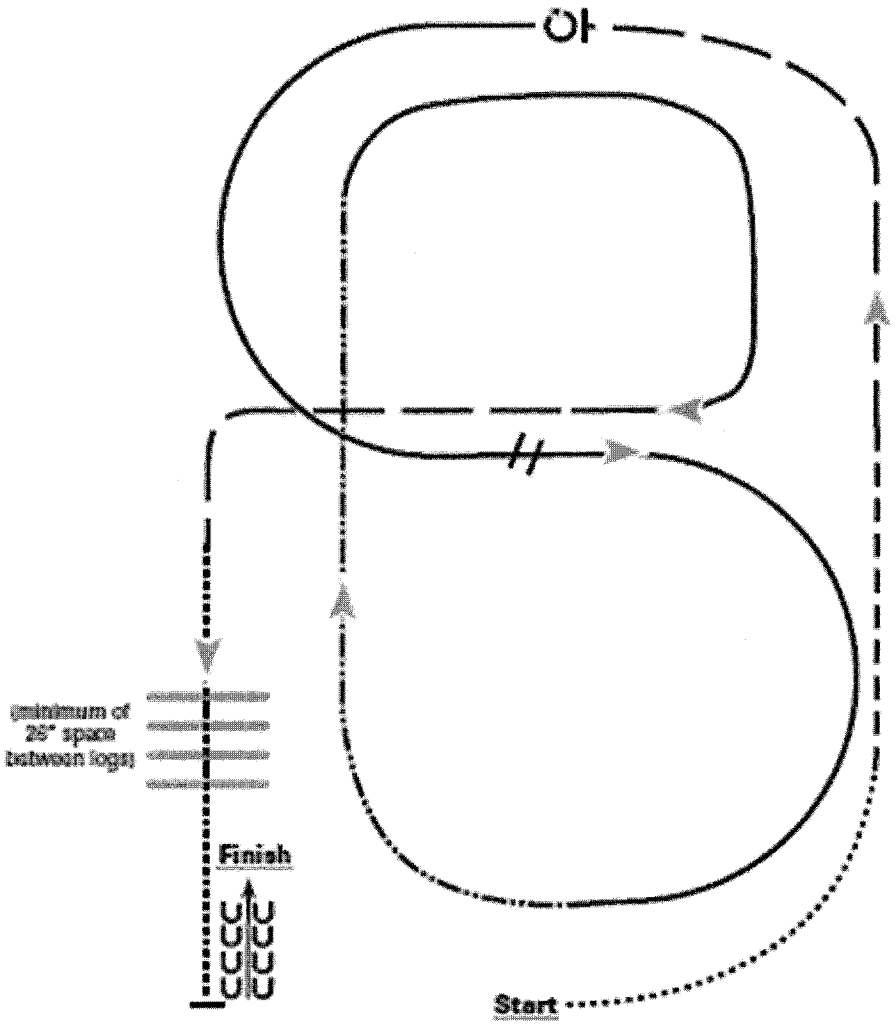


Recommended for small arenas.

1. Walk, transition to jog, jog over log.
2. Transition to the lope, on the left lead.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Lope over log.
9. Second crossing change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope, stop and back.

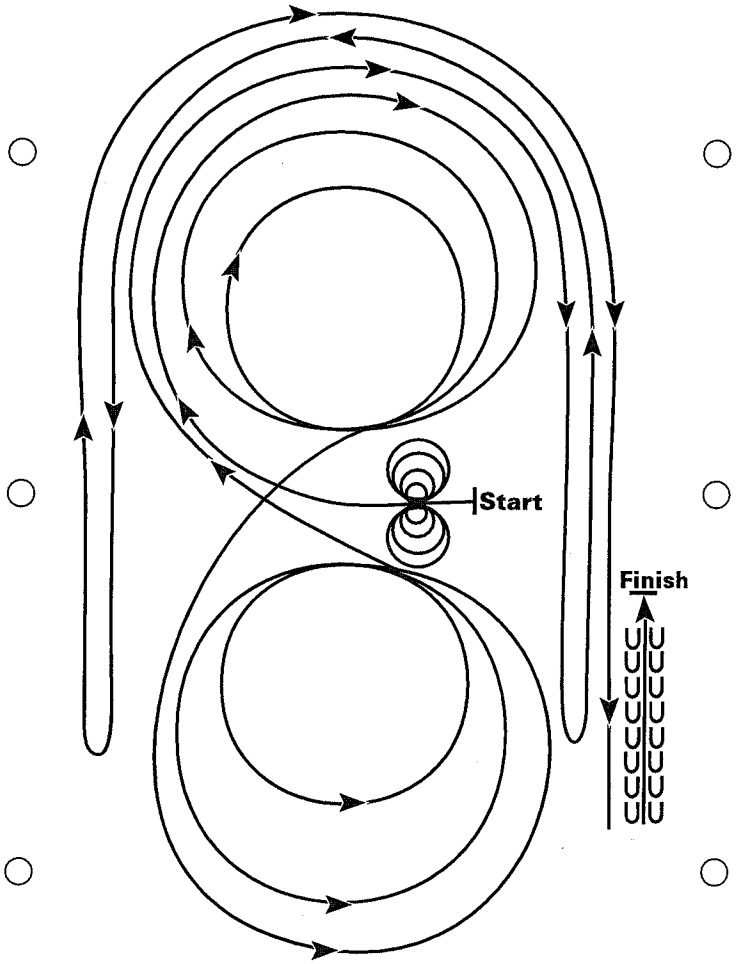
ALL

Ranch Riding Pattern #1



1. Walk
2. Trot
3. Extend the trot ,at the top of the arena, stop
4. 360 turn to the left
5. Left lead ½ circle, lope to the center
6. Change leads (simple or flying)
7. Right lead ½ circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

Reining Pattern #8 All



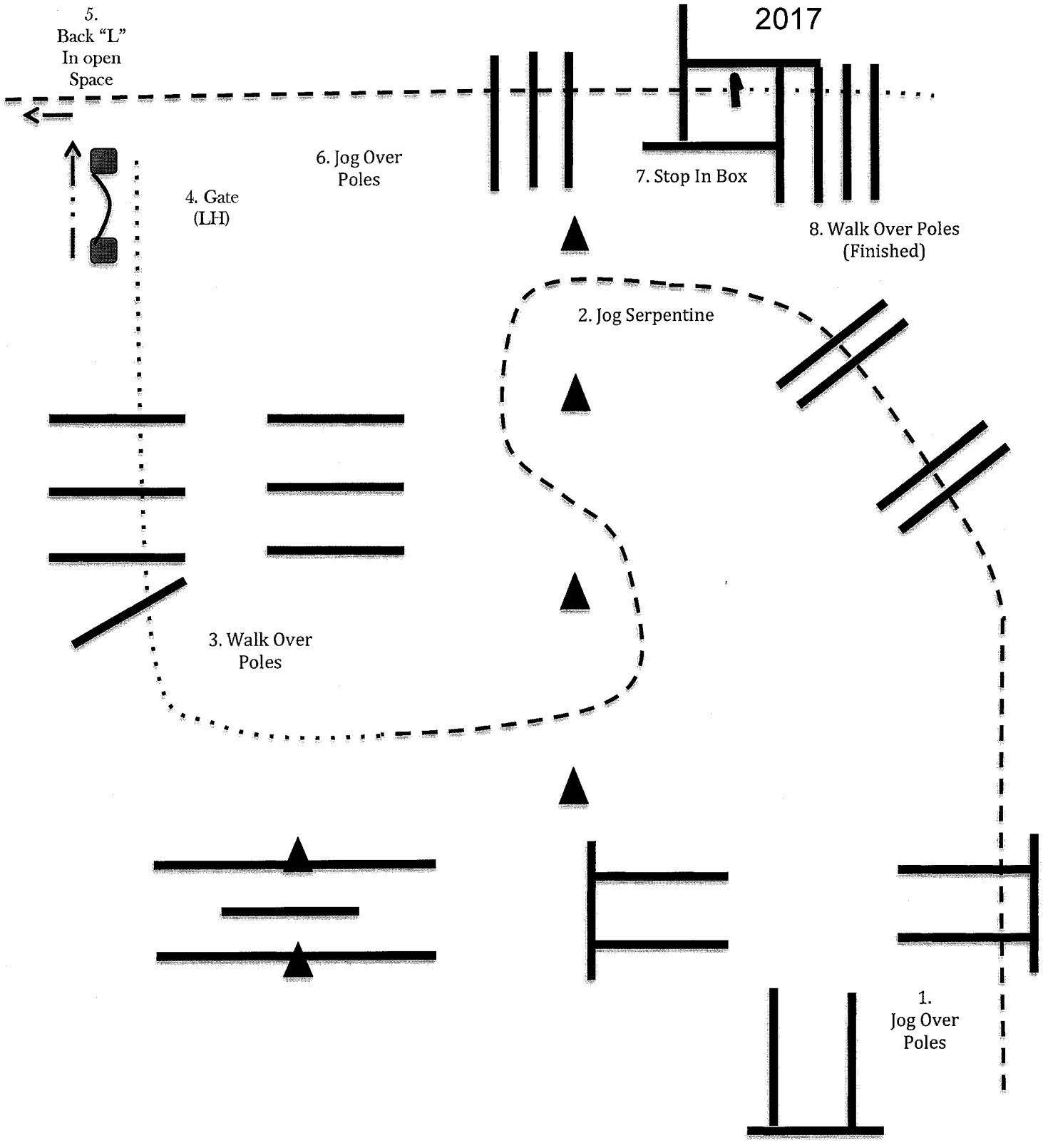
Horses may walk or jog to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

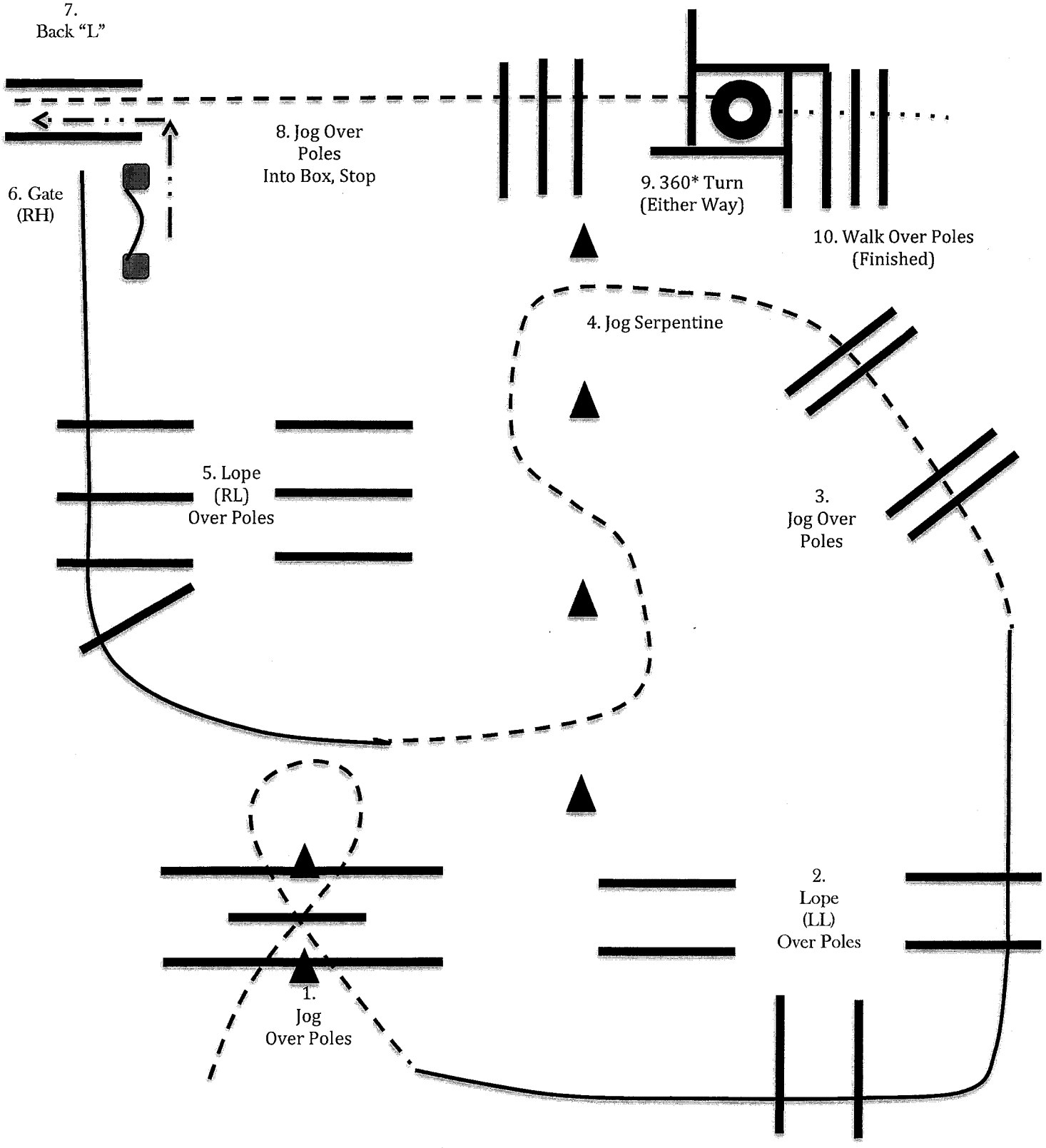
MONDAY'S PATTERNS

Round 2
Yearling In Hand Trail
Walk Trot Youth Trail
Walk Trot Amateur Trail

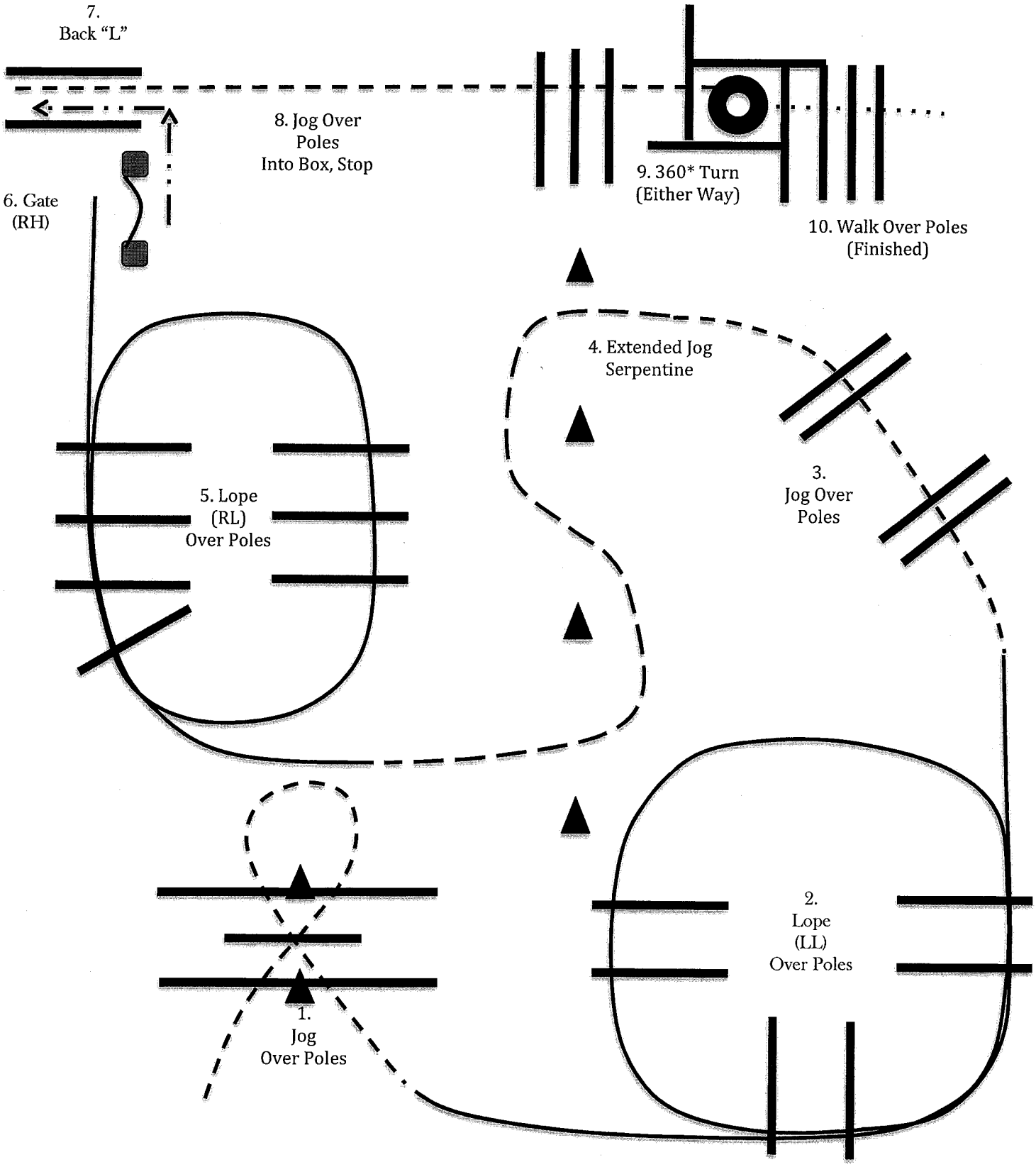


Round 2

Green Trail
Novice Youth Trail
Novice Amateur Trail

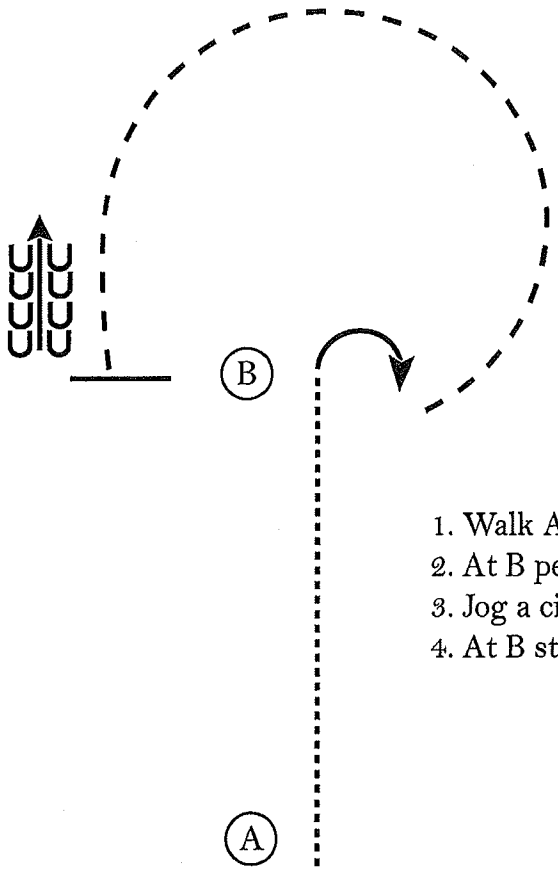


Round 2
Youth Trail
Amateur Trail
Trail



IPHC Memorial Day Classic
HORSEMANSHIP
All Walk-Trot

www.HorseShowPatterns.com



1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

Walk
Jog
Extended Jog
Lope
Leg Yield
Lead Change
Back
Marker
Sidepass

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[WH/WT-7]

Pattern Provided by:

The Judges

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IPHC Memorial Day Classic
HORSEMANSHIP
Novice Youth, Youth 13/U, Novice Amateur

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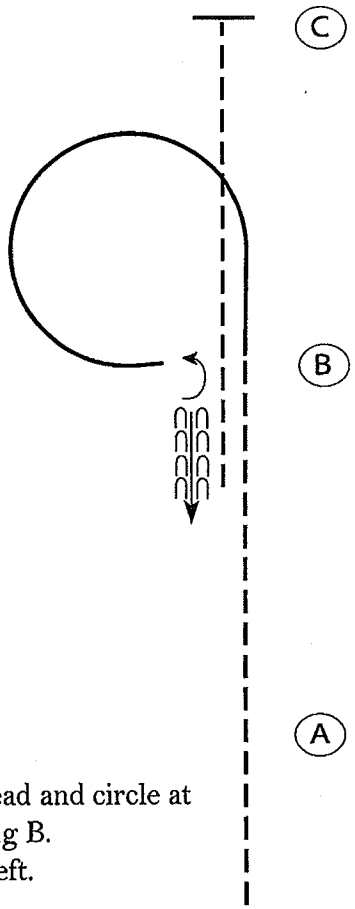

Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1/4 turn to the left.
4. Back one horse length.
5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk
Jog
Extended Jog
Lope
Leg Yield
Lead Change
Back
Marker (B)
Sidepass

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[WH/1-17]

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IPHC Memorial Day Classic
HORSEMANSHIP
Youth 18/U, Amateur

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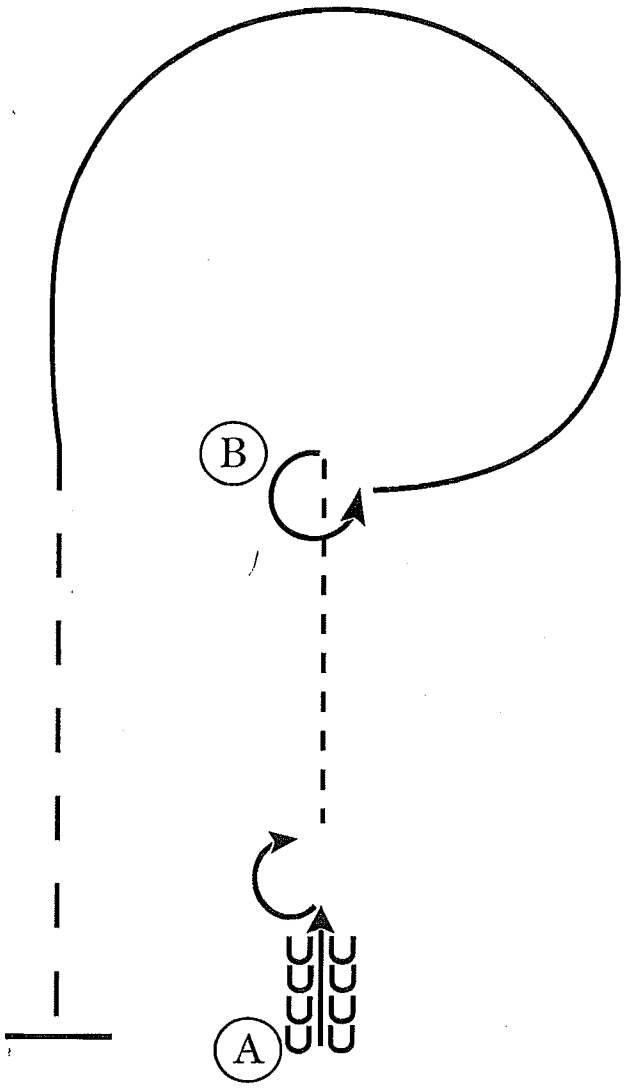
1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.



Walk
Jog
Extended Jog
Lope
Leg Yield
Lead Change
Back
Marker
Sidepass

[WH/2-8]

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The Judges

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